

ANDREW DAVID PERKINS

TRIP THE LIGHT FANTASTIC

FOR CONCERT BAND AND MIXED CHORUS

GRADE 5



Copyright © APOLLO STUDIOS. All Rights Reserved.
www.andrewdavidperkins.com

*Commissioned by James C. Schuster and the Davison High School Music Boosters,
In loving memory of Chandler Wolfgang Anschutz*

ANDREW DAVID PERKINS (ASCAP)

TRIP THE LIGHT FANTASTIC

(FOR CONCERT BAND & MIXED CHORUS)

FULL SCORE / 2 (+Picc) 1 1 3 (+Bass) Alto (2), Tenor, Bari / 2 3 3 1 1 / Timp Perc (6) / SATB div.

*"Come, and trip it as ye go,
On the light fantastic toe,

Young and old come forth to play,
On a sunshine holiday,

Sights as youthful poets dream,
Summer eves by haunted stream,

Rob'd in flames and amber light,
Clouds in thousand liveries dight,

These delights if thou canst give,
Mirth, with thee I mean to live!"*

-John Milton, 1645

TRIP THE LIGHT FANTASTIC

PROGRAM NOTE

To "trip the light fantastic" is to dance nimbly or lightly, or to move in a pattern to musical accompaniment, often used in a humorous vein. Grammatically, it is an example of a constructionally idiosyncratic idiom, in that it is impossible to construct a meaningful literal-scene from the formal structure of the phrase.

This phrase evolved through a series of usages and references, typically attributed to John Milton's poem L'Allegro, which includes the lines: "Come and trip it as ye go / On the light fantastic toe."

Published in London in 1645, the lyric poem centers on the joy of taking part in the delights of a spring day, including those provided by nature in a pastoral setting and those provided by the theater in an urban setting. The title is an Italian word that originally meant "the cheerful man." The speaker orders Melancholy from his life, telling it to find a dwelling place among the Cimmerians - people who live in a land of unending darkness. At the same time, he invites a goddess of joy, Euphrosyne, to bring him mirth on the dawning of a new spring day as the song of the lark and the din of a rooster chase the last of the darkness away.

The imagery of tripping on toes also appears in Shakespeare's The Tempest: "Before you can say come, and goe, / And breathe twice; and cry, so, so: / Each one tripping on his Toe, / Will be here with mop, and mowe."

TRIP THE LIGHT FANTASTIC was commissioned by James C. Schuster and the Davison High School Music Boosters, in loving memory of Chandler Wolfgang Anschutz.

BIOGRAPHICAL NOTE

An accomplished multi-instrumentalist and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. For over a decade he has been actively arranging, composing and conducting nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins began composing on the piano at age six. His orchestral training accelerated at the Interlochen Arts Academy, and soon thereafter he began undergraduate studies focusing on music education and composition. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment drum & bugle corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, which he has focused on for the past few years.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, and is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP), and self-publishes as APOLLO STUDIOS.

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughter. His interests include photography, cinema, vintage guitars, basses and amplifiers, gastronomy, and craft-brewing.

INSTRUMENTATION

Full Score

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2/3
Horn 1/2
Trombone 1
Trombone 2/3
Euphonium T.C.
Euphonium
Tuba
Timpani
Triangle
Bass Drum
Suspended Cymbal
Gong/Chimes
Glockenspiel
Vibraphone
SATB (Divisi to 8 voices)

(The purchase of this set of score and parts includes a license to reproduce the parts per your ensemble needs.)

TRIP THE LIGHT FANTASTIC

ANDREW DAVID PERKINS (ASCAP)

$\text{♩} = 54$ expressivo

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

$\text{♩} = 54$ expressivo

Trumpet 1 in Bb
Trumpet 2/3 in Bb
Horn 1/2 in F
Trombone 1
Trombone 2/3
Euphonium
Euphonium
Tuba

$\text{♩} = 54$ expressivo

Timpani
Triangle
Bass Drum
Suspended Cymbal
Gong/Chimes
Glockenspiel
Vibraphone

Soprano
Alto
Tenor
Bass

Copyright © 2015 APOLLO STUDIOS (ASCAP). All Rights Reserved.
www.andrewdavidperkins.com

Full Score

Full Score

3

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Tri.

B. D. *f*

Cym. *f*

Gong/Chim. *f*

Glock. *f*

Vib. *f*

S. *f*
These de - lights if thou canst give,

A. *f*
These de - lights if thou canst give,

T. *f*
These de - lights if thou canst give,

B. *f*
These de - lights if thou canst give,

* *Re*.

Full Score

Full Score

5

Full Score

32

D

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Tim.

Tri.

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.

A.

T.

B.

TRIP THE LIGHT

FAN - TAS - TIC

Trip the light!

f

TRIP THE LIGHT

FAN - TAS - TIC

Trip the light!

f

TRIP THE LIGHT

FAN - TAS - TIC

Come and trip it as ye go

f

TRIP THE LIGHT

FAN - TAS - TIC

Come and trip it as ye go

f

D

Full Score

7

44

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2/3
Hn. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Euph.
Tba.

