

ANDREW DAVID PERKINS (ASCAP)

GRADIENTS

For Concert Band

FULL SCORE / 2 1 1 3 (+Bass) Alto, Tenor, Bari / 2 1 2 1 1 / Timp Perc (6)

DURATION: Approximately 3:10

GRADE: 2.5

***Commissioned in 2017 by a consortium of music educators dedicated
to promoting the composition of wind band literature.***

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PROGRAM NOTE

In physics, gradients can describe an increase or decrease in the magnitude of a property (e.g., temperature, pressure, or concentration) observed in passing from one point or moment to another. In mathematics, the gradient is a synonym for slope. It points in the direction of the greatest rate of increase of a function, and its magnitude is the slope of the graph in that direction.

GRADIENTS for Concert Band is a synthesis of these ideas, designed for developing musicians. The gradient concept is expressed through dynamics, cluster chords (including a simple 4 mallet marimba part) and extensive use of the melodic minor scale.

PERFORMANCE NOTES

GRADIENTS pushes the upper limits of grade 2.5, in terms of tempo, range and dynamic range. Maximum effect can be reached by encouraging extreme contrast in dynamics and homogenous harmonic blend in the cluster chords. The work makes use of the Concert G melodic minor scale, both in the main melody and as a harmonic texture. In these passages, balance and blend are critical to create the desired effect in color.

There are numerous opportunities to make the rehearsal and performance of GRADIENTS a cross-curricular learning experience. Strong connections can be made to physical science, mathematics, geometry, visual art and even physical education. Directors of educational ensembles are highly encouraged to reach out to their colleagues in these departments and work together to reinforce learning in multiple disciplines.

BIOGRAPHICAL NOTE

A GRAMMY nominated music educator and accomplished multi-instrumentalist, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active arranger, composer and conductor, Mr. Perkins is a regular guest clinician and educator nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins orchestral training began in Rochester schools, accelerated at the Interlochen Arts Camp, and led to undergraduate studies focusing on music education. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, on which he has focused for the past few years, including commissions from Davison HS, Bloomfield Hills HS, the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, and is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughters. His interests include theology, photography, cinema, vintage instruments, gear, gastronomy, and craft-brewing.

INSTRUMENTATION

Full Score

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Euphonium T.C.

Euphonium

Tuba

Timpani/Chimes

Orchestral Bells

Vibraphone

Marimba

Triangle

Suspended Cymbals

Bass Drum

GRADIENTS

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$\text{♩} = 60$ **molto rall.** A $\text{♩} = 132$
No Trill

Flutes *f* *p* *mf* *f* *p*

Oboe *f* *p* *mf* *f* *p*

Bassoon *f* *p*

Clarinet 1 in B \flat *f* *p* *mp* *mf*

Clarinet 2/3 in B \flat *f* *p* *mp* *mf*

Bass Clarinet in B \flat *f* *p*

Alto Saxophones *f* *p* *mf* *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Trumpets in B \flat *f* *p* *mp* *mf* *p*

Horn in F *f* *p* *mp* *mf* *p*

Trombones *f* *p* *mp* *mf* *p*

Euphonium *f* *p*

Tuba *f* *p*

Timpani/Chimes *f* *mf* *p*

Orchestral Bells *f* *mf* *p*

Vibraphone *f* *mf*

Marimba *f* *p*

Triangle *f* *mf*

Sus. Cymbals (2) *f* *p* *mf*

Bass Drum *f* *mf* *p*

18"-20" Suspended Cymbal, Swish coin from bell to edge

four mallets switch to two mallets

four mallets Ped. Ped.*

2 3 4 5

Fl. _____
 Ob. _____
 Bsn. _____
 Cl. 1 *mp* *mf* *mp* *mf*
 Cl. 2/3 *mp* *mf* *mp* *mf*
 B. Cl. _____
 Alto Sax. *mp* *mf* *mp* *mf*
 Ten. Sax. _____
 Bari. Sax. *mp* *mf*
 Tpt. _____
 Hn. _____
 Tbn. _____
 Euph. *mp* *mf* *mp* *mf*
 Tba. _____
 Timp./Chim. *mp* *mf* *p*
 Orch. Bells _____
 Vib. _____
 Mar. *mf*
 Tri. *mf* Swish
 Sus. Cym. *mf* *p*
 B. D. *p*

6 7 8 9 10 11

B

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

Alto Sax. *simile mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Hn. *mf*

Tbn.

