

ANDREW DAVID PERKINS (ASCAP)

ALCATRAZ

FULL SCORE / 2 (+Picc) 1 1 3 (+Bass) Alto (2) Tenor Bari / 2 3 3 1 / Timp Perc (6)

DURATION: approximately 6:30

GRADE: 4

ALCATRAZ

PROGRAM NOTE

On June 11, 1962, three American criminals, Clarence Anglin, John Anglin, and Frank Morris, attempted to escape from the Alcatraz Federal Penitentiary on Alcatraz Island, San Francisco, California. The inmates fabricated dummy heads from a mixture of soap, toilet paper and real hair, and left them in their beds to fool the prison officers making their nightly counts. They burrowed through the concrete walls of their cells with spoons, climbed through the service corridor and ventilation shaft to the roof, scaled the fence and inflated a raft made from the prison's standard issue raincoats and contact cement. The prisoners entered the San Francisco Bay and attempted to paddle to freedom through frigid waters and strong currents. The FBI's investigation was unable to determine whether the three men successfully escaped or died in the attempt. ALCATRAZ for concert band follows their fate from sentencing to incarceration to escape.

BIOGRAPHICAL NOTE

An accomplished multi-instrumentalist and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. For over a decade he has been actively arranging, composing and conducting nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins began composing on the piano at age six. His orchestral training accelerated at the Interlochen Arts Academy, and soon thereafter he began undergraduate studies focusing on music education and composition. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment drum & bugle corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, which he has focused on for the past few years.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, as well as the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP), and self-publishes as APOLLO STUDIOS.

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughter. His interests include photography, cinema, vintage guitars, basses and amplifiers, gastronomy, and craft-brewing.

INSTRUMENTATION

1 FULL SCORE

4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
4 Clarinet 1
8 Clarinet 2/3
2 Bass Clarinet
4 Alto Saxophone 1/2
2 Tenor Saxophone
1 Baritone Saxophone
4 Horn 1/2
3 Trumpet 1
6 Trumpet 2/3
2 Baritone T.C.
2 Euphonium
4 Tuba
1 Vibraphone
1 Timpani
1 Percussion 1
1 Percussion 2
1 Bass Drum
1 Cymbals
1 Chimes

ALCATRAZ

ANDREW DAVID PERKINS (ASCAP)

Adagio $\text{♩} = 66$

Piu Mosso $\text{♩} = 72$

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2/3
Bass Clarinet
Alto Sax. 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2
Trumpet 1
Trumpet 2/3
Trombone 1
Trombone 2/3
Euphonium
Tuba
Vibraphone
Timpani
Percussion 1
Percussion 2
Bass Drum
Cymbals
Chimes

mf
mp
f
tr
a2
Adagio $\text{♩} = 66$
Piu Mosso $\text{♩} = 72$
Medium Hard Mallets
ppp < f
Sus. Cym.
Triangle
mf

2 3 4 5 6 7 8 9

poco rit. **A** Adagio ♩ = 60

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp*

Cl. 1 *f* *mf*

Cl. 2/3 *mf* *f* *mf*

B. Cl. *f* *mp*

A. Sax. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hn. 1/2 *f* *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Vib. *f*

Timp. *p* *f* *fff* *f*

Perc. 1 Con. Toms Low *fff* *f*

Perc. 2 *fff* *f*

B. D. *p* *f* *fff* *f*

Cym. *p* *f*

Chim. Gong *p* *ff* *mf*

10 11 12 13 14 15 16 17 18 19 20

B

rall. a tempo ♩ = 66

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

Cl. 1

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* 2. *mf* 1. solo

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1/2 *mp*

Tpt. 1

Tpt. 2/3

Tbn. 1 Horn 2 *p*

Tbn. 2/3 2. Euphonium *p* 1. Tenor Sax *p*

Euph. *mp*

Tba. *mp*

Vib. *mp*

Timp. *mp*

Perc. 1

Perc. 2

B. D.

Cym.

Chim. Triangle *mf*

31 32 33 34 35 36 37

This musical score page contains parts for woodwinds and strings, spanning measures 38 to 41. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chim.

