

ANDREW DAVID PERKINS



*Commissioned by Stoney Creek High School, Lauren Staniszewski and Brandon Ulrich,
Directors, to honor SCHS Alumni, recent and past, on the occasion of its 20th graduating class.*

THE PRAETORIAN

Grade 3



PROGRAM NOTE

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The Praetorian Guard was an elite unit of the Imperial Roman army that served as personal bodyguards and intelligence agents for the Roman emperors. In 27 BC, after Rome's transition from republic to empire, the first emperor of Rome, Augustus, designated the Praetorians as his personal security detail. For three centuries, the guards of the Roman emperor were also known for their palace intrigues, by which influence upon imperial politics the Praetorians could overthrow an emperor and then proclaim his successor as the new emperor.

~Andrew David Perkins, April, 2023

Fortis Foruna Audiuvat!
Vires acquirit eundo.

Fortune favors the bold!
We gather strength as we go.

Faber est suae quisque fortunae,
Aut viam inveniam aut faciam,
Sapere aude.

Every man is the artisan of his own fortune.
I will either find a way or make one.
Dare to know.

Memento mori,
Memento vivere,
Carpe diem!

Remember that you are mortal,
Remember to live,
Seize the day!

Cogito, ergo sum,
Ad astra per aspera.

I think, therefore I am,
Through adversity to the stars.

Sic vita est. Grandescunt aucta
labore. Sic in fit.
Ad meliora!

Such is life. With hard work, all things
increase and grow. So it begins.
Towards better things!

Fortis Foruna Audiuvat!
Sapientia potentia est!
Ad victoriam!

Fortune favors the bold!
Wisdom is power!
To victory!

BIOGRAPHICAL NOTE

Composer, conductor, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at state, national, and international contests & conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

Mr. Perkins has received commissions from a number of organizations including The Royal Academy of Music London, Le Conservatoire de Limonest, The Michigan School Band and Orchestra Association, Bowling Green State University, The Flint Youth Symphony Orchestra, and his works have been performed by hundreds of ensembles around the world. His music is exclusively published through APOLLO STUDIOS Music Publishing (ASCAP) and he resides in Michigan with his family.

PERFORMANCE NOTE

THE PRAETORIAN can be performed by either full orchestra or concert band, with or without the SSATB Chorus. The 4 Horn parts are identically doubled by Alto 1 & 2, Tenor, & Euphonium. If performing the piece as full orchestra, omitting the saxophone choir and Euphonium is preferred. Similarly, the Piccolo part may be omitted at the director's discretion. The chorus is mostly doubled by the strings, and by various low reeds and brass throughout.

Consider the option of doubling the Trumpets, Horns, & Trombones and placing them antiphonally in the performance space, although using this staging without doubling is not recommended.

If percussionists are limited, the chimes part can be omitted entirely, and a single player can perform the Cymbal and Tam-tam parts simultaneously by using a single suspended cymbal with a stick and mallets, and writing Tam-tam cues into the cymbal part.

INSTRUMENTATION

Full Score

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium T.C.
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Crash Pair/Sus. Cymbal
Tam-Tam
Chimes
SSATB Chorus
Violin 1
Violin 2
Viola
Violoncello
Contrabass

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

13

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes first and second endings.

13

Musical score for strings and vocal parts. The score includes parts for Soprano/Alto (S./A.), Tenor/Bass (T./B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "For - - tis, For - tu - na A - - diu - vat". The string parts feature dynamics such as *f* (forte) and *fp* (fortissimo piano). The score includes first and second endings.

31

The score is a full orchestral score for a symphony or opera. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Chimes. There are also vocal parts for Soprano/Alto and Tenor/Bass. The score is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 31. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mp*, *mf*, *p*, and *f*. The vocal parts have lyrics in Latin: "For tis - - - For - tu - na" and "Fot - - - tis - - - For - tu - na".

31

47

Musical score for measures 47-62, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals (Crash Pair), and Triangle. Dynamics range from *mf* to *fp*.

