

Full Score

CLUTCH.

ANDREW DAVID PERKINS (ASCAP)

(BUCKLE UP) ♩ = 188

Soprano Cornet in Eb *sfz mf*

Solo Cornet in Bb *ff mf sfz fp*

Repiano Cornet in Bb *sfz f*

2nd Cornet in Bb *ff sfz fp*

3rd Cornet in Bb *ff sfz fp*

Flugelhorn *ff sfz fp*

Solo Horn in Eb *ff*

1st Horn in Eb *ff*

2nd Horn in Eb *ff*

1st Baritone (Rip up fast) *ff*

2nd Baritone (Rip up fast) *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Euphonium (Rip up fast) *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timpani *ff mf*

Percussion 1 Snare Drum *ff* Brake Drum *f*

Percussion 2 Bass Drum, Heavy, Articulate Mallets *ff*

Percussion 3 Tambourine, Played with Stick, Mounted or on Trap *f*

3 Sus. Cym, Played with Stick *ff*

4/4 3/4 4/4 3/4 4/4 3/4 4/4

Sop. Cnt. *f*

Solo Cor. *ff sfz fp ff*

Rep. Cor. *f*

2nd Cor. *ff sfz fp ff*

3rd Cor. *ff sfz fp ff*

Flug. *ff*

Solo Eb Hn. *f*

E♭ Hn. 1 *sfz ff*

E♭ Hn. 2 *sfz f*

1st Bar. *sfz ff sfz fp*

2nd Bar. *sfz ff sfz fp*

Tbn. *fp ff fp ff*

Tbn. *fp ff fp ff*

Tbn. *fp ff fp ff*

B. Tbn. *mf f*

Euph. *fp ff mf f*

E♭ Bass *mf f*

B♭ Bass *mf f*

4/4 3/4 4/4 3/4 4/4 3/4 4/4

9

Timp. *f ff mf f ff*

S. D. *f ff f ff*

B. D. *f ff*

Tamb. *f*

Cym.

8 9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Eb Hn. (Solo E-flat Horn)
- Eb Hn. 1 (E-flat Horn 1)
- Eb Hn. 2 (E-flat Horn 2)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tbn. (Trumpet 1)
- Tbn. (Trumpet 2)
- Tbn. (Trumpet 3)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Tamb. (Tambourine)
- Cym. (Cymbal)

Tempo and meter markings are placed above the first staff:

- Measures 1-3: $\frac{4}{4}$ 13
- Measure 4: $\frac{3}{4}$
- Measures 5-6: $\frac{4}{4}$
- Measure 7: $\frac{3}{4}$
- Measures 8-9: $\frac{4}{4}$
- Measure 10: $\frac{3}{4}$
- Measures 11-12: $\frac{4}{4}$
- Measure 13: $\frac{3}{4}$
- Measures 14-15: $\frac{4}{4}$
- Measure 16: $\frac{3}{4}$
- Measures 17-18: $\frac{4}{4}$
- Measure 19: $\frac{3}{4}$
- Measures 20-21: $\frac{4}{4}$

Dynamic markings include *mf*, *f*, *fp*, and *ff*.