Key musical details include:

- Flutes (Fl. 1, 2):** Enter in measure 38 with a *mf* dynamic. Fl. 1 plays a melodic line, while Fl. 2 provides a harmonic accompaniment.
- Clarinets (Cl. 1, 2/3):** Cl. 1 enters in measure 38 with a *mf* dynamic, playing a melodic line. Cl. 2/3 provides a harmonic accompaniment.
- Saxophones (A. Sax. 1/2, T. Sax., Bari. Sax.):** A. Sax. 1/2 has a melodic line starting in measure 38. T. Sax. and Bari. Sax. enter in measure 40 with a *mp* dynamic.
- Horns (Hn. 1/2):** Hn. 1/2 enters in measure 40 with a *mp* dynamic, playing a melodic line. A *o2* marking is present above the staff.
- Vibraslap (Vib.):** Features a rhythmic pattern of eighth notes with triplet markings (3) and accents (^) throughout measures 38-41.
- Other Instruments:** Ob., Bsn., B. Cl., Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chim. are present but have no notation in this section.

C

The image shows a page from a musical score, numbered 6 at the top left. The score is for a large ensemble and is divided into measures 42, 43, and 44. A section marker 'C' is placed at the top right, above measure 43. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bari. Sax., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tba., Vib., Timp., Perc. 1, Perc. 2, B. D., Cym., and Chim. The score includes various musical notations such as notes, rests, beams, and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'Harmon Mute (no stem)' and '2.' indicating a second ending. There are also some markings like 'a2' and 'mf' with a double bar line. The woodwind and horn parts have long horizontal lines indicating sustained notes or rests. The brass parts have more active notation with notes and stems. The string part (Vib.) features triplet rhythms. The percussion parts (Timp., B. D., Cym., Chim.) have rests or simple notation. The page numbers 42, 43, and 44 are located at the bottom of the score.

This musical score page covers measures 45 through 50. The instruments are arranged as follows from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bari. Sax.
- Hn. 1/2
- Tpt. 1
- Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Vib.
- Timp.
- Perc. 1
- Perc. 2
- B. D.
- Cym.
- Chim.

Key musical features include:

- Flutes (Fl. 1 & 2):** Resting throughout the measures.
- Oboe (Ob.):** Sustained notes in measures 45-47, followed by a melodic line in measure 48.
- Bassoon (Bsn.):** Sustained notes in measures 45-47, followed by a melodic line in measure 48.
- Clarinets (Cl. 1 & 2/3):** Cl. 1 plays a melodic line; Cl. 2/3 plays a sustained chord.
- Bass Clarinet (B. Cl.):** Sustained notes in measures 45-47, followed by a melodic line in measure 48.
- Alto Saxophone (A. Sax. 1/2):** Melodic line in measures 45-47, sustained notes in measure 48.
- Tenor Saxophone (T. Sax.):** Sustained notes in measures 45-47, melodic line in measure 48.
- Bari. Sax.:** Sustained notes in measures 45-47, melodic line in measure 48.
- Horn (Hn. 1/2):** Melodic line in measures 45-47, sustained notes in measure 48.
- Trumpets (Tpt. 1 & 2/3):** Tpt. 1 has a melodic line in measures 45-47 and is marked "open" in measure 48. Tpt. 2/3 has a melodic line in measures 45-47 and is marked "open" in measure 48.
- Trombones (Tbn. 1 & 2/3):** Tbn. 1 has a melodic line in measures 45-47 and sustained notes in measure 48. Tbn. 2/3 has a melodic line in measures 45-47 and sustained notes in measure 48.
- Euphonium (Euph.):** Sustained notes in measures 45-47, melodic line in measure 48.
- Tuba (Tba.):** Sustained notes in measures 45-47, melodic line in measure 48.
- Vibraphone (Vib.):** Continuous triplet patterns throughout measures 45-50.
- Timpani (Timp.):** Resting throughout the measures.
- Other Percussion (Perc. 1, Perc. 2, B. D., Cym., Chim.):** Resting throughout the measures.

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

This page of a musical score, numbered 8, contains staves for various instruments. The score is divided into two systems. The first system includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horns 1/2 (Hn. 1/2), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombones 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba (Tba.), Vibraphone (Vib.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, Perc. 2), Bass Drum (B. D.), Cymbal (Cym.), and Chimes (Chim.).

Key musical markings include a 'D' chord symbol above the first staff, dynamic markings such as *mf* and *f*, and solo indications for the Oboe and Alto Saxophone. The Vibraphone part features a complex rhythmic pattern of triplets. The score spans measures 51 to 56.

