ANDREW DAVID PERKINS

SOCIÉTÉ BLUE

FOR SYMPHONIC WINDS

Grade 6

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Commissioned in 2022 by a consortium of music educators dedicated to promoting the composition of wind band literature.

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PROGRAM NOTE

In the summer of 2012, I had the opportunity to share a gig with the incredible Jazz Manouche quartet "Minor Sing" at a festival in Vallon-Pont-d'Arc, France. The incredibly talented ensemble performed with the jazz instrumentation and style made famous by Django Reinhardt and Stéphane Grappelli in 1930's Paris.

Minor Sing opened for the Basie-style big band I was directing at the time, and the evening was absolute magic. We played well past midnight, and as the locals danced on the cobblestone streets, I looked up at the star lit sky above us, a deep indigo blue. It was one of those rare, fleeting moments where everything else faded away, and I was aware of the pure, undiluted joy of making music with friends.

SOCIÉTÉ BLUE is an homage to Django Reinhardt, Stéphane Grappelli, Duke Ellington, Louis Armstrong, Benny Goodman, Edith Piaf, Ragtime, Dixieland, and every Hot Club on the planet.

Andrew David Perkins, August, 2022

BIOGRAPHICAL NOTE

Composer, conductor, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at state, national, and international contests & conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

Mr. Perkins has received commissions from a number of organizations including The Royal Academy of Music London, Le Conservatoire de Limonest, The Michigan School Band and Orchestra Association, Bowling Green State University, The Flint Youth Symphony Orchestra, and his works have been performed by hundreds of ensembles around the world. His music is exclusively published through APOLLO STUDIOS Music Publishing (ASCAP) and he resides in Michigan with his family.

PERFORMANCE NOTE

Rhythm guitar in jazz manouche uses a special form of strumming known as "la pompe", i.e. "the pump". This form of percussive rhythm is similar to the "boom-chick" in bluegrass styles; it is what gives the music its fast swinging feeling, and it most often emphasizes beats two and four; a vital feature of swing. This feel is emulated by the percussion section, and in the back beat accents on 2 & 4, given to many players throughout. The players should see themselves as the “rhythm guitarist” of the band in this context.

Tempo is critical to the energy of the piece, keep it as close to 108 as possible. The solo section at m.91-107 can be opened up for more solos, or all solos can be performed simultaneously for a jam effect, possibly on the last repeat.

Drum set can replace the Splash/HH/Snare part, especially if an outstanding player is available. If drum set is utilized, do not double the snare part. All fills are as written, or ad lib. The player will need to be able to switch from brushes to sticks seamlessly.

The Trumpets will utilize Harmon mutes (wawa mutes) in several sections. Experient with the plungers in, out, etc. especially in m.131-115.

It is not preferred, but if you need to utilize mallets, xylophone is recommended, doubling the Flute parts.

INSTRUMENTATION

Full Score

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contra Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contra Alto Clarinet in Eb (opt.)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium T.C.
Euphonium
Tuba
Double Bass
Drum Set
Splash Cym/Hi-Hat/Snare Drum/Hi & Low Toms
LP Afuche/Cabasa
Bass Drum

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

Full Score

SOCIÉTÉ BLUE

JAZZ MANOUCHE SYMPHONIQUE

ANDREW DAVID PERKINS (ASCAP)

swing ♩ = 100+ — poco accel. — 7 — ♩ = 108+

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon (opt.)
Clarinet in B♭ 1 (Solo / Tutti)
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Contra Alto Clarinet in E♭
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

7

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium
Tuba
Double Bass (pizz.)
Drum Set (choke / (brushes))
Splash Cymbal Hi-Hat/Snare (choke / (brushes))
Bass Drum
Cabasa

