

ANDREW DAVID PERKINS

AMONG THE  
LEAVES SO GREEN

FOR CONCERT BAND

FULL SCORE / 1 1 1 2 (+Bass) Alto, Tenor, Bari / 2 1 1 1 1 / Perc (4)

DURATION: approximately 2:30

GRADE: 2



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## **PROGRAM NOTE**

'Here We Come A-wassailing' (or 'Here We Come A-Caroling'), also known as 'Here We Come A-Christmasing,' 'The Wassail Song,' and by many other names, is a traditional English Christmas carol and New Year song, typically sung whilst wassailing, or singing carols, wishing good health and exchanging gifts door to door.

'I Saw Three Ships' is a traditional and popular Christmas carol and folk song from England, and was particularly popular in Cornwall. The earliest printed version of 'I Saw Three Ships' is from the 17th century, and remains an often covered and recorded holiday melody.

This setting interpolates the melodies from both traditional carols, inviting the listener to imagine the holidays in the old world, while enjoying those in the present.

## **PERFORMANCE NOTE**

Arranged in the keys of concert F and Bb, this setting for developing bands is specifically designed to reinforce the clarinet technique of moving fluidly across the "break." (The second and bass clarinet parts stay below the break) Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

The meter moves from 6/8 to 2/4, offering opportunities to teach meter change and metric modulation. The Glockenspiel part can be played on any mallet instrument or piano.

## **BIOGRAPHICAL NOTE**

Composer, conductor, four-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.



## INSTRUMENTATION

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### **Full Score**

**Flute**  
**Oboe**  
**Bassoon**  
**Clarinet 1**  
**Clarinet 2**  
**Bass Clarinet**  
**Alto Saxophone**  
**Tenor Saxophone**  
**Baritone Saxophone**  
**Trumpet 1**  
**Trumpet 2**  
**Horn**  
**Trombone**  
**Euphonium**  
**Euphonium T.C.**  
**Tuba**  
**Glockenspiel**  
**Snare Drum**  
**Bass Drum/Triangle**  
**Chimes/Crash Pair**

*(The purchase of this set of score & parts includes a license to  
reproduce the parts per your ensemble needs.)*



## Full Score

## AMONG THE LEAVES SO GREEN

Allegro Moderato  $\text{♩} = 102 - 112$ 

arr. ANDREW DAVID PERKINS (ASCAP)

**68**

Flute *f*

Oboe *f*

Bassoon *f*

**9**

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Baritone Sax *f*

**68**

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

**68**

Glockenspiel *mf*

Snare Drum *mf*

Bass Drum/  
Triangle *mf*

Chimes/  
Crash Pair *mf*

To Crash Cym.

Crash Cymbals

**2**

17

**2**

Fl.

Ob.

Bsn.

*f*

Cl.1

Cl.2

B. Cl.

*f*

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

**2**

**4**

Tpt.1

Tpt.2

Hn.

*f*

Tbn.

Euph.

Tba.

*f*

Glock.

S. D.

B. D.

Cym.

*mf*

13      14      15      16      17      18      19      20      21      22      23      24

27

6  
8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

6  
8

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

6  
8

Glock.

S. D.

B. D.

Cym.

**39**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

35 36 37 38 39 *mf* 40 41 42 43 44 45 46

**47****55**

Fl.

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *f*

Euph. *f*

Tba. *mf*

Glock.

S. D. *mp*

B. D. *mf*

Cym.

47      *f*      48      49      50      51      52      53      54      55      *mf*      56      57

**2** **63**

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

**2**

**4**

**2**

**4**

**2**

**4**

**f**

**mf**

**v**

58 59 60 61 62 63 64 65 66 67 68 69 70

**73**

**6** 8

Fl.

Ob.

Bsn.

**81**

Div.

mp

p

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

**6** 8

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tba.

Glock.

S. D.

B. D.

Cym.

To Tri.

To Chim.

Triangle

Chimes

**6** 8

Full Score

71 72 73 **p** 74 75 76 77 **mf** 78 79 80 **p** 81 **p** 82

Full Score

97

**2**

Fl.

Ob.

Bsn.

*f*

*f*

*f*

Cl.1

Cl.2

B. Cl.

*f*

*f*

*f*

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

**4**

Tpt.1

Tpt.2

Hn.

*f*

Tbn.

Euph.

Tba.

*f*

**4**

Glock.

S. D.

B. D.

Chim.

*f*

*mf*

*mf*

Cymbals

*>*

*>*

*>*

*>*

*mf*

111

6  
8

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

6  
8

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tba.

6  
8

Glock.

S. D.

B. D.

Cym.

To Tri.

Triangle

To B. D.

Bass Drum

> choke

107 108 109 110 111 112

113 114 115 116 117 118