

ANDREW DAVID PERKINS

LEFT OF BOOM

FOR CONCERT BAND

FULL SCORE / 2 (+Picc) 1 1 3 (+Bass) Alto (2) Tenor Bari / 3 1 3 1 1 Timp Perc (4)

DURATION: approximately 4:15

GRADE: 3



*Commissioned in 2022 by a consortium of music educators
dedicated to promoting the composition of wind band literature.*

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PROGRAM NOTE

"Left of Boom" is a military and intelligence agency term referring to the period of time leading up to an event, often the detonation of a bomb or the carrying out of an attack. As opposed to "right of boom" (which is after the attack - based on a left to right timeline), "left of boom" is a critical period for gathering intelligence and preventing a disaster. The term was popularized by Washington Post writer Rick Atkinson.

LEFT OF BOOM is a work for developing bands, heavily utilizing repeated notes & phrases, dynamic contrast, and minor modality, while maintaining ranges, rhythms and tempi appropriate for student musicians.

PERFORMANCE NOTE

The work alternates between concert G minor and G Major, and remains in common time for the entire duration, providing an opportunity to focus on articulation, dynamics, tempo, and style. Strict adherence to the 120 bpm will help the "ticking time bomb" effect. Dynamic control and contrast are critical to the success of the performance. Ranges are carefully considered for developing musicians, and the orchestration provides strong doubling for a full sound.

The Timpani part is also a critical component, requiring the use of felt covers or mutes. Some experimentation can lead to the correct timbre, but the goal is to create very muffled staccato notes on the drums, similar to marching bass drums. Vic Firth T3 General mallets are fine, but experimentation is encouraged. When the covers/mutes are removed, the mallet choice will matter more, use your judgement. The concert toms should mirror the Timpani parts, by playing in the center of the drum and using felt mallets for the beginning and ending of the piece. Feel free to experiment, as always.

BIOGRAPHICAL NOTE

Composer, conductor, & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds an advanced specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award, Merrill Jones Award, and The Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. Mr. Perkins is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest, and the 2021 American Prize in Wind Band Composition.

Mr. Perkins has received commissions from a number of organizations including The Michigan School Band and Orchestra Association, Le Conservatoire de Limonest, Bowling Green State University, The Flint Youth Symphony Orchestra, The Royal Academy of Music, London, and his works have been performed by hundreds of ensembles around the world. He is a member of ASCAP and his music is exclusively published through APOLLO STUDIOS Music Publishing. Mr. Perkins resides in Michigan with his family.

INSTRUMENTATION

Full Score

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn
Trombone 1
Trombone 2
Trombone 3
Euphonium
Euphonium T.C.
Tuba
Timpani
Snare Drum
Concert Toms
Bass Drum
Tam-tam/Sus. Cymbal/Crash Pair

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

LEFT OF BOOM

ANDREW DAVID PERKINS (ASCAP)

♩ = Exactly 120

4/4

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax.
- Brass:** Trumpet 1/2, Trumpet 3, Horn in F, Trombone 1/2, Trombone 3, Euphonium, Tubas.
- Percussion:** Timpani, Snare Drum, Tom-toms, Bass Drum, Tam-tam, Sus. Cymbal, Crash Pair.

Key Performance Indicators:

- Tempo:** ♩ = Exactly 120
- Time Signature:** 4/4
- Dynamic Markings:** *pp* (pianissimo) is used extensively across the woodwind and brass sections. *p* (piano) is used in the percussion section.
- Articulation:** "stagger breathe" is noted for woodwinds and brass. "dampened with felt covers or mutes, no ring" is noted for the timpani.
- Performance Notes:** "simile" is used for the snare drum and tom-toms in measures 3 and 4.

The score is divided into measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 explicitly labeled at the bottom of the page.

9

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. T

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

T.-t.

Sus. Cymbal

pp

mp

p

clicks

8 9 10 11

Picc. *mp* *pp*

Fl. 1/2 *mp* *pp*

Ob.

Bsn.

Cl. 1/2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. T *p*

B. Sax.

Tpt. 1/2 *pp* *mp*
mute

Tpt. 3 *pp*
mute

Hn. *p* *mp*

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp.

S. D.

Tom-t.

B. D.

Cym.

12 13 14 15 16



17

Picc.

Fl. 1/2

Ob.

Bsn. *mp*

Cl. 1/2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. T *mf*

B. Sax. *mp*

Tpt. 1/2

Tpt. 3

Hn. *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mp*

(open/no mutes on D.S.)

Timp. *mp*

S. D. *mp*

Tom-t. *mp*

B. D. *mp*

Cym.

17 18 19 20 21

25

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. T *mp*

B. Sax. *mp*

Tpt. 1/2 *mf* open

Tpt. 3 *mf* open

Hn. *mf*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

S. D. *mf*

Tom-t. *mf*

B. D. *mf*

Cym. *mf* To Crash Pair

22 23 24 *p* 25 *mp* 26

This musical score page covers measures 27 through 31. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.**: Piccolo, playing sustained notes.
- Fl. 1/2**: Flute 1 and 2, playing sustained notes.
- Ob.**: Oboe, playing sustained notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Cl. 1/2**: Clarinet 1 and 2, playing sustained notes, dynamics *fp*.
- Cl. 3**: Clarinet 3, playing sustained notes, dynamics *fp*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- A. Sax. 1**: Alto Saxophone 1, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- A. Sax. 2**: Alto Saxophone 2, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- T. Sax. T.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Tpt. 1/2**: Trumpet 1 and 2, playing sustained notes, dynamics *fp*.
- Tpt. 3**: Trumpet 3, playing sustained notes, dynamics *fp*.
- Hn.**: Horn, playing sustained notes.
- Tbn. 1/2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Tbn. 3**: Trombone 3, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes, dynamics *mf* and *fp*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes, dynamics *fp*.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes, dynamics *fp*.
- Tom-t.**: Tom-toms, playing a rhythmic pattern of eighth notes, dynamics *fp*.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.