Euph.

Tba.

Timp./Chim. *mf*

Orch. Bells *mp*

Vib. *mp*

Mar. *mp*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

12 13 14 15

This musical score page covers measures 16 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

Measure 16: Flute and Oboe play a melodic line with a slur over measures 16 and 17. Clarinet 1 and 2/3 play a rhythmic pattern. Alto Saxophone and Tenor Saxophone play a melodic line. Bass Saxophone is silent. Trumpet and Horn play a melodic line. Trombone plays a rhythmic pattern. Euphonium and Tuba are silent. Timpani/Chimes, Orchestral Bells, Vibraphone, and Maracas play accompaniment. Triangle, Suspended Cymbal, and Bass Drum are silent.

Measure 17: Flute and Oboe continue their melodic line. Clarinet 1 and 2/3 continue their rhythmic pattern. Alto Saxophone and Tenor Saxophone continue their melodic line. Bass Saxophone is silent. Trumpet and Horn continue their melodic line. Trombone continues its rhythmic pattern. Euphonium and Tuba are silent. Timpani/Chimes, Orchestral Bells, Vibraphone, and Maracas play accompaniment. Triangle, Suspended Cymbal, and Bass Drum are silent.

Measure 18: Flute and Oboe play a melodic line. Clarinet 1 and 2/3 play a rhythmic pattern. Alto Saxophone and Tenor Saxophone play a melodic line. Bass Saxophone is silent. Trumpet and Horn play a melodic line. Trombone plays a rhythmic pattern. Euphonium and Tuba are silent. Timpani/Chimes, Orchestral Bells, Vibraphone, and Maracas play accompaniment. Triangle, Suspended Cymbal, and Bass Drum are silent.

Measure 19: Flute and Oboe play a melodic line. Clarinet 1 and 2/3 play a rhythmic pattern. Alto Saxophone and Tenor Saxophone play a melodic line. Bass Saxophone is silent. Trumpet and Horn play a melodic line. Trombone plays a rhythmic pattern. Euphonium and Tuba are silent. Timpani/Chimes, Orchestral Bells, Vibraphone, and Maracas play accompaniment. Triangle, Suspended Cymbal, and Bass Drum are silent.

Dynamic markings include *mp*, *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

C

Fl. *mp* *mf* *mp*

Ob.

Bsn. *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *a2*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax.

Tpt. *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Tba.

Timp./Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

Mar. *mp*

Tri. *mp*

Sus. Cym. *mf*

B. D. *mf*

20 21 22 23

Fl. *f*

Ob. *f*

Bsn. *mf* *mp*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mp*

Alto Sax. *f*

Ten. Sax. *mf* *mp*

Bari. Sax. *mp*

Tpt. *mp* *mf* *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp*

Tba. *mp*

Timp./Chim. To Chimes

Orch. Bells

Vib.

Mar. *mf* *mp* *mf* *mp* *mf*

Tri.

Sus. Cym. *p*

B. D. *p*

24 25 26 27

D

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Chimes

Timp./Chim.

Orch. Bells

Vib.

Ped.

Mar.

Tri.

16"-18" Crash Cymbal

Sus. Cym.