Timp.
Tr. 1
B. D.
Cym.
Gong/Chim.
Glock.
Vib.

S.
A.
T.
B.

Trip the light! *Trip the light!* *Trip the light!* *Trip the light!* *Trip the light!*

Trip the light! *Trip the light!* *Trip the light!* *Trip the light!* *Trip the light!*

On the light fan - tas - tic toe *Young and old come forth to play* *On a sun-shine hol - i - day*

On the light fan - tas - tic toe *Young and old come forth to play* *On a sun-shine hol - i - day*

Full Score

56

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

E

Timp.

Tr. I

B. D.

Cym.

Gong/Chim.

Glock.

vib.

S.

A.

T.

B.

F

to tambourine

These de-lights if thou canst give, Mirth, with thee, I

These de-lights if thou canst give, Mirth, with thee, I

TRIP THE LIGHT FANTASTIC 010520

Music for Picc., Fl. 1, Fl. 2, Ob., Bsn., Ci. 1, Ci. 2, Ci. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Euph., Euph., Tba., Timp., Tr. I, B. D., Cym., Gong/Chim., Glock., vib., S., A., T., B. instruments. The vocal parts sing lyrics: Trip the light! Sights as youth- ful po-ets dream, Sum-mer eves by haun- ted stream,Come and trip it as ye go fan- tas - tic These de-lights if thou canst give, Mirth, with thee, I

Full Score

9

68

G

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Tim.

Tr. tambourine

B. D.

Cym.

Gong/Chim.

Glock.

vib.

S.

A.

T.

B.

mean to live! Come and trip it as ye go...

G

G

G

Full Score

81

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Timp.

Tri.

B. D.

Cym.

Gong/Chim.

Glock.

vib.

S.

A.

T.

B.

On the light fan - tas - tic toe
Young and old come forth to play.
On a sun - shine hol - i - day

On the light fan - tas - tic toe
Young and old come forth to play.
On a sun - shine hol - i - day

On the light fan - tas - tic toe
Young and old come forth to play.
On a sun - shine hol - i - day

On the light fan - tas - tic toe
Young and old come forth to play.
On a sun - shine hol - i - day

92

H

Full Score

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Tim.

Tr. to triangle

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.

A.

T.

B.

Sights as youth - ful po-ets dream, Sum-mer eves by haun- ted stream,Come and trip it as ye go fan - tas - tic.

These de - lights if thou canst give,

Ah

Come and trip it as ye go fan - tas - tic.

Ah

Sights as youth - ful po-ets dream, Sum-mer eves by haun- ted stream,Come and trip it as ye go fan - tas - tic.

These de - lights if thou canst give,

Ah

Come and trip it as ye go fan - tas - tic.

Ah

Full Score

104

Wind chimes, high bars, continuous & light

p

mf

Mirth, with thee, I mean to live! Come and trip it as ye go... Rob'd in flames, and am -

Come and trip it as ye go... Rob'd in flames, and am -

Mirth, with thee, I mean to live! Come and trip it as ye go... Rob'd in flames, and am -

Come and trip it as ye go... Rob'd in flames, and am -

Full Score

13

117

J

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Tim.

Tr. I

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.

A.

T.

B.

to Triangle

f

p

mp

mf

f

f

f

f

- ber light Clouds in thou - sand liv - ries digit These de

- ber light Clouds in thou - sand liv - ries digit These de

- ber light Clouds in thou - sand liv - ries digit These de

- ber light Clouds in thou - sand liv - ries digit These de

Full Score

130

130

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Timp.

Trl.

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.
lights... if... thou... const... give... Mirth with thee I mean to

A.
lights... if... thou... const... give... Mirth with thee I mean to

T.
lights... if... thou... const... give... Mirth with thee I mean to

B.
lights... if... thou... const... give... f Mirth with thee I mean to

142

Full Score

153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

mf

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

3.

2.

mf

f

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

f

f

Timp.

Trill.

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.

Come *mf*

TRIP THE LIGHT

A.

Come *mf*

TRIP THE LIGHT

T.

Come

TRIP THE LIGHT

B.

Come

TRIP THE LIGHT

Full Score

17

162

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Euph.

Tba.

Tim.

Tri.

B. D.

Cym.

Gong/Chim.

Glock.

Vib.

S.

TRIP THE LIGHT_____ FAN - - TAS - - TIC_____ TRIP THE LIGHT! TRIP THE LIGHT!

A.

TRIP THE LIGHT_____ FAN - - TAS - - TIC_____ TRIP THE LIGHT! TRIP THE LIGHT!

T.

TRIP THE LIGHT_____ FAN - - TAS - - TIC_____ TRIP THE LIGHT! TRIP THE LIGHT!

B.

TRIP THE LIGHT_____ FAN - - TAS - - TIC_____ TRIP THE LIGHT! TRIP THE LIGHT!