

ANDREW DAVID PERKINS, ASCAP

NOBLE GASES

(for five saxophones)

1. HELIUM (He)
2. NEON (Ne)
3. ARGON (Ar)
4. KRYPTON (Kr)
5. XENON (Xe)
6. RADON (Rn)

FULL SCORE / Soprano, Alto (2), Tenor, Baritone

PROGRAM NOTE

NOBLE GASES is a set of six short works for saxophone choir, inspired by the six noble gases and their applications: Helium (He), Neon (Ne), Argon (Ar), Krypton (Kr), Xenon (Xe), and the radioactive Radon (Rn). Discovered by Sir William Ramsay, these inert chemical elements are extremely rare in nature and have numerous, important applications in science and technology. These short works can be performed as a suite, individually, or in any combination.

NOBLE GASES was premiered by the Royal College of Music, London Saxophone Ensemble, November 22, 2017, Amaryllis Fleming Concert Hall, RCM, London.

PERFORMANCE NOTE

Each of the parts are of similar difficulty, requiring close observance of articulation and dynamic indications. Some liberties can be taken in regards to tempo, while staying within the character of each movement.

If the entire set of six movements is performed, it is suggested that they be performed in order, finishing with Radon.

BIOGRAPHICAL NOTE

Composer, conductor, three-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.

NOBLE GASES

1. HELIUM

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Allegro ♩ = 128

Musical score for the first system of 'Noble Gases: 1. Helium'. It features five staves: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in common time (C) and begins with a *mf* dynamic. The Soprano Saxophone and Tenor Saxophone play a melodic line, while the other instruments provide harmonic support with rhythmic patterns.

Musical score for the second system of 'Noble Gases: 1. Helium', starting at measure 7. A box labeled 'A' is placed above the first measure. The staves are labeled Sop. Sax., Alto 1, Alto 2, T. Sax., and B. Sax. The time signature changes to 3/4, then 4/4, and back to 3/4. Dynamics include *mf*, *f*, *p*, and *mp*.

Musical score for the third system of 'Noble Gases: 1. Helium', starting at measure 13. A box labeled 'B' is placed above the first measure. The staves are labeled Sop. Sax., Alto 1, Alto 2, T. Sax., and B. Sax. The time signature changes to 5/4, then 4/4, and back to 5/4. Dynamics include *mf* and *f*.

19 C

Musical score for measures 19-24. The score is for five saxophone parts: Soprano Saxophone (Sop. Sax.), Alto 1, Alto 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 3/4 time. Measure 19 starts with a *mf* dynamic. Measures 20-21 continue with *mf*. Measure 22 has a *mf* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic for the Soprano, Alto 1, and Alto 2 parts, and a *mf* dynamic for the Tenor and Baritone parts.

25 D

Musical score for measures 25-30. The score is for five saxophone parts: Soprano Saxophone (Sop. Sax.), Alto 1, Alto 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 3/4 time. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mp* dynamic for the Soprano, Alto 1, and Alto 2 parts, and a *mf* dynamic for the Tenor and Baritone parts.

31 E

Musical score for measures 31-36. The score is for five saxophone parts: Soprano Saxophone (Sop. Sax.), Alto 1, Alto 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mp* dynamic for the Soprano, Alto 1, and Alto 2 parts, and a *mf* dynamic for the Tenor and Baritone parts.

39

Sop. Sax. *mf*

Alto 1 *mf*

Alto 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

44

Sop. Sax. *f* *mp*

Alto 1 *f* *mp*

Alto 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

2. NEON

49 Adagio

Sop. Sax. *p* *mf* *mf*

Alto 1 *mp* *mp* *mf*

Alto 2 *mp* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mp* *mp* *mf*

59 **F**

Sop. Sax. *f*

Alto 1 *f*

Alto 2 *f*

T. Sax. *f*

B. Sax. *f*

66

Sop. Sax. *mp* *p*

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

rall.

3. ARGON

73 Presto (in 1) ♩ = 184 **G**

Sop. Sax. *mf* *p* *mf* *mp*

Alto 1 *mf* *p* *mf* *mp*

Alto 2 *mf* *p* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *p* *mf* *mp*

second time only

84 H

Sop. Sax. *mp* *mf* *mp* *f*

Alto 1 *mp* *mf* *mp* *f*

Alto 2 *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *f*

B. Sax. *mf* *mf* *mf*

95

Sop. Sax. *mf* *mp* *mf*

Alto 1 *mf* *mp* *mf*

Alto 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

104 I

Sop. Sax. *mf* *p*

Alto 1 *mf* *p*

Alto 2 *mf* *p*

T. Sax. *mf* *mf*

B. Sax. *mf* *mp* *p*

113

Sop. Sax. *mf* *mp* *f*

Alto 1 *mf* *mp* *f*

Alto 2 *mf* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *mf* *f*

Andante Staccatissimo ♩ = 92

4. KRYPTON

122

Sop. Sax. *mf* *mp*

Alto 1 *mp* *mf*

Alto 2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

126

Sop. Sax. *mp*

Alto 1 *mf* *mf*

Alto 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

130 **J**

Sop. Sax. *f* *mf* *mf*

Alto 1 *f* *mf* *mf*

Alto 2 *mf* *f* *mf* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *mf*

134 **K**

Sop. Sax. *ff* *f*

Alto 1 *ff* *f*

Alto 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

138

Sop. Sax. *ff*

Alto 1 *ff*

Alto 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Largo ♩ = 56

5. XENON

rall.

143

Sop. Sax. *f* *mf* *mp*

Alto 1 *f* *mf* *mp*

Alto 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Allegro ♩ = 168

6. RADON

148

Sop. Sax. *mf*

Alto 1 *mf*

Alto 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

152

Sop. Sax. *f* *p*

Alto 1 *f* *p*

Alto 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

159 M

Sop. Sax. *mp* *mf*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

166

Sop. Sax. *f*

Alto 1 *f*

Alto 2 *f*

T. Sax. *f*

B. Sax. *f*

172 N

Sop. Sax. *f* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

