

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

FOR CONCERT BAND (2016)

FULL SCORE / 2 1 1 2 (+Bass) Alto (2), Tenor, Bari / 2 1 2 1 1 / Timp Perc (2)

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefrance-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted me continuously.

PRAYERS IN VILLEFRANCHE for concert band relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil, for their incredible hospitality and friendship.

BIOGRAPHICAL NOTE

A GRAMMY nominated music educator and accomplished multi-instrumentalist, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. For over a decade he has been actively arranging, composing and conducting nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins began composing on the piano in his early childhood. His orchestral training accelerated at the Interlochen Arts Academy, and soon thereafter he began undergraduate studies focusing on music education and composition. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, on which he has focused for the past few years.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, and is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughter. His interests include theology, photography, cinema, vintage instruments, gear, gastronomy, and craft-brewing.

INSTRUMENTATION

Full Score

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn
Trombone 1 & 2
Euphonium T.C.
Euphonium
Tuba
Timpani
Bass Drum
Cymbals
Harp

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

PRAYERS IN VILLEFRANCHE

Arr. ANDREW DAVID PERKINS (ASCAP)

 $\text{J} = 66$ Espressivo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B_b 1

Clarinet in B_b 2

Bass Clarinet in B_b

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone 1 & 2

Euphonium

Tuba

Timpani

Bass Drum

Cymbals

Harp

Full Score

2

9

♩ = 66 Expressivo

7 *rall.*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1&2

Euph.

Tba.

Timp.

B. D.

Cym.

Hp.

Full Score

3

13 *rall.*

17 = 72 Rubato

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
B. D.
Cym.
Hp.

25

J = 66 A Tempo

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.

Timp.

B. D.

Cym.

Hp.

Full Score

33

$\text{♩} = 56$ Maestoso

molto rall.

Full Score

42

7

37 *rall.* *molto rall.*

= 44 Grave

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1&2
Euph.
Tba.
Timp.
B. D.
Cym.
Hr.