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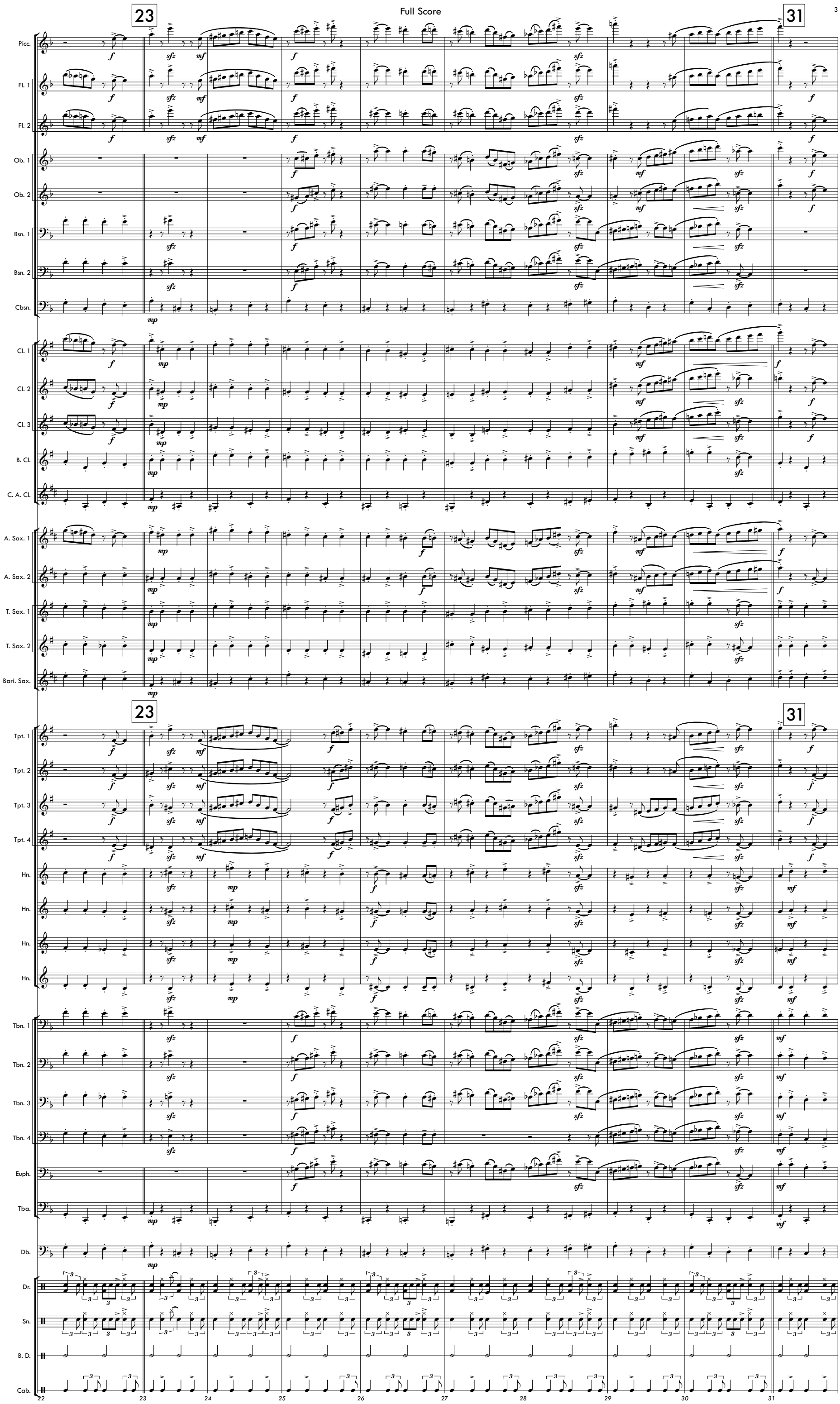
15

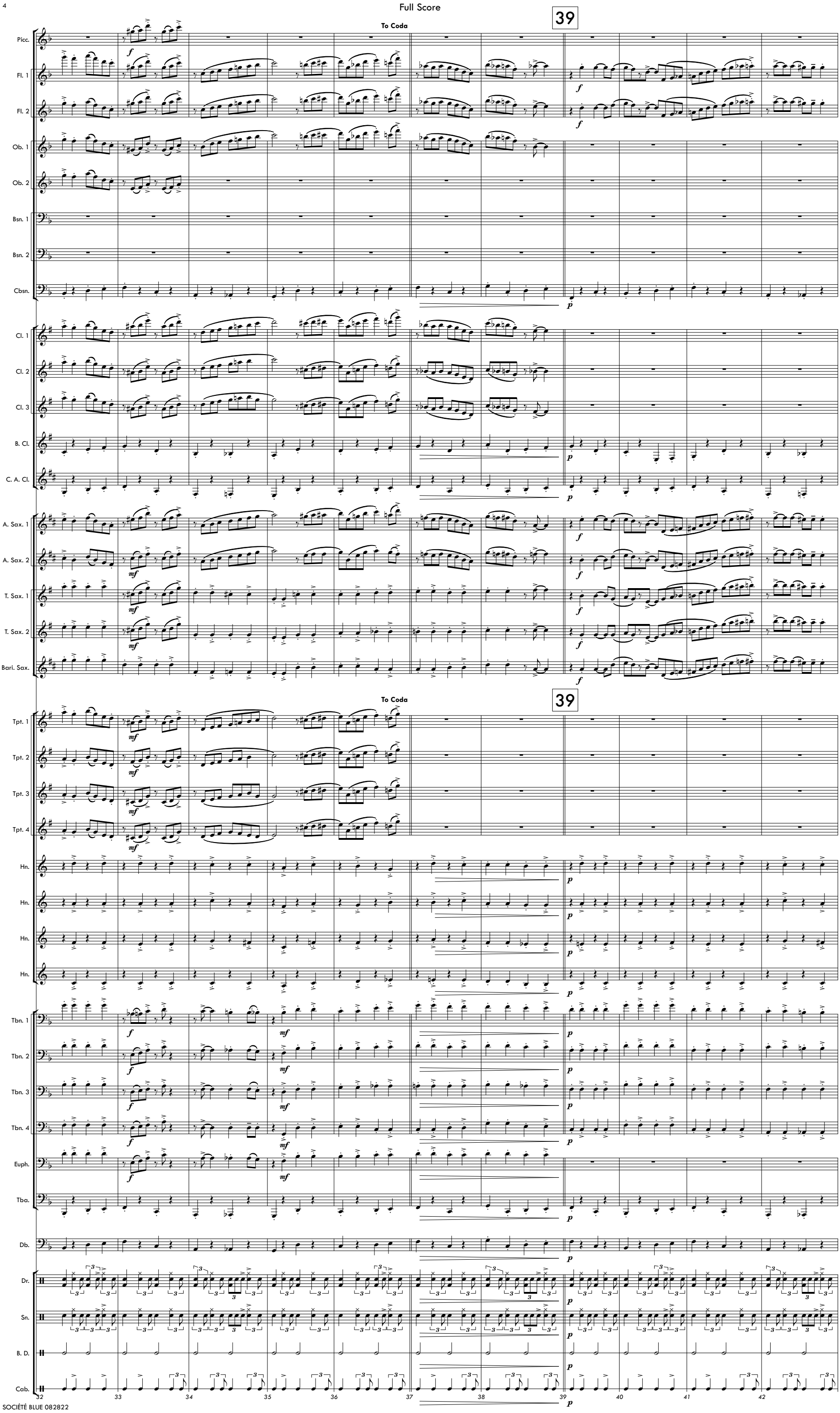
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

