

ANDREW DAVID PERKINS

WHYCLOPS?!
FOR CONCERT BAND

Grade 1.5



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PROGRAM NOTE

I mis-read a neon sign. It was in a handwritten font, and I thought it said "WHYCLOPS" but it did not. It made me wonder, though, who or what is the WHYCLOPS? A one-eyed mythical creature, overly concerned with self-actualization? A maimed pirate consumed with existential dread, considering a career change?

Maybe. Nobody cares.

PERFORMANCE NOTE

The work remains in C minor, providing an opportunity to focus on articulation, dynamics, tempo, and style. A medium tempo provides an opportunity to introduce 6/8 time, and the stomping and clapping let everyone feel the compound triple meter. Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

The snare drum and bass drum parts may be doubled by many players, especially the bass drum. It should be monsterous, experiment with marching bass drums, de-tuned toms, etc. Get nuts.

The first entrance at m.5 should be bombastic. Trombones should "play as loud as you can with a good sound" etc. You could double the tuba part on synth or organ or any massive bass instrument.

BIOGRAPHICAL NOTE

Composer, conductor, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at state, national, and international contests & conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

Mr. Perkins has received commissions from a number of organizations including The Royal Academy of Music London, Le Conservatoire de Limonest, The Michigan School Band and Orchestra Association, Bowling Green State University, The Flint Youth Symphony Orchestra, and his works have been performed by hundreds of ensembles around the world. His music is exclusively published through APOLLO STUDIOS Music Publishing (ASCAP) and he resides in Michigan with his family.

INSTRUMENTATION

Full Score

Flute
Oboe
Bassoon
Clarinet (divisi)
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
Horn
Trombone
Euphonium
Euphonium T.C.
Tuba
Timpani
Snare Drum
Bass Drum
Tam-tam/Sus. Cymbal
Tambourine

*(The purchase of this set of score & parts includes a license to
reproduce the parts per your ensemble needs.)*

WHYCLOPS?!

ANDREW DAVID PERKINS (ASCAP)

Monsterous ♩ = 60

6 8 stomp clap

5

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn in F

Trombone

Euphonium

Tuba

Timpani

6 8

Snare Drum

Bass Drum

Tam-Tam/Sus. Cym.

Tambourine

Full Score

to instrument

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

13

Musical score page 13, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *> 3*. Measure numbers 13 through 18 are indicated at the bottom.

Full Score

21

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

Tamb.

29

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tamb.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

T.-t.

Tamb.

31 32 33 34 35 36

mf

mp *f*

L L R R R

Sus. Cym.

mf

p

WHYCLOPS! 020423

45

Musical score page 45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The score shows measures 44 through 49. Measure 44: Flute, Oboe, Bassoon play eighth notes. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone play eighth notes. Trumpet, Horn, Trombone, Euphonium, Tuba play eighth notes. Measure 45: Flute, Oboe, Bassoon play eighth notes. Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone play eighth notes. Trumpet, Horn, Trombone, Euphonium, Tuba play eighth notes. Timpani plays eighth notes. Measures 46-49: Snare Drum, Bass Drum play eighth notes. Cymbals play eighth notes. Tambourine plays eighth notes. Measure 49: Timpani plays eighth notes.

53

Full Score