E

Presto ♩ = 176+

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

E

Presto ♩ = 176+

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

E

Presto ♩ = 176+

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

Snare Drum

Con. Toms High

Hard Mallets

(scrape with coin)

choke

Piccolo

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

74 75 76 77 78 79

ff *fff* *mf* *fff* *mf* *fff* *mf* *f*

flutter *mf* *flutter* *mf*

a2 *a2*

1. *2.* *3.* *1.* *2.*

Triangle *Gong*

f *mf* *f*

R L R L R L R L *R L R L R L R L R L R L R L* *R*

R L R L R L R L *R L R L R L* *R*

3-3-3 *3-3-3*

3-3-3 *R L R L R L*

F *F* *F* *F* *F* *F* *F* *F*

G

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bari. Sax.

G

Hn. 1/2
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tba.
Vib.

ascending clusters
5
mp
ascending clusters
7/6
mp

5
mf
7/6
mf

G

Timp.
Perc. 1
Perc. 2
B. D.
Cym.
Chim.

mf *f*

f

80 81 82 83 84 85 86 87

Flute

Musical score for a woodwind and percussion ensemble, measures 88-93. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Vibraphone, Snare Drum, Percussion 1 and 2, Bass Drum, Cymbals, and Gong/Chimes. The score features various dynamics such as *mf*, *f*, and *ff*, and includes fingerings and articulation marks. The percussion parts include a complex rhythmic pattern in measures 88-91 and a Gong part in measures 92-93.

H Piccolo

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *f* *fff*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Hn. 1/2 *f*

H Tpt. 1 *f* Solo

Tpt. 2/3

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tba. *f*

Vib. *mf*

H Timp. *fff*

Perc. 1 Cym. Bell *fff* *mf*

Perc. 2 *fff* Triangle *f*

B. D. *fff* *f*

Cym. *ff*

Chim. *ff* Chimes *mf*

94 95 96 97 98 99 100 101

Flute

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bari. Sax.

Hn. 1/2 *ff* *a2*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1 *mf* Tambourine

Perc. 2 *mf* Con. Toms

B. D. *mf*

Cym. *f*

Chim. *mf* Gong

102 103 104 *f* 105 106 107 108 109 *mf* 110

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bari. Sax. *f*

Hn. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Vib. *mf* *continue pedal*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

B. D. *ff*

Cym. *ff*

Chim. *f*

111 112 113 114 115 116 117 118

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bari. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Timp.

Perc. 1

Perc. 2

B. D.

Cym.

Chim.

L R L R L R

mf

mf

mf

mf

mf

Different Sus. Cym.

124 125 126 127 128

K

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 *f*

T. Sax.

Bari. Sax. *mf*

Hn. 1/2 *ff*

K

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Small Ocean Drum *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

B. D. *mf* *f*

Cym.

Chim.

129 *f* 130 131 132 133 *f* 134 135

This page of a musical score, numbered 136 to 143, features a large orchestral ensemble. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, with a section marked 'L' (likely for a second flute) starting at measure 137.
- Ob.: Oboe
- Bsn.: Bassoon
- Cl. 1 and Cl. 2/3: Clarinets
- B. Cl.: Bass Clarinet
- A. Sax. 1/2 and T. Sax.: Alto and Tenor Saxophones
- Bari. Sax.: Baritone Saxophone
- Hn. 1/2: Horns
- Tpt. 1 and Tpt. 2/3: Trumpets
- Tbn. 1 and Tbn. 2/3: Trombones
- Euph.: Euphonium
- Tba.: Tuba
- Vib.: Vibraphone
- Timp.: Timpani
- Perc. 1 and Perc. 2: Percussion, with Perc. 2 playing a Medium Ocean Drum.
- B. D.: Bass Drum
- Cym.: Cymbals
- Chim.: Chimes

The score is written in 4/4 time. The woodwinds and strings play sustained notes, often with a forte (*ff*) dynamic. The percussion includes a steady pattern of eighth notes on the vibraphone and various drum patterns. A section marked 'L' begins at measure 137, where the flute parts change. The page concludes at measure 143.

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bari. Sax.
 Hn. 1/2
 Tpt. 1
 Tpt. 2/3
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tba.
 Vib.
 Timp.
 Perc. 1
 Perc. 2
 B. D.
 Cym.
 Chim.

blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves
blow air through horn to emulate wind and waves

Diminuendo al niente
 Diminuendo al niente
 Diminuendo al niente
 Diminuendo al niente

mp
p
ff

144 145 146 147 148 149 150 151 152

AD Perkins

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