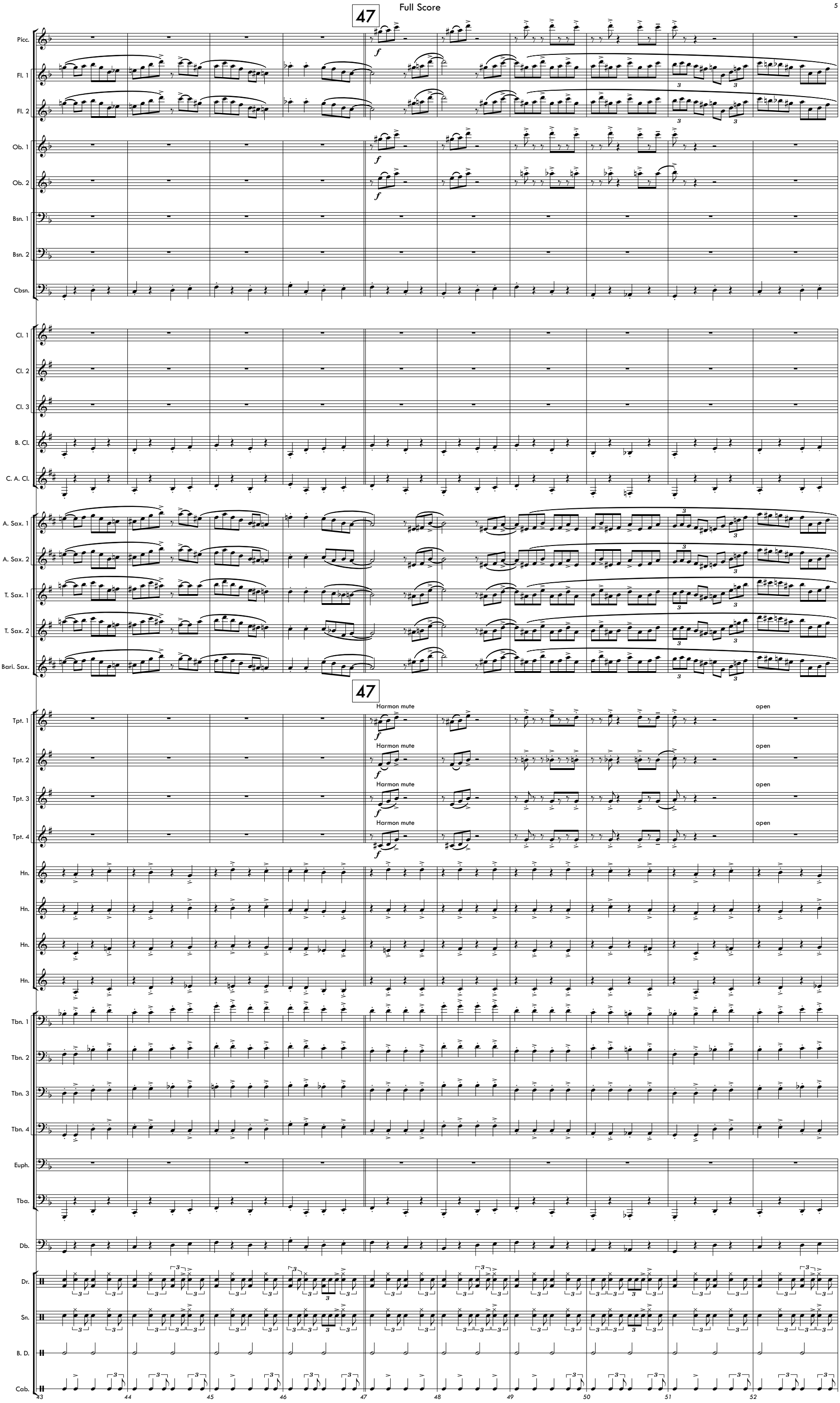
15

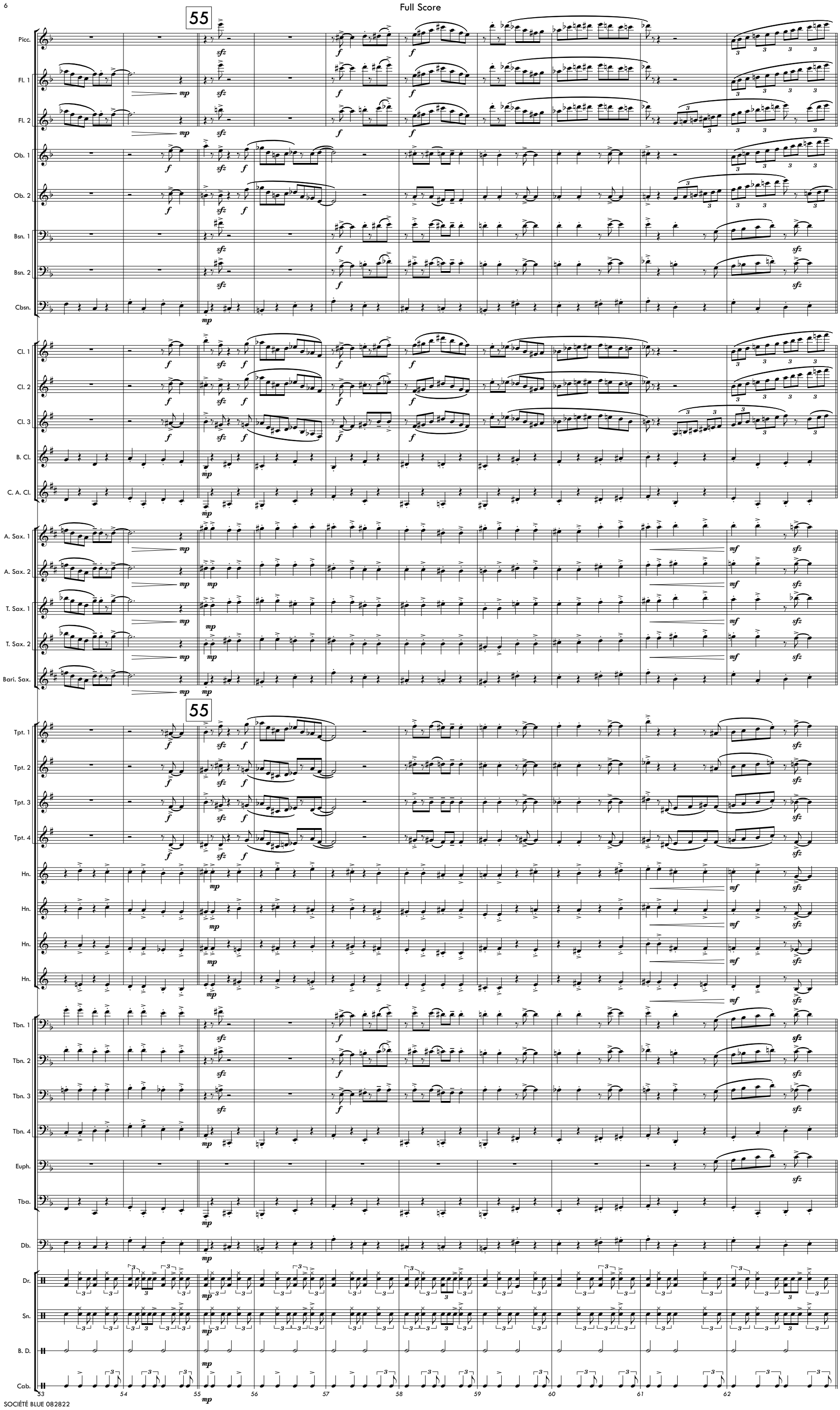
Tpt. 1 — Harmon mute — open
Tpt. 2 — Harmon mute — open
Tpt. 3 — Harmon mute — open
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.

