

ANDREW DAVID PERKINS

Skeletonic

FOR CONCERT BAND



Grade 2.5



*Commissioned in 2022 by a consortium of music educators
dedicated to promoting the composition of wind band literature.*

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PERFORMANCE NOTE

Designed to come together in a few rehearsals, this piece features a simplified bass-line, mostly staying on the tonic. Get it? Skele-Tonic? Great if you've just moved players to Tuba, Bass Clarinet, or Bari Sax, and they're still getting used to it, and only can handle a few pitches.

Doubling the mallet parts on marimba and vibes is a great option if you've got extra players.

BIOGRAPHICAL NOTE

Composer, conductor, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at state, national, and international contests & conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

Mr. Perkins has received commissions from a number of organizations including The Royal Academy of Music London, Le Conservatoire de Limonest, The Michigan School Band and Orchestra Association, Bowling Green State University, The Flint Youth Symphony Orchestra, and his works have been performed by hundreds of ensembles around the world. His music is exclusively published through APOLLO STUDIOS Music Publishing (ASCAP) and he resides in Michigan with his family.

INSTRUMENTATION

Full Score

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Euphonium

Euphonium T.C.

Tuba

Timpani

Xylophone

Chimes/Bells

Snare Drum

Bass Drum

Wind Chimes/Sus. Cym/Tam-Tam

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

Skeletoⁿic

ANDREW DAVID PERKINS (ASCAP)

♩ = 166 - 172

This musical score is a full score for the piece "Skeletoⁿic" by Andrew David Perkins. It is written for a large ensemble and includes the following parts:

- Flute 1 & 2:** Both parts play a rhythmic melody of eighth notes, starting with a forte (*f*) dynamic.
- Oboe:** Plays a similar rhythmic melody to the flutes, also starting with a forte (*f*) dynamic.
- Bassoon:** Provides a low, sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Clarinet in Bb 1 & 2:** Both parts play a rhythmic melody, starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Provides a low, sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Alto Saxophone 1 & 2:** Both parts play a rhythmic melody, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Provides a low, sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Baritone Saxophone:** Provides a low, sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Trumpet in Bb 1 & 2:** Both parts play a sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Horn in F:** Provides a sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Trombone 1 & 2:** Both parts play a sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Euphonium T.C. & Euphonium:** Both parts play a sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Tuba:** Provides a low, sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Timpani:** Provides a rhythmic accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Xylophone:** Plays a rhythmic melody, starting with a forte (*f*) dynamic.
- Chimes Bells:** Plays a sustained accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Snare Drum:** Provides a rhythmic accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Bass Drum:** Provides a rhythmic accompaniment, alternating between mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.
- Wind Chimes, Sus. Cymbal, Tam Tam:** Provides a rhythmic accompaniment, alternating between mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

9

This musical score page covers measures 9 through 16. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with accents, starting at *mf*.
- Oboe (Ob.):** Plays a melodic line with accents, starting at *mf*.
- Bassoon (Bsn.):** Rests throughout.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line with accents, starting at *mf*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic pattern, starting at *mf*.
- Alto Saxophones (A Sax. 1, A Sax. 2):** Play a melodic line with accents, starting at *mf*.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with accents, starting at *mf*.
- Bari. Saxophone (Bari. Sax.):** Plays a melodic line with accents, starting at *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Play sustained notes with dynamic markings: *mp* (muted), *f*, *mp*, *mf*, *f*, *mp*.
- Horn (Hn.):** Plays a rhythmic pattern, starting at *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Play sustained notes with dynamic markings: *mp*, *f*, *mp*, *mf*, *f*, *mp*.
- Euphonium (Euph. T.C., Euph.):** Play a rhythmic pattern, starting at *mf*.
- Tuba (Tba.):** Plays a rhythmic pattern, starting at *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern, starting at *mf*.
- Xylophone (Xyl.):** Plays a rhythmic pattern, starting at *mf*.
- Orchestral Bells (Orch. Bells):** Plays a rhythmic pattern, starting at *mf*.
- Snare Drum (S. D.):** Plays a rhythmic pattern, starting at *mf*.
- Bass Drum (B. D.):** Plays a rhythmic pattern, starting at *mf*.
- Cymbals (Cym.):** Play a rhythmic pattern, starting at *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

17

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bsn. *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 B. Cl. *mf*
 A Sax. 1 *f*
 A Sax. 2 *f*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1 open
 Tpt. 2 open
 Hn. *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Euph. T.C. *f*
 Euph. *f*
 Tba. *mf*
 Timp. *mf*
 Xyl. *p*
 Orch. Bells *p* To Chim. *mf* Chimes
 S. D. *mf*
 B. D. *mf*
 Cym. *mf*

25

Musical score for measures 25-32. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium/Tuba, Tuba, Timpani, Xylophone, Chimes, Snare Drum, Bass Drum, and Cymbals. Dynamics include *mf*, *f*, and *mp*. The score is in 4/4 time with a key signature of one flat.

