

*Commissioned by Alan Posner and Scott Wolf for the Bloomfield Hills High School
Instrumental Music Program, to honor the musical and educational legacy of
Directors Bob Ambrose & Dave Reed.*

ANDREW DAVID PERKINS (ASCAP)

Kushlight

FOR FULL ORCHESTRA (2018)

FULL SCORE / 2 1 2 (+Contra) 2 (+Bass) / 2 3 3 1 1 / Timp Perc (5) / Harp Strings

DURATION: Approx. 6:15

GRADE: 5

Rushlight

PROGRAM NOTE

"A good teacher is like a candle, it consumes itself to light the way for others."

A rushlight is a type of candle formed from the dried pith of the rush plant, infused with oil or grease. Used in rural England to the end of the 19th century, rushlights were a source of artificial light for common people throughout the British Isles. RUSHLIGHT honors the legacy of Bloomfield Hills High School retired Directors Robert Ambrose and David Reed, and the thousands of students who were enlightened by their decades of inspired teaching.

BIOGRAPHICAL NOTE

Conductor, composer, two-time ASCAP Plus Award recipient & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Nominated for The National Band Association Revelli Award & Merrill Jones Award, The American Prize (Professional Composition Division) and the Ravel International Composition Prize, Perkins' music has been performed by musicians from the Royal College of Music, London, Michigan State University, Bowling Green State University, The Interlochen World Youth Wind Symphony, Western Michigan University, Drexel University, Florida Central University, and more. A regular guest clinician nationally and abroad, he especially enjoys writing music for developing musicians.

Mr. Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan and is currently the Director of Instrumental Music and Music Technology at Fenton High School & Andrew G. Schmidt Middle School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing.

Perkins' mentors include W. Dennis Fralick, Timothy Lentz, Larry Livingston, John T. Madden, John Whitwell, Jonathan Reed, Colleen Conway, & Eric Gould. He currently resides in Michigan with the love of his life whom he married in 2010, and their daughters.

INSTRUMENTATION

Full Score

**Flute 1 & 2
Oboe
Clarinet 1 & 2
Bass Clarinet
Bassoon 1 & 2
Contrabassoon
Horn 1 & 2
Trumpet 1 & 2
Trumpet 3
Trombone 1 & 2
Trombone 3
Tuba
Timpani
Bass Drum
Suspended Cymbal/Windchimes
Tambourine/Triangle/Crash Cymbals
Orchestral Bells
Vibraphone
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass**

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

Full Score

Rushlight

ANDREW DAVID PERKINS (ASCAP)

♩ = 76 Adagietto

The musical score consists of 20 staves of music. The first 10 staves feature woodwind and brass instruments: Flute 1-2, Oboe (solo, *mf* dynamic), Clarinet 1-2, Bass Clarinet in B♭, Bassoon 1-2 (solo, *mf* dynamic), Contrabassoon, Horn 1-2, Trumpet in B♭ 1-2, Trumpet in B♭ 3, and Trombone 1-2. The next 10 staves feature percussion and strings: Trombone 3, Tuba, Timpani, Bass Drum (+ Triangle), Sus. Cymbal (+ Wind Chimes), Crash Cymbals (+ Tambourine, Triangle), Orchestral Bells, Vibraphone, Harp, Violin 1, Violin 2 (solo, *mp* dynamic), Viola (solo, *mf* dynamic), Violoncello (solo, *mp* dynamic), and Contrabass. Measure numbers 2 through 9 are indicated at the bottom of each staff.

10

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.

Tim.
B. D.
Cym.
Tamb./Tri./Crash

Orch. Bells
Vib.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

10 11 12 13 14 15 16 17

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18

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
18
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
18
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

18 19 20 **mf** 21 22 23 24 **f** 25

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26

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.

Tim.

B. D.
Cym.
Tamb./Tri./Crash

Orch. Bells
Vib.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

26 27 *p* 28 29 30 31 32 33

34 *poco rall.*
39 $\text{♩} = 88$
 Fl. 1-2
 Ob.
 Clarinet 1-2
mf
 B. Cl.
mf
 Bassoon 1-2
mf
 Cbsn.

 Horn 1-2
 Trumpet 1-2
 Tpt. 3

34 *poco rall.*
 Trombone 1-2
 Tbn. 3
mf
 Tba.
mf
 Timp.

 B. D.
 Cym.
 Tamb./Tri./Crash
 Wind Chimes
mp
 Triangle
mf
 Orch. Bells
 Vib.
mp
34 *poco rall.*
 Hp.
mf

 Vln. 1
mf
mp
 Vln. 2
mf
mp
 Vla.
 Vc.
f
mf
 Cb.

34 35 36 37 38 39 40

mf

Fl. 1-2 *mp*

Ob.

Clarinet 1-2 *mp*

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

ped. *continue pedal*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

41 42 43 44 45 46

Fl. 1-2

Ob.

Clarinet 1-2

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 48 49 50 51 52

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Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hpf.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

55

53 54 55 f 56 57 58

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Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hpf.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr.

63

mf

solo

mf

p

p

mf

Tambourine

p

63

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

59 60 61 62 63 64 65 66

mp

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67

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Tim.

B. D.
Cym.
Tamb./Tri./Crash

Orch. Bells
Vib.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mf

mp mf

mf

mf

p

pizz.

f

pizz.

