

ANDREW DAVID PERKINS

AMONG THE
LEAVES
SO GREEN

FOR CONCERT BAND

FULL SCORE / 1 1 1 2 (+Bass) Alto, Tenor, Bari / 2 1 1 1 1 / Perc (4)

DURATION: approximately 2:30

GRADE: 2



PROGRAM NOTE

'Here We Come A-wassailing' (or 'Here We Come A-Caroling'), also known as 'Here We Come A-Christmasing,' 'The Wassail Song,' and by many other names, is a traditional English Christmas carol and New Year song, typically sung whilst wassailing, or singing carols, wishing good health and exchanging gifts door to door.

'I Saw Three Ships' is a traditional and popular Christmas carol and folk song from England, and was particularly popular in Cornwall. The earliest printed version of 'I Saw Three Ships' is from the 17th century, and remains an often covered and recorded holiday melody.

This setting interpolates the melodies from both traditional carols, inviting the listener to imagine the holidays in the old world, while enjoying those in the present.

PERFORMANCE NOTE

Arranged in the keys of concert F and Bb, this setting for developing bands is specifically designed to reinforce the clarinet technique of moving fluidly across the "break." (The second and bass clarinet parts stay below the break) Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

The meter moves from 6/8 to 2/4, offering opportunities to teach meter change and metric modulation. The Glockenspiel part can be played on any mallet instrument or piano.

BIOGRAPHICAL NOTE

Composer, conductor, four-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.

INSTRUMENTATION

Full Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Horn
Trombone
Euphonium
Euphonium T.C.
Tuba
Glockenspiel
Snare Drum
Bass Drum/Triangle
Chimes/Crash Pair

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

AMONG THE LEAVES SO GREEN

Allegro Moderato ♩ = 102 - 112

arr. ANDREW DAVID PERKINS (ASCAP)

The score is arranged in systems. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Glockenspiel, Snare Drum, Bass Drum/Triangle, and Chimes/Crash Pair. A rehearsal mark '9' is placed above the Flute staff at the beginning of the second system. Dynamics include *f*, *mf*, and *mp*. Performance instructions include 'To Crash Cym.' and 'Crash Cymbals'.

2/4 $\text{♩} = \text{♩}$ 17

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

2/4

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

2/4 $\text{♩} = \text{♩}$

Glock. *f*

S. D. *mf*

B. D. *f*

Cym.

13 14 15 16 17 18 19 20 21 22 23 24

mf

6/8 $\text{♩} = \text{♩}$

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *mf* *f*

Cl.1 *mp* *p* *mf* *f*

Cl.2 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt.1 *mp* *p* *mf*

Tpt.2 *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Glock. *mp* *mf*

S. D. *p* *mp*

B. D. *p*

Cym.

25 26 27 *p* 28 29 30 31 32 33 34

39

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f* *f*

Cl.2 *f* *f*

B. Cl. *f* *mf*

Alto Sax. *f* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf*

Tpt.1 *f* *f*

Tpt.2 *f* *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Glock. *f* *f*

S. D. *mf* *f*

B. D. *mf*

Cym. *mf*

35 36 37 38 39 *mf* 40 41 42 43 44 45 46

47

55

This musical score page contains the notation for measures 47 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

Measure 47 begins with a dynamic marking of *f* for most instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat occurs at measure 55. Measure 55 is marked with a dynamic of *mf* for the woodwinds and brass, while the Snare Drum (S. D.) is marked *mp* and the Bass Drum (B. D.) is marked *mf*. The Cymbals (Cym.) are marked *mf* at the start of measure 55.

2/4 63

Fl.

Ob.

Bsn. *f*

Cl.1

Cl.2

B. Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Tpt.1

Tpt.2

Hn.

Tbn. *f*

Euph. *f*

Tba.

Glock. *f*

S. D. *mf*

B. D. *f*

Cym.

58 59 60 61 62 63 64 65 66 67 68 69 70

f

6/8

81

This musical score is for the piece "Among the Leaves So Green" (051721). It is a full score for a concert band, spanning measures 71 to 82. The score is written in 6/8 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score includes dynamic markings such as *mp*, *p*, *mf*, and *p*. There are also performance instructions like "To Tri." and "To Chim." and specific instrument markings for "Triangle" and "Chimes". The score is divided into two systems, with the first system covering measures 71-80 and the second system covering measures 81-82. The key signature is one flat (B-flat major or D minor).

This musical score page contains the following parts and markings:

- Flute (Fl.):** Melodic line with *mf* dynamic marking.
- Oboe (Ob.):** Melodic line with *mf* dynamic marking.
- Bassoon (Bsn.):** Melodic line with *mf* dynamic marking.
- Clarinet 1 (Cl.1):** Melodic line with *mf* dynamic marking.
- Clarinet 2 (Cl.2):** Melodic line with *mf* dynamic marking.
- Bass Clarinet (B. Cl.):** Melodic line with *mf* dynamic marking.
- Alto Saxophone (Alto Sax.):** Melodic line with *mf* dynamic marking.
- Tenor Saxophone (Ten. Sax.):** Melodic line with *mf* dynamic marking.
- Bass Saxophone (Bari. Sax.):** Melodic line with *mf* dynamic marking.
- Trumpet 1 (Tpt.1):** Melodic line with *mf* dynamic marking.
- Trumpet 2 (Tpt.2):** Melodic line with *mf* dynamic marking.
- Horn (Hn.):** Melodic line with *mf* dynamic marking.
- Trombone (Tbn.):** Melodic line with *mf* dynamic marking.
- Euphonium (Euph.):** Melodic line with *mf* dynamic marking.
- Tuba (Tba.):** Melodic line with *mf* dynamic marking. Includes the instruction "Bari Sax" above the staff.
- Glockenspiel (Glock.):** Percussion part.
- Snare Drum (S. D.):** Percussion part.
- Triangle (Tri.):** Percussion part with *mf* dynamic marking. Includes the instruction "To B. D. Bass Drum" above the staff.
- Chimes (Chim.):** Percussion part with *mf* dynamic marking. Includes the instruction "To Cym." above the staff.

The score is numbered 83 through 94 at the bottom.

97

2/4

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

2/4

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

2/4

Glock. *f*

S. D. *mf*

B. D. *mf*

Chim. *mf*

Cymbals *mf*

95 96 97 98 99 100 101 102 103 104 105 106

6 ♩ = ♩

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *f*

B. Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *mf* *f*

S. D. *mp* *f*

B. D. To Tri. Triangle To B. D. Bass Drum *f*

Cym. *mf* *f* choke

107 108 109 110 111 112 113 114 115 116 117 118