4/4 3/4 4/4 21 3/4 4/4 3/4 4/4

Sop. Cnt. *f* *ff* *mf* *f* *ff*

Solo Cor. *f* *ffz*

Rep. Cor. *f* *ff* *mf* *f* *ff*

2nd Cor. *f* *ffz*

3rd Cor. *f* *ffz*

Flug. *f* *ffz* rip up fast

Solo Eb Hn. *ff* *ffz* rip up fast

Eb Hn. 1 *ff* *ffz* rip up fast

Eb Hn. 2 *ff* *ffz* rip up fast

1st Bar. *f* *ff* *ffz*

2nd Bar. *f* *ff* *ffz*

Tbn. *f* *ff* *ffz*

Tbn. *f* *ff* *ffz*

Tbn. *f* *fp* *ff* *ffz*

B. Tbn. *f* *fp* *ff*

Euph. *ff*

Eb Bass *f* *fp* *ff*

Bb Bass *f* *fp* *ff*

4/4 3/4 4/4 21 3/4 4/4 3/4 4/4

Timp. *fp* *ff* *ff*

S. D. Snare Drum *f* Brake Drum *ff*

B. D. *f* *ff* *ff*

Tamb. *f*

Cym. *mf* *f* *ff*

19 20 21 22 23 24

4/4 9/27

Sop. Cnt. *fff* *mf*

Solo Cor. *fffz* *f* *fff* *mf*

Rep. Cor. *fffz* *f* *fff* *mf*

2nd Cor. *fffz* *f* *fff* *mf*

3rd Cor. *fffz* *f* *fff* *mf*

Flug. *fffz* *f* *mf*

Solo Eb Hn. *fffz* *f* *mf*

Eb Hn. 1 *fffz* *f* *ff* *mf*

Eb Hn. 2 *fffz* *f* *ff* *mf*

1st Bar. *f* *fff* *mf*

2nd Bar. *f* *fff* *mf*

Tbn. *f* *fff* *mf*

Tbn. *f* *fff* *mf*

Tbn. *f* *fff* *mf*

B. Tbn. *sfz* *f* *ff*

Euph. *sfz* *f* *ff* *mf*

Eb Bass *sfz* *f* *ff*

Bb Bass *sfz* *f* *ff*

4/4 9/27

Timp. *mf* *ff* *f*

S. D. *f* *mf* R L L R L R L R L R L R L

B. D. *mf* *ff*

Tamb. *mf*

Cym. *mf* *ff*

25 26 27 28

31

Sop. Cnt. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *mf* *f*

Solo Eb Hn. *f* *mf* *f*

Eb Hn. 1 *f* *8:3*

Eb Hn. 2 *f* *8:3*

1st Bar. *ff* *f* *ff* *f*

2nd Bar. *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff* *f*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

31

Timp. *ff* *f*

S. D. *f* *mf* *f* *ff* *ff* *mf*

B. D. *f* *f* *ff*

Tamb. *f* *f*

Cym. *f* *ff*

2/4 35 9/8 4/4 12/8 3/4

Sop. Cnt. *f* *ff* *f*

Solo Cor. *ffp* *ff* *f* *3*

Rep. Cor. *ff* *f* *3*

2nd Cor. *ffp* *ff* *f* *3*

3rd Cor. *ffp* *ff* *f* *3* *fp* *ff*

Flug. *f* *f* *6* *7*

Solo Eb Hn. *f* *f*

Eb Hn. 1 *f* *f*

Eb Hn. 2 *f* *f*

1st Bar. *ffp* *ff* (Rip up fast) *fp* *ff* *f*

2nd Bar. *ffp* *ff* (Rip up fast) *fp* *ff* *f*

Tbn. *ffp* *ff* *fp* *ff* *f*

Tbn. *f* *ffp* *ff* *fp* *ff*

Tbn. *f* *ffp* *ff* *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *ffp* *ff* *fp* *ff* *f*

Eb Bass *fp* *ff*

Bb Bass *fp* *ff*

Timp. *ff* Center of the drum

S. D. *f* *ff* *f*

B. D. *f* *fff*

Tamb. *ff*

Cym. *ff* *f* Coin bell to edge *f* Sticks *f*

33 34 35 36 37 38

3/4 12/8 3/4 12/8 3/4 2/4

Sop. Cnt. *mf* *f* *mf* *ff* *f* *ff*

Solo Cor. *mf* *f* *mf* *ff* *f* *ff*

Rep. Cor. *mf* *f* *mf* *ff* *f* *ff*

2nd Cor. *mf* *f* *mf* *ff* *f* *ff*

3rd Cor. *mf* *f* *mf* *ff* *f* *ff*

Flug. *mf* *f* *mf* *ff* *f* *ff*

Solo Eb Hn. *mf* *f* *mf* *ff* *f* *ff*

E♭ Hn. 1 *mf* *f* *mf* *ff* *f* *ff*

E♭ Hn. 2 *mf* *f* *mf* *ff* *f* *ff*

1st Bar. *fp* *ff* *fp* *ff* *ff*

2nd Bar. *fp* *ff* *fp* *ff* *ff*

Tbn. *fp* *ff* *fp* *ff* *ff*

Tbn. *f* *fp* *ff* *f* *fp* *ff*

Tbn. *f* *fp* *ff* *f* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff* *ff*

Euph. *f* *ff* *f* *ff* *ff*

E♭ Bass

B♭ Bass

3/4 12/8 3/4 12/8 3/4 2/4

Timp. *mf* *f* *mp* *ff*

S. D. *mf* *f* *mf* *ff* *ff*

B. D. *mf* *f* *mf* *ff* *ff*

Tamb.