33

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. T.
 B. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn.
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 (roll on D.S. only)
 Timp.
 S. D.
 Tom-t. flip sticks
 B. D. open, L.V.
 Cym. Crash Pair

32 33 34 35 36

f *mf*

To Coda

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. T.
 B. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn.
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S. D.
 Tom-t.
 B. D.
 Cym.

37 38 39 40
 (To Tam-Tam on D.S.)

Picc.

Fl. 1/2

Ob.

Bsn. *p*

Cl. 1/2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. T. *mp*

B. Sax. *mp*

Tpt. 1/2

Tpt. 3 *mp*

Hn. *mp*

Tbn. 1/2 *p*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

S. D. *mp*

Tom-t. *mp*

B. D. *mp*

Cym. *To Sus. Cymbal*

Sus. Cymbal *p*

41 42 43 44

45

Musical score for measures 45-48. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Bass Drum, and Cymbals. Dynamics include *mf* and *mp*. The score is written in a key signature of two flats and a common time signature.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. T

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

Cym.

49 50 51 52

p

53

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. T *mf*

B. Sax. *mp*

Tpt. 1/2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

remove covers/mutes

Timp. *p*

S. D. *mp*

Tom-t. *mp*

B. D. *mp*

Cym. *mp*
To Crash Pair

53 54 55 56

Musical score for page 13, measures 57-60. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, Tuba, Snare Drum, Tom-tom, Bass Drum, and Cymbal. The score features various dynamics such as *fp* and *f*, and includes performance instructions like "open" for the timpani.

61

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. T

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

Cym.

mf

61 62 63 64

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. T

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

To Sus. Cymbal

65 66 67 68

69

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1 (optional solo) *mf*

A. Sax. 2

T. Sax. T

B. Sax.

Tpt. 1/2 (optional solo) *mf*

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp. *mp*

S. D.

Tom-t.

B. D. *mp*

Cym.

69 *mf* 70 71 72 73 74

77

Picc. *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1/2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf* (tutti)

A. Sax. 2 *mp*

T. Sax. T *mp*

B. Sax. *mp*

Tpt. 1/2 *mp*

Tpt. 3

Hn. *mp*

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

B. D.

Cym. *p* *mp*

75 76 77 78 79 80

Picc. *mp* *mf*
 Fl. 1/2 *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mf*
 Cl. 1/2 *mf* *p*
 Cl. 3 *mf* *p*
 B. Cl. *mf* *p*
 A. Sax. 1 *mp* *mf*
 A. Sax. 2 *mp* *mf*
 T. Sax. T *mp* *mf*
 B. Sax. *mf*
 Tpt. 1/2 *mp* *mf*
 Tpt. 3 *mp* *mf*
 Hn. *mf* *p*
 Tbn. 1/2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *ppp* *mf*
 S. D. *ppp* *mf*
 Tom-t. *mf*
 B. D. *mf* *dampened, short*
 Cym. *mf* *p*

D.S. al Coda

Musical score for a full orchestra, measures 85-88. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Bass Drum, and Cymbals. Dynamics range from *mp* to *p*.

85 86 87 88

89

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *p* *mf*
 Cl. 1/2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 T. Sax. I *p* *mf*
 B. Sax. *p* *mf*
 Tpt. 1/2 *p* *mf*
 Tpt. 3 *p* *mf*
 Hn. *p* *mf*
 Tbn. 1/2 *p* *mf*
 Tbn. 3 *p* *mf*
 Euph. *p* *mf*
 Tba. *p* *mf*
 Timp. *sfz* *p* *sfz* *mf*
 S. D. *p* *mf*
 Tom-t. *p* *mf*
 B. D. *p* *mf*
 Cym. *p* *mf* To Sus. Cym.

Picc. *f* *ff*
 Fl. 1/2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Cl. 1/2 *f* *ff*
 Cl. 3 *f* *ff*
 B. Cl. *f* *ff*
 A. Sax. 1 *f* *ff*
 A. Sax. 2 *f* *ff*
 T. Sax. T. *f* *ff*
 B. Sax. *f* *ff*
 Tpt. 1/2 *f* *ff*
 Tpt. 3 *f* *ff*
 Hn. *f* *ff*
 Tbn. 1/2 *f* *ff*
 Tbn. 3 *f* *ff*
 Euph. *f* *ff*
 Tba. *f* *ff*
 Timp. *f* *ff* flip sticks, play with wood side felt side again
 S. D. *f* *ff* felt side again
 Tom-t. *f* *ff*
 B. D. *f* *ff*
 Cym. *f* *ff* To T.-t. choke to Tam-tam

93 *mp* 94 95 *ff*

96

repeat several times, al niente (Timp, Toms, BD only on final repeat)

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1/2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. T
 B. Sax.
 Tpt. 1/2
 Tpt. 3
 Hn.
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 Timp.
 S. D.
 Tom-t.
 B. D.
 T.-t.

Musical score for measures 96-99. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1/2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1/2 and 3, Horns, Trombones 1/2 and 3, Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Bass Drum, and Triangle. The key signature is B-flat major. The score features various dynamics including *p*, *mp*, and *n* (al niente). Performance instructions include "stagger breathe" and "(first time only)". The score is divided into measures 96, 97, 98, and 99.