47

Musical score for measures 47-62, featuring vocal parts and strings. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: "Fa - ber est suae quis - que for - tu - nae - - Aut viam in - ve - ni - am aut - fa - ci - am sa - pe - re - aude". The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *fp*.

63

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-tom (T.-t.), and Chimes (Chim.). The score features various dynamics such as *f* (forte) and *fp* (fortissimo piano), and includes first and second endings.

63

Musical score for vocalists and strings. The vocal parts are for Soprano/Alto (S./A.) and Tenor/Bass (T./B.), with lyrics: "For - tis, For - tu - na A - diu - vat". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *f* (forte) and includes first and second endings.

85

85

2nd time only *mf*

mp *f* *mf* *f* *p* *mf* *f*

p *mp* *p* *mp* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

2nd time only *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

mp *mf* *f* *mf* *f* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

2nd time only *mp* *mf* *f* *mf* *f* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

2nd time only *mf* *f* *mf* *f* *p* *mf* *f*

85

2nd time only *mf* *f* *mf* *f* *p* *mf* *f*

mp *mf* *f* *mf* *f* *p* *mf* *f*

Me - men - to, vi - ve - re me - men - to vi - ve - re car - pe - di em

Me - men - to - me - men - to mo - ri - me - men - to - vi - ve - re - car - pe - di - em

2nd time only *mf* *f* *mf* *f* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

mf *f* *mf* *f* *p* *mf* *f*

p *mp* *p* *mp* *p* *mp* *p* *mf* *f*

85 86 87 88 89 90 91 92 93 94

95

Musical score for measures 95-102, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, and Chimes. Dynamics range from *mf* to *f*. Measure 95 contains a box with the number 95.

95

Musical score for vocal soloist and strings, measures 95-102. The vocal soloist part (S./A. and T./B.) includes the lyrics: "Co - gi - to er - go - sum, Ad as - tra per as per a". The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides accompaniment. Dynamics range from *mp* to *f*. Measure 95 contains a box with the number 95.

poco accel.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 T.-t.
 Chlm.

poco accel.

S./A.
 T./B.
 Vln. I
 Vln. II
 Vla.
 Div.
 Vc.
 Cb.

Sic vi - ta - est, Sic vi - ta - est, Gran - de - scunt -
 Sic vi - ta - est, Sic vi - ta - est, Gran - de - scunt -

rall.

//

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

rall.

//

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

109

110

111

112

au - cta - la - bo - re, Sic - in - fit, Ad me - lo - ri - ahl

au - cta - la - bo - re, Sic - in - fit, Ad me - lo - ri - ahl

113

Con brio $\text{♩} = 120$

1.

This page contains the musical score for measures 113 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, and Chimes. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "2nd time only" and "Crash Pair". The tempo is marked "Con brio" with a quarter note equal to 120 beats per minute. The score is in 6/8 time and includes first endings for measures 119 and 120. Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page.

6/8

125

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Chim.

6/8

125

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For - tis, For - tu - na A - diu - vat

121 122 123 124 125 126 127 128 129 130 131

Musical score for measures 132-144. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, Tuba, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Chimes (Chim.). The score features various dynamics such as *f*, *fp*, and *mf*. A second ending bracket is present at the beginning of measure 135. The score concludes with a *div.* marking at the end of measure 144.

Musical score for measures 132-144, featuring vocal and string parts. The vocal parts are for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The string parts are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include the lyrics: "Sa - pien - ti - a - Po - ten - tia". The score includes dynamics such as *f* and *fp*. A second ending bracket is present at the beginning of measure 135. The measure numbers 132 through 144 are indicated at the bottom of the page.

145

Musical score for measures 145-155. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, Tom-tom, and Chimes. The score is marked with *ff* (fortissimo) and *fp* (fortissimo piano) dynamics. A *choke* instruction is present for the Cym. part at measure 155.

145

Musical score for measures 145-155, continuing from the previous page. It includes parts for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) voices, Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is marked with *ff* (fortissimo) dynamics. The vocal parts have lyrics: "Ad - vic - to - ri - aml" and "e - - - - - stl".

145 146 147 148 149 150 151 152 153 154 155