Cym. *mf* *f* *mf* *ff* *ff*

39 40 41 42 43

44

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Sop. Cnt. *mf* *f* *mf* *mp*

Solo Cor. *fp* *f* *p* *mf*

Rep. Cor. *mf* *f* *mf* *mp*

2nd Cor. *fp* *f* *p* *mf*

3rd Cor. *fp* *f* *p* *p*

Flug. *mf* *f* *mf* *f*

Solo Eb Hn. *mf* *f*

Eb Hn. 1 *mf* *f* *p*

Eb Hn. 2 *mf* *f* *p*

1st Bar. *f* *p* *p*

2nd Bar. *f* *p* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

B. Tbn. *mf*

Euph. *mf* *f* *p* *p*

Eb Bass *mf*

Bb Bass *mf*

44 45 46 47 48 49 50

2/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

44

Orchestral Bells Hard Plastic or Metal Mallets *mf*

To Chim. *fff*

Chimes

Cym. *mf* *f*

4/4 3/4 4/4 53 3/4 4/4 3/4 4/4 3/4

Sop. Cnt. *mf*

Solo Cor. *f* *ffp* *ff*

Rep. Cor. *mf*

2nd Cor. *f* *ffp* *ff*

3rd Cor. *f* *mf* *f* *ffp* *ff*

Flug. *mf*

Solo Eb Hn. *mf*

Eb Hn. 1 *mp*

Eb Hn. 2 *mp*

1st Bar. *f* *p* *mf*

2nd Bar. *f* *p* *mf*

Tbn. *f* *p* *mp*

Tbn. *f* *p* *mp*

Tbn. *f* *p*

B. Tbn. *f* *mf*

Euph. *f* *p* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

4/4 3/4 4/4 53 3/4 4/4 3/4 4/4 3/4

Timp. *p* *mf*

Orch. Bells *mf*

Chim. *f* To Bass Drum

Tamb. Triangle

Cym. *mf* *fp* *mf*

51 52 53 54 55 56 57

61

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Sop. Cnt. *mf* *f* *f* *mf* *f* *mp* *mf* *f*

Solo Cor. *mf* *f* *ff* *mf* *f* *mp* *mf*

Rep. Cor. *f* *ff* *mf* *f* *mp* *mf* *f*

2nd Cor. *mf* *f* *ff* *mf* *f* *mp* *mf*

3rd Cor. *mf* *f* *ff* *mf* *f* *mp* *mf*

Flug. *f* *ff* *f*

Solo Eb Hn. *f* *ff* *f*

E♭ Hn. 1 *f* *f*

E♭ Hn. 2 *f* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

Tbn. *f* *ff* *mf* *f* *mp* *mf* *f* *mp*

Tbn. *f* *ff* *mf* *f* *mp* *mf* *f* *mp*

Tbn. *f* *ff* *mf* *f* *mp* *mf* *f* *mp*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

Timp. *p* *mf*

Orch. Bells *f*

Chim. Bass Drum *f* *ff*

Tamb. Tambourine *mf*

Cym. *mf* *f* *ff*

58 59 60 61 62 63 64

69

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 6/8

Sop. Cnt. *mp* *mf* *f* *mp* *mf* *f*

Solo Cor. *f* *mp* *mf* *fp* *ff* *f*

Rep. Cor. *mp* *mf* *f* *mp* *mf* *f*

2nd Cor. *f* *mp* *mf* *fp* *ff* *f*

3rd Cor. *f* *mp* *mf* *fp* *ff* *f*

Flug. *ff* *f*

Solo E♭ Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

Tbn. *mf* *f* *mp* *fp* *ff* *f*

Tbn. *mf* *f* *mp* *fp* *ff* *f*

Tbn. *mf* *f* *mp* *fp* *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 6/8