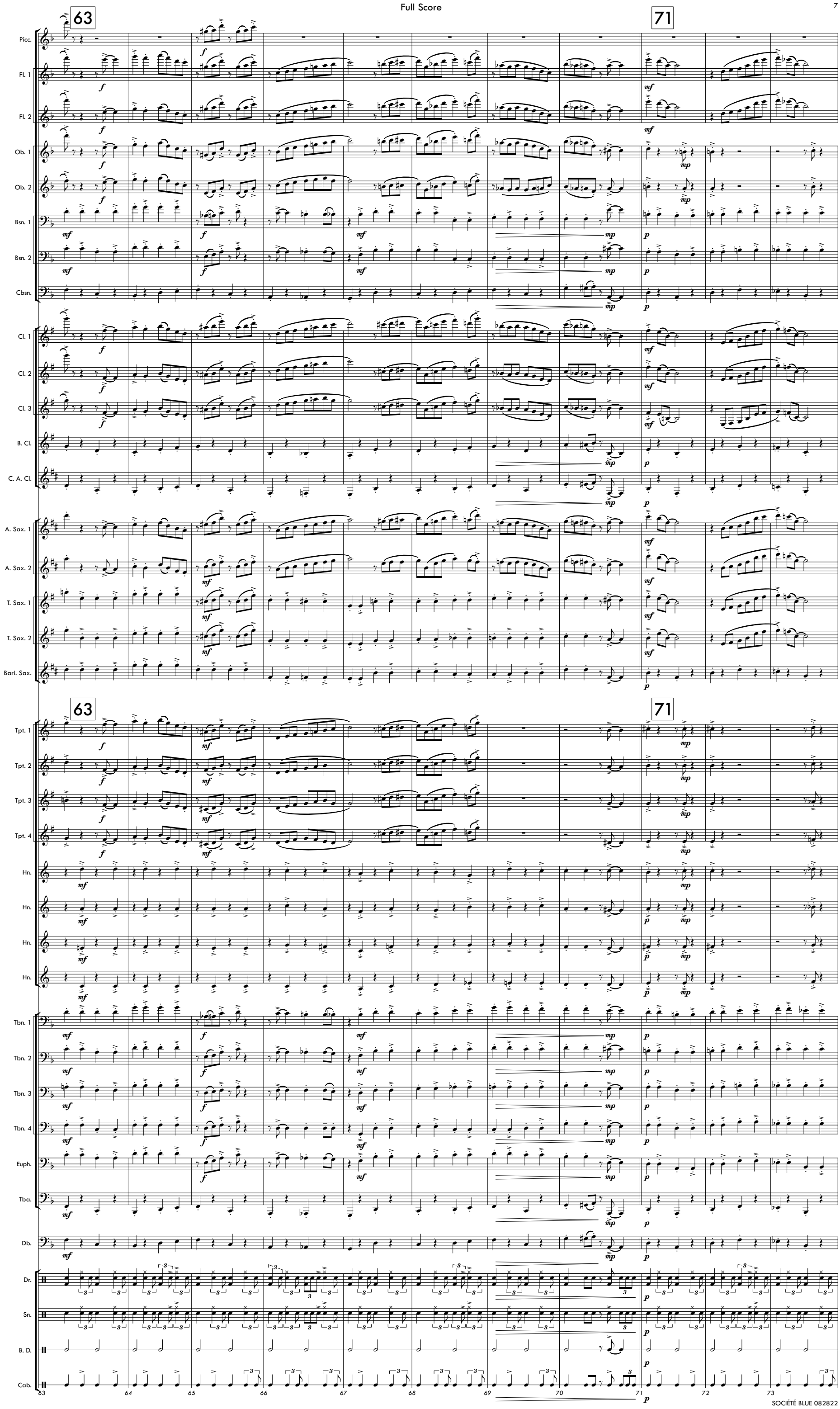
11 12 13 14 15 16 17 18 19 20 21

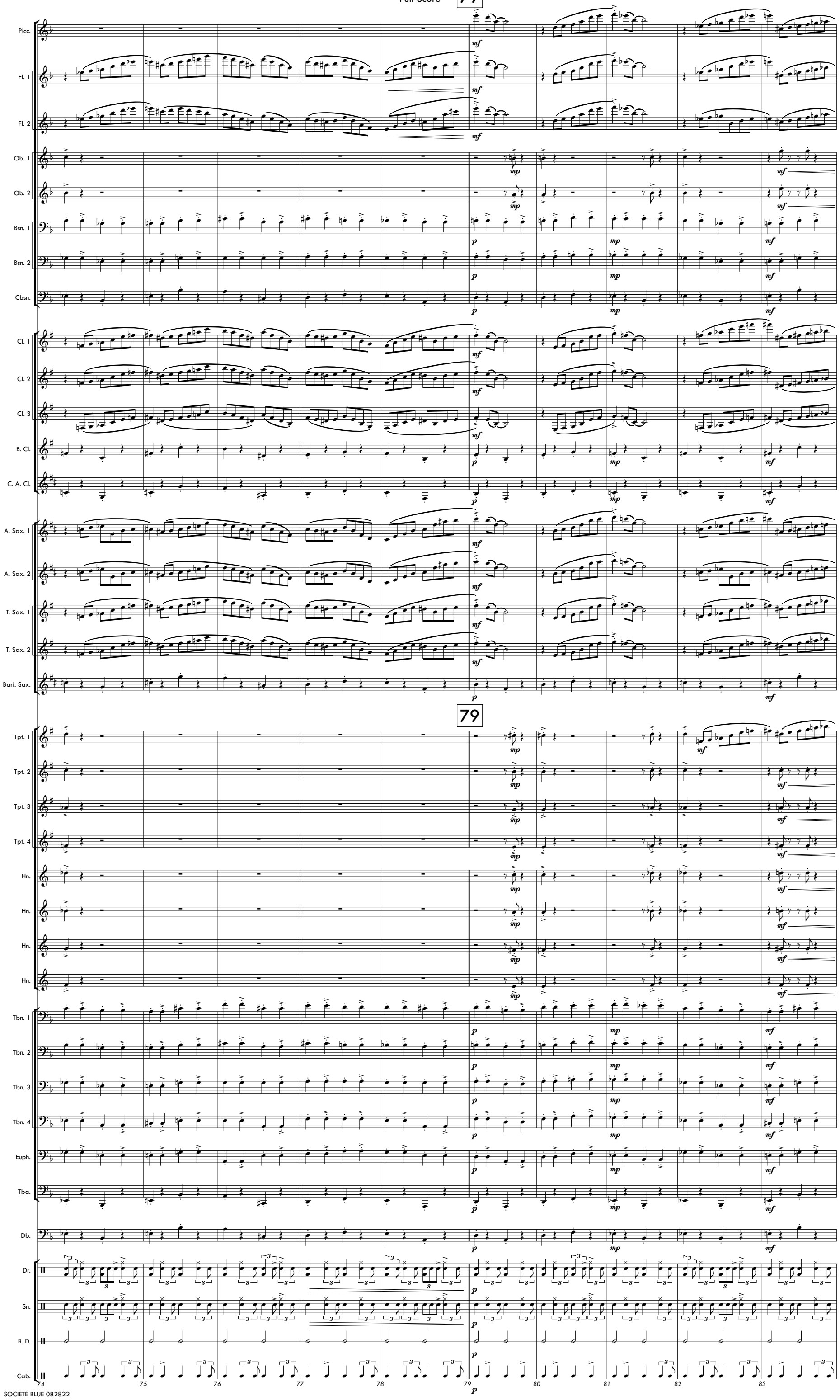

23
31
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
22
23
24
25
26
27
28
29
30
31


39
To Coda
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
39
To Coda
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
32
33
34
35
36
37
38
39
40
41
42


47
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
47
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Harmon mute
open
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
43
44
45
46
47
48
49
50
51
52


55
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
55
