

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

(ARRANGED FOR FULL ORCHESTRA)

FULL SCORE / 2 1 1 2 (+Bass) / 2 1 2 1 / Timp Perc (2) Strings

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefrance-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted me continuously.

PRAYERS IN VILLEFRANCHE relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil, for their incredible hospitality and friendship.

BIOGRAPHICAL NOTE

Composer, conductor, three-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.

INSTRUMENTATION

Full Score

Flute 1
Flute 2
Oboe 1
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Trumpet 1
Trumpet 2
Horn
Trombone 1
Trombone 2
Tuba
Timpani
Bass Drum
Suspended Cymbal
Violin 1
Violin 2
Viola
Violincello 1
Violincello 2
Contrabass
Harp

*(The purchase of this set of score & parts includes a license to
Reproduce the parts per your ensemble needs.)*

PRAYERS IN VILLEFRANCHE

(Arranged for Full Orchestra)

Full Score

Espressivo $\text{♩} = 66$

Arr. ANDREW DAVID PERKINS (ASCAP)

4/4

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1
Trombone 2
Tuba
Timpani
Bass Drum
Sus. Cymbal
Violin 1
Violin 2
Viola
Violoncello 1
Violoncello 2
Contrabass
Harp

2 3 4 5 6 7 8

9 *Espressivo* $\text{♩} = 66$ *rall.*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

B. Cl. *f* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

Tba. *f* *f*

Timp. *mf* *mf* *mp*
soft mallets
do not dampen, let ring

B. D. *mp* *mp*

Cym.

Vln. 1 *mf* *f* *mf* *f*

Vln. 2 *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. 1 *mf* *f* *mf* *f*

Vc. 2 *f* *f*

Cb. *f* *f*

Hp. *mf*

10 11 12 13 14 15 16

17

Rubato $\text{♩} = 72$

rall.

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *f* *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *f* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *f* *mp* *mf* *mp* *mf*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 1 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mp*

B. D.

Cym.

Vln. 1 *mf* *f* *mf* *f* *mf* *f*

Vln. 2 *mp* *mf* *f* *mp* *mf* *mp* *mf*

Vla. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Vc. 1 *mp* *mf* *f* *mp* *mf* *mp* *mf*

Vc. 2 *mp* *mf* *f* *mp* *mf* *mp* *mf*

Cb. *mp*

Hp.

25

33

molto rall.

$\text{♩} = 56$ Maestoso

A Tempo $\text{♩} = 66$

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *mp* *p* *f* *ff*

Cl. 1 *p* *mp* *p* *mp* *p* *f* *ff*

Cl. 2 *p* *mp* *p* *mp* *p* *f* *ff*

B. Cl. *mp* *f* *p* *mp* *p* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Hn. *p* *mp* *p* *mp* *p* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba. *ff*

Timp. *f*

B. D. *pp* *mf* *mf*

Cym. *pp* *mf* *mf*

Vln. 1 *p* *mp* *p* *mp* *p* *f* *ff*

Vln. 2 *p* *mp* *p* *mp* *p* *f* *ff*

Vla. *p* *mp* *p* *mp* *p* *f* *ff*

Vc. 1 *p* *mp* *p* *mp* *p* *f* *ff*

Vc. 2 *p* *mp* *p* *mp* *p* *f* *ff*

Cb. *f* *f* *ff*

Hp. 25 26 27 28 29 30 31 32 33 34

42

poco rall. *// = 44 Grave* *molto rall.*

Fl. 1 *f ff p mf pp mp*

Fl. 2 *f ff p mf pp mp*

Ob. *f ff p mf pp mp*

Bsn. *f ff p mf pp mp*

Cl. 1 *f ff p mf pp mp*

Cl. 2 *f ff p mf pp mp*

B. Cl. *f ff p pp mp*

Tpt. 1 *f ff p pp mp*

Tpt. 2 *f ff p pp mp*

Hn. *f ff p mf pp mp*

Tbn. 1 *f ff p pp mp*

Tbn. 2 *f ff p pp mp*

Tba. *f ff p pp mp*

Tim. *f f mf pp*

B. D. *mf mf*

Cym. *mf mf pp mf*

Vln. 1 *f ff p stay at tip mf pp mp*

Vln. 2 *f ff p stay at tip mf pp mp*

Vla. *f ff p stay at tip mf pp mp*

Vc. 1 *f ff p pp mp*

Vc. 2 *f ff p pp mp*

Cb. *f ff p p*

Hp. *very slow arpeggio mp*

35 36 37 38 39 40 41 42 43 44 45