Timp. *ff*

Orch. Bells *f*

B. D. *mp* *f* *ff*

Tamb. *mp* *f*

Cym. *mf* *f* *ff* *mp* *f*

65 66 67 68 69 70 71 72

76

6/8 2/3 4/4 3/4 4/4 3/4 4/4 9/8

Sop. Cnt. *mf* *f* *mf* *f* *mf*

Solo Cor. *ff* *fff* *f*

Rep. Cor. *mf* *f* *mf* *f* *mf*

2nd Cor. *ff* *fff* *f*

3rd Cor. *ff* *fff* *f*

Flug. *mf* *f* *mf* *f* *mf*

Solo Eb Hn. *mf* *f* *mf* *f* *mf*

E♭ Hn. 1 *ff* *fff* *fff* *f*

E♭ Hn. 2 *ff* *fff* *fff* *f*

1st Bar. *ff* *fff* *fff* *f*

2nd Bar. *ff* *fff* *fff* *f*

Tbn. *ff* *fff* *fff* *f*

Tbn. *ff* *fff* *fff* *f*

Tbn. *ff* *fff* *fff* *f*

B. Tbn. *ff* *fff* *fff* *f*

Euph. *ff* *fff* *fff* *f*

E♭ Bass *ff* *fff* *fff* *f*

B♭ Bass *ff* *fff* *fff* *f*

Timp. *mf* *ff* *ff* *fp*

Orch. Bells *ff* *ff* *f*

B. D. *mp* *ff* *mf*

Tamb. *mp* *ff* *mf*

Cym. *mp* *f* *ff* *mf*

73 74 75 76 77 78 79 80 81

To S. D. Snare Drum

82 86 24

Sop. Cnt. *ff*

Solo Cor. *fff* *p* *ff*

Rep. Cor. *ff*

2nd Cor. *fff* *p* *ff*

3rd Cor. *fff* *p* *ff*

Flug. *ff*

Solo Eb Hn. *ff*

E♭ Hn. 1 *ff* *p* *ff*

E♭ Hn. 2 *ff* *p* *ff*

1st Bar. *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

Tbn. *ff* "Doppler Effect" engine noises, like you did in sixth grade band class *p* *ff* *p* Long, Slow Gliss up

Tbn. *ff* "Doppler Effect" engine noises, like you did in sixth grade band class *p* *ff* *p*

Tbn. *ff* "Doppler Effect" engine noises, like you did in sixth grade band class *p* *ff* *p*

B. Tbn. *ff* "Doppler Effect" engine noises, like you did in sixth grade band class *p* *ff* *p*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

82 86 24

Timp. *ff* *f* *ff* *mp* *f*

S. D. *mf* *f* *mf* *f* *ff* *mf* *f*

B. D. *ff* *mf* *f* *f* *ff* *f*

Tamb. *mf* *f* *f*

Cym. *ff* *f* *ff*

82 83 84 85 86 87 88 89

2/4 90 9/8 4/4 12/8 3/4 9/8 4/4

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

1st Bar.

2nd Bar.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

2/4 90 9/8 4/4 12/8 3/4 9/8 4/4

Center of the drum

Timp.

S. D.

B. D.

Tamb.

Cym.

90 91 92 93 94 95 96 97 98

To Orch. Bells

To Glock

4/4 **99** **103**

Sop. Cnt. *mf*

Solo Cor. *f* *n* *mf* *mp* *mf*

Rep. Cor.

2nd Cor. *f* *n* *mf* *mp* *mf*

3rd Cor. *f* *n* *mf*

Flug. *mf*

Solo Eb Hn. *mp* *mf*

E♭ Hn. 1 *mf* *mp* *f*

E♭ Hn. 2 *mf* *mp* *f*

1st Bar. *f* *n* *mf* *mp* *f*

2nd Bar. *f* *n* *mf* *mp* *f*

Tbn. 1 *ff* *n* *mf* *mp* *mf*

Tbn. 2 *ff* *n* *mf* *mp* *mf*

Tbn. 3 *ff* *n* *mf* *mp* *mf*

B. Tbn. *ff* *n* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

4/4 **99** **103**

Timp. *ff* *ff*

Orch. Bells *mf*

B. D. *f* *ff*

Tamb.

