

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

(Arranged for BRASS BAND)

FULL SCORE /

Soprano Cornet in Eb
Solo, Repiano, 2nd & 3rd Cornets in Bb
Flugelhorn in Bb
Solo, 1st & 2nd Horn in Eb
Baritone Horn in Bb 1 & 2
Bass Trombone
Euphonium
Tuba in Eb & Bb
Timpani
Bass Drum
Suspended Cymbal

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefranche-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted my continuously.

PRAYERS IN VILLEFRANCHE relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil for their incredible hospitality, friendship and musicianship. Originally composed for concert band, the work has been arranged for full orchestra, string orchestra and brass band.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

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♩ = 66 Espressivo *poco rall.*

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Tuba
Bb Tuba
Timpani
Bass Drum
Cymbals

two soft mallets

two soft mallets

2 3 4 5 6 7 8

9 **A Tempo**

The score is arranged in a system with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

17

♩ = 72 Rubato

Sop. Cor. *mf* *f* *mf* *f* *mf* *f*

Solo Cor. *mp* *mf* *mp* *mf* *f*

Rep. Cor. *mp* *f* *mp* *mf* *mp* *mf*

2nd Cor. *mp* *f* *mp* *mf* *mp* *mf*

3rd Cor. *mf* *f* *mf* *f* *mf* *f*

Flug. *mp* *f* *mf* *f* *mf* *f*

Solo Hn. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

1st Hn. *mp* *f* *mp* *mf* *mp* *mf*

2nd Hn. *mp* *f* *mp* *mf* *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *f* *mp* *mf* *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

♩ = 66 A Tempo

molto rall.

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *p mp p mp p*

2nd Cor. *mp p mp p*

3rd Cor. *p mp p mp p*

Flug. *p mp p mp p*

Solo Hn. *p mp p mp p*

1st Hn. *p mp p mp p*

2nd Hn. *p mp p mp p*

1st Bar. *p mp p mp p*

2nd Bar. *p mp p mp p*

1st Tbn. *p mp p mp p*

2nd Tbn. *p mp p mp p*

B. Tbn. *p mp p mp p*

Euph. *mp mp p mp p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

33

♩ = 48 *Maestoso*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

33 *mf* 34 35 *mf* 36 37 *mf* 38

molto rall. $\text{♩} = 44$ *Grave* *molto rall.*

Sop. Cor. *mp* *mf* *p* *mp*

Solo Cor. *mp* *mf* *p* *mp*

Rep. Cor. *mp* *mf* *p* *mp*

2nd Cor. *mp* *mf* *p* *mp*

3rd Cor. *mp* *mf* *p* *mp*

Flug. *mp* *mf* *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *mp* *p* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mp* *p* *mp*

2nd Tbn. *mp* *p* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *p* *mp*

E♭ Bass *mp* *p* *mp*

B♭ Bass *mp* *p* *mp*

Timp. *pp*

Perc. 1

Perc. 2

39 40 41 42 43 44 45

pp *mf*