Big, Fat, Open Flams

B. D.

28 29 30 31

This musical score page, titled "Full Score" and numbered "9", contains the orchestral parts for measures 32 through 35. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.):** Features long, sustained notes with a wavy line above the staff in measures 32 and 34.
- Oboe (Ob.):** Plays a melodic line with slurs and accents.
- Bassoon (Bsn.):** Provides a low, sustained accompaniment.
- Clarinets (Cl. 1, Cl. 2/3, B. Cl.):** Various parts with sustained notes and melodic fragments.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Similar to the clarinets, with sustained parts and melodic lines.
- Brass (Tpt., Hn., Tbn., Euph., Tba.):** This section is characterized by powerful, sustained notes. The Horns (Hn.) and Trombones (Tbn.) parts include dynamic markings of *sfz* (sforzando) and *ff* (fortissimo).
- Percussion (Timp./Chim., Orch. Bells, Vib., Mar., Tri., Sus. Cym., B. D.):** The timpani and chimes play a rhythmic pattern. The triangle (Tri.) and suspended cymbal (Sus. Cym.) have specific markings, and the bass drum (B. D.) has a *mf* (mezzo-forte) dynamic marking.

The score is divided into four measures: 32, 33, 34, and 35. Measure 35 includes a *mf* dynamic marking and a wavy line above the staff.

E

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp./Chim.

Orch. Bells

Vib.

Mar.

Tri.

Sus. Cym.

B. D.

36 37 38 39

This musical score page, numbered 11, is titled "Full Score" and "To Coda". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2/3, B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The score is divided into measures 40, 41, 42, and 43. Dynamic markings such as *mf*, *f*, *sfz*, and *ff* are used throughout. A "To Coda" section is indicated by a double bar line and a Coda symbol. The percussion parts include specific instructions like "To Timp." and "Timpani".

This musical score page covers measures 44 through 47. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

Measure 44: Flute, Oboe, Bassoon, and Euphonium/Tuba play sustained notes. Clarinet 1, Clarinet 2/3, and Alto Saxophone play eighth-note patterns. Bass Clarinet and Baritone Saxophone play sustained notes. Maracas play a rhythmic pattern. Triangle and Suspended Cymbal are marked with *mf* and *f* respectively.

Measure 45: Similar to measure 44, with dynamic markings *mf* for Clarinet 1, Clarinet 2/3, and Alto Saxophone.

Measure 46: Clarinet 1, Clarinet 2/3, Alto Saxophone, Bass Clarinet, and Baritone Saxophone have dynamic markings of *mp*. Flute, Oboe, Bassoon, Euphonium/Tuba, and Tuba have dynamic markings of *mf*.

Measure 47: Clarinet 1, Clarinet 2/3, Alto Saxophone, Bass Clarinet, and Baritone Saxophone have dynamic markings of *mf*. Flute, Oboe, Bassoon, Euphonium/Tuba, and Tuba have dynamic markings of *mp*.

F ^{a2}

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

Alto Sax. ^{a2} *mp* *mf* *mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

Timp./Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

Mar. *mf*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

48 49 50 51

Fl. *f* *mf* *f* *mf*

Ob.

Bsn.

Cl. 1 *f* *mf* *f* *mf*

Cl. 2/3 *f* *mf* *f* *mf*

B. Cl.

Alto Sax. *mf* *mp*

Ten. Sax. *f*

Bari. Sax.

Tpt.

Hn. *f*

Tbn. *f*

Euph. *f*

Tba.

Timp./Chim. *mp*

Orch. Bells

Vib.

Mar. *mf* *mp* *mf* *mp* *mf*

Tri.

