

ANDREW DAVID PERKINS

BURN AFTER READING

FOR CONCERT BAND

Grade 3



PROGRAM NOTE

BURN AFTER READING was commissioned by the Cooper Middle School Symphonic Band, Matthew Baker, Director, for their performance at the Midwest International Band & Orchestra Clinic.

PERFORMANCE NOTES

Urgency and peril are key to making *BURN AFTER READING* come to life, so the minimum performance tempo should be 156 BPM, with 166 BPM recommended. While the piece is designed to be an absolute ram, close attention to dynamics will allow the players to maximize the Fortissimo sections without fatigue, especially during the final section. The "fugue-like" section at 80 is an important place to consider dynamic range, as it builds towards the D.S. at 49.

The Snare Drum part includes many rim-shots, which can be omitted if they overpower the ensemble.

A rivet cymbal is required, alternatively you can use a Promark "rattler" which is a metal bead string, to avoid drilling holes in a cymbal. Either will work to create the "sizzle" effect of a lit fuse. Should you choose to do so, a variety of suspended cymbals can be used, for variations in timbre.

The claves part in Percussion 1 is preferably performed on LP "King Claves" which are very loud, to cut through the thick texture. Several percussionists will share the Tam-tam and Whip, and should be placed near each other in the setup. The Concert Toms part in Percussion 2 should be played with the toms setup in a "quads" formation, like marching toms. There are also several crossovers indicated by parenthesis, which are optional but very fun visuals for the player.

Xylophone requires hard, bright mallets, and Timpani will need medium hard to hard mallets. The Cabasa in the Xylophone part is ideally an LP Afuche/Cabasa, not a large gourd type, so that the player can make controlled, staccato sounds.

BIOGRAPHICAL NOTE

Composer, conductor, multi-instrumentalist, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, his music has been featured at ABA Conventions, CBNDA National and Regional Conferences, TMEA, The Midwest Clinic, The Western International Band Clinic, and at numerous all-state concerts and state conferences. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition. His concert band suite "TUEBOR" was selected as the winner of the 2023 American Bandmasters Association Sousa/Ostwald Composition Contest.

Mr. Perkins has had the pleasure of receiving commissions from a number of organizations including The Royal Academy of Music London, Le Conservatoire de Limonest, The Assembly Saxophone Quartet, The Michigan School Band and Orchestra Association, Michigan State University, The University of San Diego, Purdue University Fort Wayne, The University of South Carolina, Wright State University, Sienna Heights University, Albion College, The University of Wisconsin Stevens Point, Bowling Green State University, The Flint Youth Symphony Orchestra, and The Pegasus Wind Symphony. His music is published through APOLLO STUDIOS Music Publishing (ASCAP) and he resides in Michigan with his family.

INSTRUMENTATION

Full Score

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Contra Alto Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Euphonium T.C.

Euphonium

Tuba

Timpani - Triangle

Snare Drum

Bass Drum

Cymbals - Rivet Cym, Crash Pair, Sus. Cym

Percussion 1 - Tambourine, Vibraslap, Claves, Tam-tam

Percussion 2 - Whip, Concert Toms, Tam-tam

Xylophone - Whip, Cabasa

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

For the Cooper Middle School Symphonic Band, Matthew Baker, Director;
for their performance at the Midwest International Band & Orchestra Clinic.

Full Score

BURN AFTER READING

ANDREW DAVID PERKINS (ASCAP)

Let's go. ♩ = 166+

The score is written for a symphonic band and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Contra Alto Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani Triangle
- Snare Drum
- Bass Drum
- Cymbals (Rivet Cymbal, Crash Pair, Sus. Cymbal)
- Percussion 1 (Tambourine, Vibraslap, Claves, Tam-tam)
- Percussion 2 (Whip, Concert Toms, Tam-tam)
- Xylophone (Whip, Cabasa)

The score is in 3/4 time and begins with a **3/4** time signature. It features a variety of dynamics including *f*, *mf*, and *ff*. The percussion section includes detailed notation for various instruments and their specific playing techniques.

This musical score page contains measures 9 through 16. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a similar eighth-note pattern.
- Clarinet:** Cl. 1 and Cl. 2, playing a pattern of eighth notes.
- Bass Clarinet:** B. Cl., playing a sustained note.
- Alto Saxophones:** Alto Sax. 1 and Alto Sax. 2, playing a pattern of eighth notes.
- Tenor Saxophone:** Ten. Sax., playing a sustained note.
- Bari Saxophone:** Bari. Sax., playing a sustained note.
- Trumpets:** Tpt. 1 and Tpt. 2, playing a pattern of eighth notes.
- Horn:** Hn., playing a sustained note.
- Trombones:** Tbn. 1 and Tbn. 2, playing a pattern of eighth notes.
- Euphonium:** Euph., playing a sustained note.
- Tuba:** Tba., playing a sustained note.
- Timpani:** Timp., playing a pattern of eighth notes.
- Drum Set:** S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Tom-t. (Tom-toms), all playing rhythmic patterns.
- Xylophone:** Xyl., playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a 4/4 time signature at the end of measure 16.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

C. A. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Tri.

S. D.

B. D.

Cym.

Clv.

Tom-t.

Cab.

33 *mf* 34 35 36 *mf* *sfz* *mf* 37 38 39 40 *f*

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

B. Cl.

C. A. Cl.

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn. *mf*

Tbn.1

Tbn.2

Euph.

Tba.

Tri. *mf*

S. D. *mf*

B. D.

Cym.

Tamb. *mp* Tambourine

Tom-t.

Cab.

41 *mf* 42 43 44 45 46 47 48 *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Bass Clarinet, and Contralto Clarinet. The brass section includes Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Triangle, Snare Drum, Bass Drum, Cymbals, Tambourine, Tom-toms, and Xylophone. The string section is represented by a single line at the bottom. The score includes various dynamics such as *mf*, *ff*, *f*, and *sfz*, along with articulations like accents and slurs. There are also performance instructions like "To Timp.", "To Vibraslap", and "To T.-t.". The score is divided into measures 49 through 55, with a 3/4 time signature and a key signature of one flat.

Musical score for page 96, measures 90-96. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. A. Cl.), Saxophones (Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax.), Trumpets (Tpt.1, Tpt.2), Horns (Hn.), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tba.), Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Clavichord (Clv.), Tom-tom (Tom-t.), and Cymbal (Cab.). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "on head" and "To Crash Pair".

D.S. al Coda

4/4

FL.1
FL.2
Ob.1
Ob.2
Bsn.
Cl.1
Cl.2
B. Cl.
C. A. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

D.S. al Coda

4/4

Tpt.1
Tpt.2
Hn.
Tbn.1
Tbn.2
Euph.
Tba.

D.S. al Coda

4/4

Tri.
S. D.
B. D.
Cym.
Clv.
Tom-1.
Cab.

Crash Pair
To Xyl.