33

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mp*

Cl. 1 *f*

Cl. 2 *mp*

B. Cl. *mp*

A Sax. 1 *mp*

A Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. T.C. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Xyl.

Chim. To Orch. Bells *mf* Orchestral Bells

S. D. *mp*

B. D.

Cym. To W.Ch. *mp*

33 34 35 36 37 38 39 40

41

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *mf*

Cl. 1 *f* *mp*

Cl. 2 *mf*

B. Cl.

A Sax. 1 *mf*

A Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2

Euph. T.C. *mf*

Euph. *mf*

Tba.

Timp.

Xyl. *mf*

Orch. Bells *mf* To Chim.

S. D. *mf*

B. D.

Cym. Wind Chimes *mf*

41 42 43 44 45 46 47 48

49

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *ff* *mp* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *ff* *mp* *ff* *mf*

A Sax. 1 *mf*

A Sax. 2 *mf*

Ten. Sax. *mp* *ff* *mp* *ff* *mf*

Bari. Sax. *mp* *ff* *mp* *ff* *mf*

Tpt. 1 *mp* *ff* *mp* *ff*

Tpt. 2 *mp* *ff* *mp* *ff*

Hn. *mp* *ff* *mp* *ff*

Tbn. 1 *mp* *ff* *mp* *ff*

Tbn. 2 *mp* *ff* *mp* *ff* *mf*

Euph. T.C. *mp* *ff* *mp* *ff* *mf*

Euph. *mp* *ff* *mp* *ff* *mf*

Tba. *mp* *ff* *mp* *ff* *mf*

Timp. *mp* *ff* *mp* *ff* *mf*

Xyl.

Chim. *f*

S. D. *mp* *ff* *mp* *ff*

B. D. *mp* *ff* *mp* *ff*

W.Ch. *mp* *ff* *mp* *ff* *p*

To Cym. Cymbals

49 50 51 52 53 54 55 56

57

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *f*
 Bsn. *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 B. Cl. *f*
 A Sax. 1 *f*
 A Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. T.C. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 Xyl. *mf*
 Chim. *f*
 S. D. *mf*
 B. D. *mf*
 Cym. *mf* To T.-t.

65

Musical score for measures 65-72. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A Sax. 1, A Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph. T.C., Euph., Tba., Timp., Xyl., Chim., S. D., B. D., and Cym. Dynamics include *f*, *mf*, and *mp*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

65

Musical score for measures 65-72. The score includes parts for Xyl., Chim., S. D., B. D., and Cym. Dynamics include *mf* and *mp*. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

73

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A Sax. 1
A Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph. T.C.
Euph.
Tba.
Timp.
Xyl.
Chim.
S. D.
B. D.
T.-I. Tam-tam To W.Ch. Wind Chimes

73 74 75 76 77 78 79 80

81

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A Sax. 1

A Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. T.C.

Euph.

Tba.

Timp.

Xyl.

Chim.

S. D.

B. D.

W.Ch.

(change Eb to Db)

Cymbals

f, *mf*, *mp*, *ff*, *p*

81 82 83 84 85 86 87 88

81

89

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *ff* *mp* *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *ff* *mp* *ff*

A Sax. 1 *mf*

A Sax. 2 *mf*

Ten. Sax. *mp* *ff* *mp* *ff*

Bari. Sax. *mp* *ff* *mp* *ff*

Tpt. 1 *mp* *ff* *mp* *ff*

Tpt. 2 *mp* *ff* *mp* *ff*

Hn. *mp* *ff* *mp* *ff*

Tbn. 1 *mp* *ff* *mp* *ff*

Tbn. 2 *mp* *ff* *mp* *ff*

Euph. T.C. *mp* *ff* *mp* *ff*

Euph. *mp* *ff* *mp* *ff*

Tba. *mp* *ff* *mp* *ff*

Timp. *mp* *ff* *mp* *ff*

89

Xyl. *mf*

Chim. *f* To Orch. Bells

S. D. *mp* *ff* *mp* *ff*

B. D. *mp* *ff* *mp* *ff*

Cym. *mf* Wind Chimes To Cym. Cymbals *p*

89 90 91 92 93 94 95 96

Orchestral Bells

97

Musical score for measures 97-103, upper section. The score includes parts for Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A Sax. 1, A Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph. T.C., Euph., Tba., and Timp. The key signature is B-flat major. Dynamics include *p*, *f*, and *mf*. The Timp. part features a rhythmic pattern of eighth notes.

97

Musical score for measures 97-103, lower section. The score includes parts for Xyl., Orch. Bells, S. D., B. D., and Cym. The key signature is B-flat major. Dynamics include *mf*. The S. D. and B. D. parts feature a rhythmic pattern of eighth notes. The Cym. part includes cymbal markings.

Musical score for full orchestra, measures 104-111. The score is in 4/4 time with a key signature of two flats. The instrumentation includes Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2), Horns, Trombones (1 & 2), Euphonium (T.C. and Euph.), Tuba, Timpani, Xylophone, Orchestral Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The Cymbals part includes a *choke* effect starting in measure 109. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the score.