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
53
54
55
56
57
58
59
60
61
62


63
71
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
63
64
65
66
67
68
69
70
71
72
73


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
79
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
74
75
76
77
78
79
80
81
82
83

87

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

solo, 1st time only,
as written or ad lib

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

87

91

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

solo, 2nd time only,
as written or ad lib by JJ.

Tbn. 3

Tbn. 4

Euph.

Tba.

Db.

Dr.

or ad lib fill

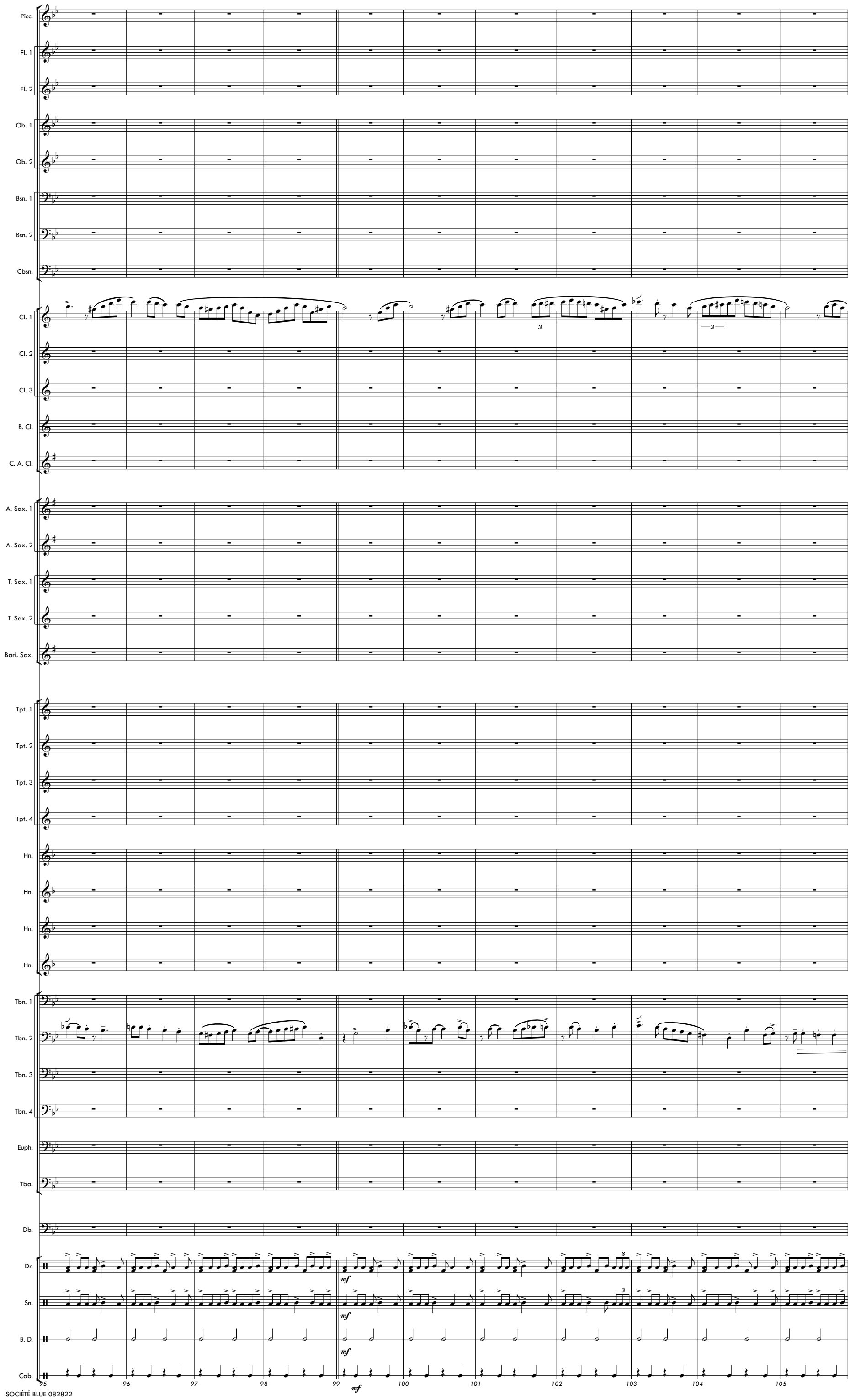
Sn.