Cym. *f* *mp* *f* *mp* *f*

99 100 101 102 103 104 105 106 107

114

Sop. Cnt. *mp f mp mp f mp*

Solo Cor. *mp f mp f mf ff f*

Rep. Cor. *mf mp f mp mp f mp*

2nd Cor. *mp f mp f mf ff f*

3rd Cor. *f mf ff f*

Flug. *mf f mp mf*

Solo Eb Hn. *mf f mp mf*

E♭ Hn. 1 *mf f mp mf mp f*

E♭ Hn. 2 *mf f mp mf mp f*

1st Bar. *mf f mp mf mp f*

2nd Bar. *mf f mp mf mp f*

Tbn. *mp mf mp f mf ff f*

Tbn. *mp mf mp f mf ff f*

Tbn. *mp f mp f mf ff f*

B. Tbn. *f*

Euph. *f mf f*

E♭ Bass *f*

B♭ Bass *f*

114

Orch. Bells *f*

B. D. *ff*

Tamb. *ff*

Cym. *mp f mp f mp f*

108 109 110 111 112 113 114 115 116 117

Sop. Cnt. *mp* *f* *mp* *mp* *f* *mp* *mp* *mf* *p* *mp*
 Solo Cor. *mf* *ff* *f* *ff* *mp* *p*
 Rep. Cor. *mp* *f* *mp* *f* *mp* *mp* *mf* *p*
 2nd Cor. *mf* *ff* *f* *ff* *mp* *p*
 3rd Cor. *mf* *ff* *f* *ff* *mp* *p*
 Flug. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mp* *mf* *p*
 Solo E♭ Hn. *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mp* *mf* *p*
 E♭ Hn. 1 *ff* *mp*
 E♭ Hn. 2 *ff* *mp*
 1st Bar. *ff* *mf* *p*
 2nd Bar. *ff* *mf* *p*
 Tbn. *mf* *ff* *f* *ff* *mp* *p*
 Tbn. *mf* *ff* *f* *ff* *mp* *p*
 Tbn. *mf* *ff* *f* *ff* *mp* *p*
 B. Tbn. *ff* *mp* *p*
 Euph. *mf* *f* *ff* *mp* *p*
 Eb Bass *ff* *mp* *p*
 Bb Bass *ff* *mp* *p*
 Timp. *f* *mp* *p*
 Orch. Bells *f* *mp* *p*
 B. D. *ff* *mp* *p*
 Tamb. *mp* *p*
 Cym. *mp* *f* *mp*

118 119 120 121 122 123 124 125 126

3/4 127

Sop. Cnt. *mf p mp mf p mp mf p*

Solo Cor. *ff f*

Rep. Cor. *mp mf p mp mf p mp mf p*

2nd Cor. *ff f*

3rd Cor. *ff f*

Flug. *mp mf p mp mf p mp mf p*

Solo Eb Hn. *mp mf p mp mf p mp mf p*

Eb Hn. 1 *mp mf p mp mf p mp mf p*

Eb Hn. 2 *mp mf p mp mf p mp mf p*

1st Bar. *mf*

2nd Bar. *ff mf*

Tbn. *ff mf*

Tbn. *ff mf*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff mf*

Eb Bass *ff*

Bb Bass *ff*

3/4 127

Timp. *f ff*

Orch. Bells *mp* To S. D. Snare Drum

B. D. *f*

Tamb. *f*

Cym. *f*

135

Sop. Cnt. *f* *tr* *7:3*

Solo Cor. *f* *tr* *7:3*

Rep. Cor. *f* *tr* *7:3*

2nd Cor. *f* *tr* *7:3*

3rd Cor. *f* *tr* *7:3*

Flug. *f* *tr* *7:3*

Solo Eb Hn. *mf* *f* *mf* *mf* *f* *mf* *f* *7:3*

Eb Hn. 1 *mf* *f* *mf* *mf* *f* *mf* *f* *7:3*

Eb Hn. 2 *mf* *f* *mf* *mf* *f* *mf* *f* *7:3*

1st Bar. *f* *tr* *7:3*

2nd Bar. *mf* *f* *tr* *7:3*

Tbn. *f* *tr* *7:3* *ff*

Tbn. *f* *tr* *7:3* *ff*

Tbn. *mf* *f* *tr* *7:3* *ff*

B. Tbn. *f* *tr* *7:3* *f*

Euph. *mf* *f* *tr* *7:3* *f*

Eb Bass *f* *tr* *7:3* *f*

Bb Bass *f* *tr* *7:3* *f*

135

Timp. *f* *ff*

S. D. *ppp* *f* *ff*

B. D. *ppp* *f* *ff*

Tamb.

Cym. *mp* *f* *ff*

135 136 137 138 139 140 141 142 143 144

147

4/4

Sop. Cnt.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Eb Hn.
 Eb Hn. 1
 Eb Hn. 2
 1st Bar.
 2nd Bar.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 B. D.
 Tamb.
 Cym.

Musical score for measures 147-153. The score is written for a full orchestra and includes parts for Soprano Contralto, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Euphoniums, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb and Bb Basses, Timpani, Snare Drum, Bass Drum, and Cymbals. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *f* to *fff*. A 4/4 time signature is indicated at the top and bottom of the page.

4/4 147