Sus. Cym. *p*

B. D. *p*

52 53 54 55

G

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mf*

Timp./Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

Mar. *mp*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

56 57 58 59

D.S. al Coda

This musical score page, numbered 16, is titled 'Full Score' and features the instruction 'D.S. al Coda' at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a long slur.
- Ob.** (Oboe): Treble clef, playing a melodic line with a long slur.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a long slur.
- Cl. 1** (Clarinet 1): Treble clef, playing a rhythmic pattern with dynamic markings *f*, *mf*, *f*, and *mf*.
- Cl. 2/3** (Clarinet 2/3): Treble clef, playing a rhythmic pattern with dynamic markings *f*, *mf*, *f*, and *mf*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with a long slur.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a rhythmic pattern with dynamic markings *mf* and *f*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a long slur.
- Bari. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with a long slur.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with a long slur.
- Hn.** (Horn): Treble clef, playing a melodic line with a long slur.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a long slur.
- Euph.** (Euphonium): Bass clef, playing a melodic line with a long slur.
- Tba.** (Tuba): Bass clef, playing a melodic line with a long slur.
- Timp./Chim.** (Timpani/Chimes): Bass clef, playing a melodic line with a long slur.
- Orch. Bells** (Orchestra Bells): Treble clef, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern with dynamic markings *mf*, *mp*, *mf*, *mp*, and *mf*.
- Tri.** (Triangle): Treble clef, playing a rhythmic pattern.
- Sus. Cym.** (Suspended Cymbal): Treble clef, playing a rhythmic pattern.
- B. D.** (Bass Drum): Bass clef, playing a rhythmic pattern.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (piano). A 'To Chimes' instruction is present in the Timp./Chim. part. The page is numbered 60, 61, 62, and 63 at the bottom.

 CODA

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, both playing a melodic line with dynamics *mf* to *f* and *mp*.
- Oboe (Ob.):** Part 1 and 2, playing a similar melodic line to the flutes.
- Bassoon (Bsn.):** Playing a sustained note with a dynamic of *mp*.
- Clarinets (Cl. 1, 2/3):** Playing a melodic line with dynamics *sfz* to *f* and *mp*.
- Bass Clarinet (B. Cl.):** Playing a sustained note with a dynamic of *sfz* to *f*.
- Alto Saxophone (Alto Sax.):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Bari. Saxophone (Bari. Sax.):** Playing a sustained note with a dynamic of *sfz* to *f*.
- Trumpets (Tpt.):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Horn (Hn.):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Trombones (Tbn.):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Euphonium (Euph.):** Playing a sustained note with a dynamic of *sfz* to *f*.
- Tuba (Tba.):** Playing a sustained note with a dynamic of *sfz* to *f*.
- Timpani/Chimes (Timp./Chim.):** Playing a sustained note with a dynamic of *sfz* to *f*.
- Orchestra Bells (Orch. Bells):** Playing a melodic line with dynamics *mf* to *f* and *mp*.
- Vibraphone (Vib.):** Playing a melodic line with a dynamic of *mp*.
- Mars (Mar.):** Playing a melodic line with a dynamic of *mp*.
- Triangle (Tri.):** Playing a melodic line with a dynamic of *mp*.
- Suspended Cymbal (Sus. Cym.):** Playing a melodic line with a dynamic of *ff*.
- Bass Drum (B. D.):** Playing a melodic line with a dynamic of *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sfz*, *ff*), articulations (accents, slurs), and performance instructions (e.g., *a2* for second endings). The page number 17 is located at the top right, and the section title CODA is at the top left.

This musical score page covers measures 68 through 71. It features a full orchestra and a woodwind section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The page number 18 is located in the top left corner, and the page title 'Full Score' is centered at the top.

Fl. *ff* *f* 1. 2.

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f* *o2*

B. Cl. *f* *o2*

Alto Sax. *tr*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. *f* 1. 2.

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *f*

Timp./Chim. *f* *mp* *f*

Orch. Bells *f*

Vib. *f*

Mar. *two mallets* *f*

Tri. *mp* *f*

Sus. Cym. *mp* *f*

B. D. *f*

72 73 74 75

This page of the full score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

The score is divided into measures 76, 77, 78, 79, and 80. Key dynamic markings include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include complex rhythmic figures for the timpani, bells, vibraphone, and maracas.

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