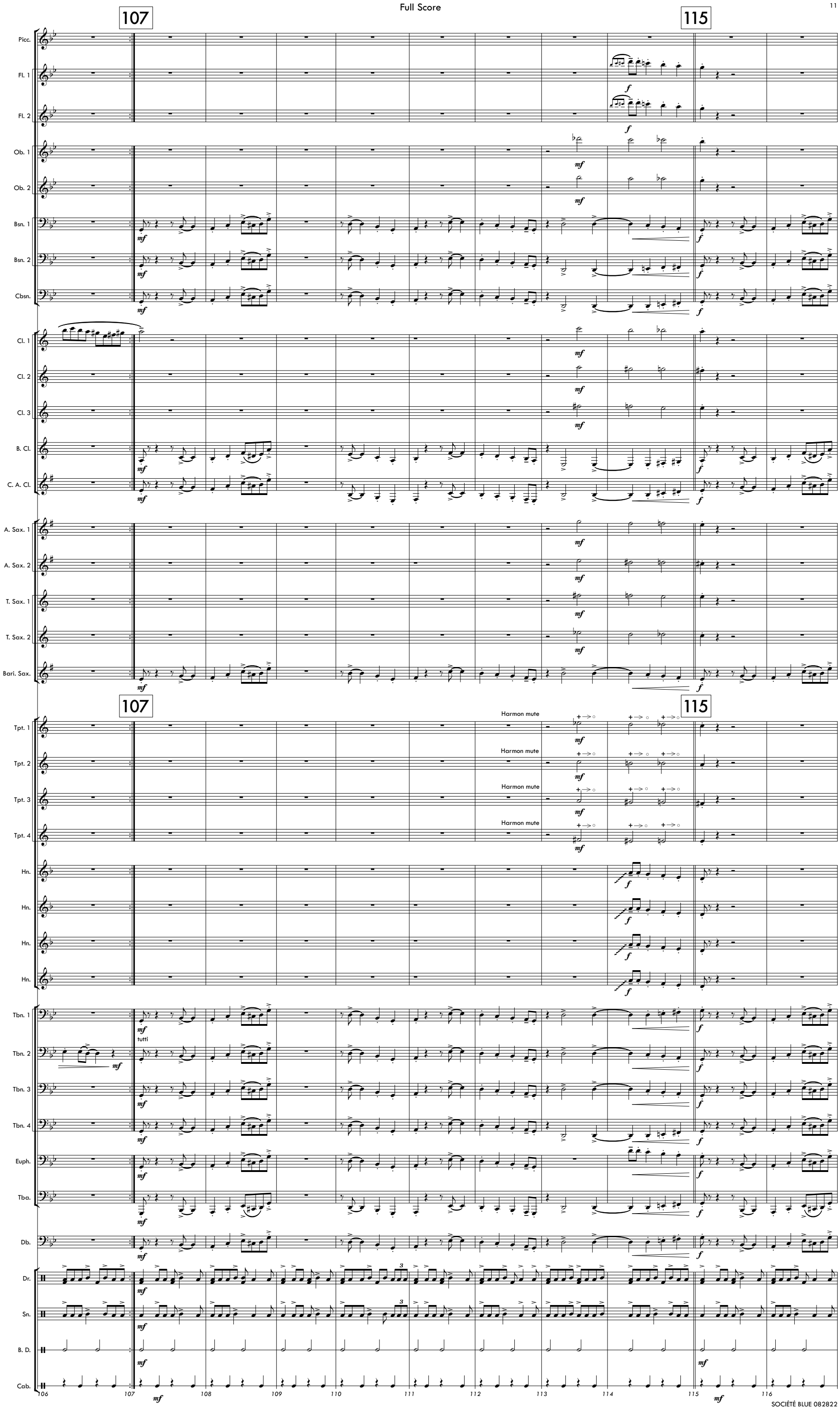
or ad lib fill

B. D.

Cab.