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75

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hpf.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a2

mp *mf*

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

ped. *ped.*

mf

arc

mf *arc*

mf

83

Fl. 1-2 *mf*

Ob.

Clarinet 1-2 *mf*

B. Cl.

Bassoon 1-2 *a2*

Cbsn.

Horn 1-2 *mf*

Trumpet 1-2 *mp* *mf*

Tpt. 3 *mp* *mf*

83

Trombone 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Tim. -

B. D.

Cym. *mf*

Tamb./Tri./Crash *pp*

Orch. Bells *mp*

Vib.

83

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb.

83 *f* 84 85 *mp* 86 87 88 *mp* 89 *mf* 90

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91

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

91 mp 92 93 94 95 96 97 98

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99

Fl. 1-2 *mp*

Ob.

Clarinet 1-2 *mp*

B. Cl. *mf* *f*

Bassoon 1-2 *mf* *f*

Cbsn. *f*

Horn 1-2 *f*

Trumpet 1-2 *mp*

Tpt. 3 *f* 99

Trombone 1-2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

B. D. *f*

Cym. *p*

Tamb./Tri./Crash *mf*

Triangle

Orch. Bells

Vib.

Hp. 99

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

RUSHLIGHT 030618 99 100 101 102 103 104 105 106

107

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
H. P.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

107 108 109 110 111 112 113 114

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115

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3

Trombone 1-2
Tbn. 3
Tba.

Tim.

B. D.
Cym.
Tamb./Tri./Crash

Orch. Bells
Vib.

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

115 *mp*

116

117

118 *mf*

119

120

121

122

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123 *rall.*

Fl. 1-2 *mf*
Ob. *mf*
Clarinet 1-2 *mf*
B. Cl. *mf*
Bassoon 1-2 *p*
Cbsn.

 Horn 1-2 *mf*
Trumpet 1-2 *mf*
Tpt. 3 *mf*
Trombone 1-2 *rall.* *mf*
Tbn. 3 *p*
Tba.

 Timp.

 B. D. *mf*
Cym.
Tamb./Tri./Crash

 Orch. Bells
Vib.
123 *rall.*

Vln. 1 *mp*
Vln. 2 *mp*
Vla. *mp*
Vc. *mp*
Cb. *arco*

123 124 125 *mp* 126 127 128 129

molto rall. 128
div. 129

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J = 88

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.

Timp.

B. D.
Cym.
Tamb./Tri./Crash

Orch. Bells
Vib.
mf
Rd.

Hp.
134

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

130 131 132 133 134 135 136 137

p

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Fl. 1-2

Ob.

Clarinet 1-2

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138 139 140 141 142

142

a2

142

142

continue pedal

142

142

142

142

Fl. 1-2

Ob.

Clarinet 1-2

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Tim.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rall.

p

Bass Drum

p

f

molto rall.

f

143 144 145 146 147

148 = 72

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timpani
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

148 149 150 151 152 153 154 155 156 157

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158 $\text{♩} = 76$

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1-2: Dynamics: *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *p*.

Ob.: Dynamics: *mf*, *mf*, *mf*, *mf*.

Clarinet 1-2: Dynamics: *mf*, *mf*, *mf*, *mf*, *p*, *mf*, *mf*, *mf*, *p*.

B. Cl.: Dynamics: *mf*, *mf*, *mf*, *mf*, *p*.

Bassoon 1-2: Dynamics: *mf*, *mf*, *mf*, *mf*, *p*.

Cbsn.: Dynamics: *mf*, *mf*, *mf*, *mf*, *p*.

Horn 1-2: Dynamics: *mf*, *p*, *mf*.

Trumpet 1-2: Dynamics: *mp*, *mf*.

Tpt. 3: Dynamics: *mf*.

Trombone 1-2: Dynamics: *mf*, *p*, *mf*.

Tbn. 3: Dynamics: *mf*, *p*.

Tba.: Dynamics: *p*, *mf*.

Timpani: Dynamics: *mp*.

B. D.: Dynamics: **mf**.

Cym.: Dynamics: *p*, *mf*.

Tamb./Tri./Crash: Dynamics: **mf**.

Orch. Bells: Dynamics: **mf**.

Vib.: Dynamics: **mf**.

Hp.: Dynamics: **mf**.

Vln. 1: Dynamics: **mf**.

Vln. 2: Dynamics: **mf**.

Vla.: Dynamics: **mf**.

Vc.: Dynamics: **mf**, **f**.

Cb.: Dynamics: **mf**, **p**.

158 *mf* 159 160 161 162 *f* 163 164 165 *p*

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Fl. 1-2 (8) *p*

Ob. (8) *p*

Clarinet 1-2 (8) *p* *mp* *mf* *p*

B. Cl. (8) *p* *mf* *p*

Bassoon 1-2 (8) *p* *mf* *p*

Cbsn. (8)

Horn 1-2 (a2) *mf* *p*

Trumpet 1-2 (a2)

Tpt. 3 (a2)

Trombone 1-2 (a2) *mf* *p*

Tbn. 3 (a2) *mf* *p*

Tba. (a2) *mf* *p*

Tim. (a2)

B. D.

Cym. *p* *Wind Chimes* *mp*

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp. *mp*

Vln. 1 (166-177) *f* *mf* *mp* *p*

Vln. 2 (166-177) *mf* *mp* *p*

Vla. (166-177) *p*

Vc. (166-177) *mf* *mp* *p*

Cb. (166-177) *p*