

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

(Arranged for STRING ORCHESTRA)

FULL SCORE /

Violin I
Violin II
Viola
Violoncello I
Violoncello II
Contrabass
Harp

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefranche-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted my continuously.

PRAYERS IN VILLEFRANCHE relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil for their incredible hospitality, friendship and musicianship. Originally composed for concert band, the work has been arranged for full orchestra, string orchestra and brass band.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

*(The purchase of this set of score & parts includes a license to
reproduce the parts per your ensemble needs.)*

PRAYERS IN VILLEFRANCHE

(Arranged for String Orchestra)

Arr. ANDREW DAVID PERKINS (ASCAP)

4 ♩ = 66 *Espressivo*

Violin 1

rall.

Vln. 1

Vln. 2

9 ♩ = 66 *Espressivo*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Hp.

17 ♩ = 72 *Rubato*

rall.

The score consists of seven staves: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' and 'Rubato' with a tempo of 72 beats per minute. The score is divided into measures 15 through 20. Dynamics include *mf*, *mp*, and *f*. Performance markings include accents and breath marks (V).

15 16 17 18 19 20

25 ♩ = 66 A Tempo

rall.

Musical score for string orchestra and harp, measures 21-26. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'rall.' (rallentando) and the tempo change is indicated as '♩ = 66 A Tempo'. The instruments are Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The harp part features arpeggiated chords in measures 25 and 26.

Measures 21-26 are shown. The harp part (Hp.) is silent until measure 25, where it plays arpeggiated chords. The string parts (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) play a melodic line with dynamics *mp*, *mf*, *f*, *mp*, *p*, and *mp*. The Cb. part is silent until measure 26, where it plays a single note *f*.

molto rall.

The musical score is arranged in a system of seven staves. The instruments are: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. 1 (Violoncello I), Vc. 2 (Violoncello II), Cb. (Contrabass), and Hp. (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 27 to 32. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo marking **molto rall.** is indicated at the top right. The harp part features a tremolo in measures 29 and 30, and a final chord in measure 32.

33

$\text{♩} = 56$ Maestoso

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 56 beats per minute. The score is divided into measures 33 through 38. Measures 33 and 34 show a dynamic shift from *f* to *ff*. Measures 35 and 36 show a dynamic shift from *ff* to *f*. Measures 37 and 38 show a dynamic shift from *f* to *ff*. The strings play a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. The harp part (Hp.) features a series of chords and tremolos in measures 33, 34, 37, and 38, with a dynamic of *f*. The double bass (Cb.) has a few notes in measures 35 and 38, with a dynamic of *ff*.

42 ♩ = 44 Grave

poco rall. stay at tip *molto rall.*

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Hp.

39 40 41 42 43 44 45

p *mf* *pp* *mp* *p* *mp*

very slow arpeggio