84 85 86 87 88 89 90 91 92 93 94


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
mf
95
96
97
98
99
100
101
102
103
104
105


107
115
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Harmon mute
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
tutti
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.
106
107
108
109
110
111
112
113
114
115
116

Full Score

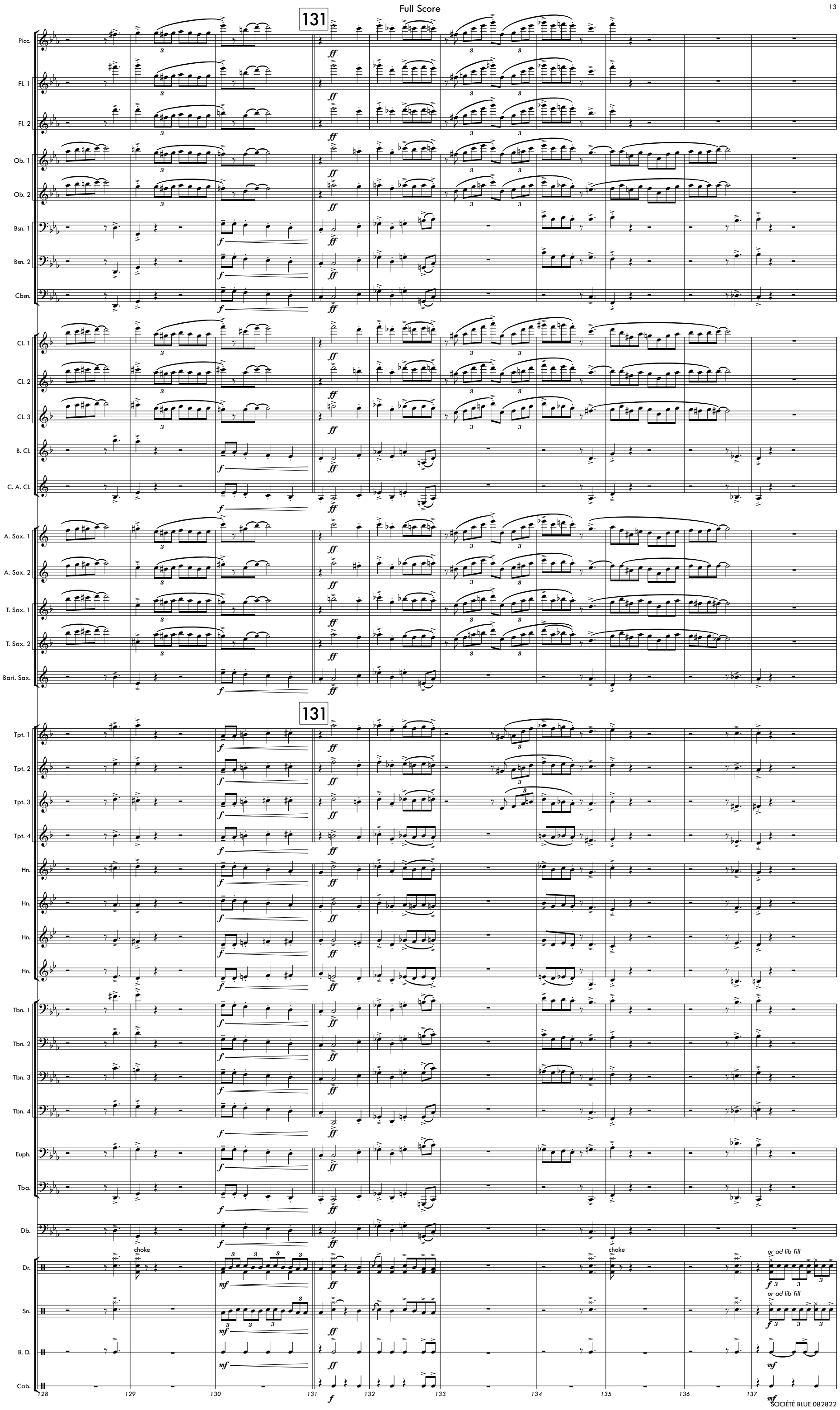
123

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

123

Tpt. 1 — open
Tpt. 2 — open
Tpt. 3 — open
Tpt. 4 — open
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr. — choke
Sn.
B. D.
Cab.

117 118 119 120 121 122 123 124 125 126 127


131
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
131
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
choke
Dr.
choke
or ad lib fill
Sn.
or ad lib fill
B. D.
Cab.
128
129
130
131
132
133
134
135
136
137

141

D.S. al Coda

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cbsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
C. A. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

141

D.S. al Coda

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tba.
Db.
Dr.
Sn.
B. D.
Cab.

138 139 140 141 142 143 144 145 146