

ANDREW DAVID PERKINS (ASCAP)

# UNTIL THE NIGHT COLLAPSES

FOR SYMPHONIC WINDS (2018)

*Dedicated to the students, parents and staff of Major Stoneman Douglas High School,  
Parkland, Florida, to honor their bravery, humanity and love.*

FULL SCORE / 2 (+Picc) 1 2 (+Contra) 3 (+Bass, Contra Bass)  
Alto (2), Tenor, Bari / 3 2 3 1 1 / Timp Perc (4)

DURATION: approximately 5:30

GRADE: 5



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## INSTRUMENTATION

### 1 FULL SCORE

1 Piccolo  
3 Flute 1  
3 Flute 2  
1 Oboe  
1 Bassoon 1  
1 Bassoon 2  
1 Contrabassoon  
4 Clarinet 1  
8 Clarinet 2/3  
2 Bass Clarinet  
1 Contra Bass Clarinet in Bb  
2 Alto Saxophone 1  
2 Alto Saxophone 2  
1 Tenor Saxophone  
1 Baritone Saxophone  
3 Trumpet 1  
6 Trumpet 2/3  
2 Horn 1  
2 Horn 2  
2 Trombone 1  
4 Trombone 2/3  
1 Bass Trombone  
1 Euphonium T.C.  
1 Euphonium  
3 Tuba  
1 Timpani  
1 Large Field Snare Drum/ Sus. Cym  
1 Large Concert Tom or Side Drum  
1 Bass Drum  
1 Large Wind Gong/Crash Pair/Sus. Cym



Dedicated to Mr. Alexander Kaminsky & the students, parents and staff of  
Major Stoneman Douglas High School, Parkland, Florida, to honor their bravery, humanity and love.

# UNTIL THE NIGHT COLLAPSES

ANDREW DAVID PERKINS (ASCAP)

**5/4** Andante  $\text{♩} = 76$       **4/4**      **3/4**      **5/4**      **4/4**      **3/4**      **4/4**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon 1, 2

Contrabassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**5/4**      **4/4**      **3/4**      **5/4**      **4/4**      **3/4**      **4/4**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Horn in F 1, 2

Trombone 1

Trombone 2, 3

Bass Trombone

Euphonium

Tuba

Timpani  
Hard Mallets  
*ff*      *p*      *ff*      *p*

Large Field Snare  
Suspended Cymbal  
*ff*      *p*      *ff*      *p*

Large Concert Tom  
Hard Mallets or Heavy Sticks  
*ff*      *p*      *ff*      *p*

Concert Bass Drum  
Heavy Mallets  
*ff*      *p*      *ff*      *p*

Gong/Crash Pair  
Suspended Cymbal  
*f*      *mf*

1      2      3      4      5      6

4/4 7/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 3/4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4/4 7/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 3/4

Tpt. 1

Trp. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Con. Tom

B. D.

Gong/Cym.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

7 8 9 10 11 12 13 14



3/4 **24** 4/4 Solo (Distantly) 3/4 4/4 3/4 5/4

Picc. *mf* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *f* *p*

Bsn. 1, 2 *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

Cl. 1 *p* *pp* *p* *mp* *pp*

Cl. 2, 3 *p* *pp* *p* *mp* *pp*

B. Cl. *p* *pp* *p* *mp* *pp*

Cb. Cl. *p* *pp* *p* *mp* *pp*

A. Sax. 1 *p* *mp* *pp* *p* *mp* *pp*

A. Sax. 2 *p* *mp* *pp* *p* *mp* *pp*

T. Sax. *p* *mp* *pp* *p* *mp* *pp*

B. Sax. *p* *mp* *pp* *p* *mp* *pp*

3/4 **24** 4/4 3/4 4/4 3/4 5/4 Solo

Tpt. 1 *p* *f*

Trp. 2, 3 *a2* *p*

Hn. 1, 2 *mf* *p* *mf* *p*

Tbn. 1 *mf* *mp* *mf* *p*

Tbn. 2, 3 *mf* *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mf* *p* *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp. *mp*

S. D. *mp*

Con. Tom *mp*

B. D. *mp*

Gong/Cym. *mp*

24 *mf* 25 26 27 28 29 30 31 32 33



5/4 <sup>34</sup> 6/4 5/4 <sup>38</sup> 6/4 poco rall. . . . 4/4

Picc.

Fl. 1 *mf* *mp* *p* *mf* *mp* *p* *mp*

Fl. 2 *mf* *mp* *p* *mf* *mp* *p* *mp*

Ob.

Bsn. 1, 2 *mf* *mp* *p* *mp* *p*

Cbsn.

Cl. 1 *mf* *mp* *p* *mf* *mp* *p*

Cl. 2, 3 *mf* *mp* *p* *mf* *mp* *p*

B. Cl.

Cb. Cl.

A. Sax. 1 Solo *f* *mf* *mp* *p* Tutti *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1 *p* *mf* *mp* *p*

Trp. 2, 3 *mf* *mp* *p*

Hn. 1, 2 *mf* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2, 3 *mf* *mp* *p*

B. Tbn.

Euph.

Tba. *mp* *p*

Timp. *p* *mp* *pp*

S. D.

Con. Tom

B. D. *p* *mp* *pp*

Gong/Cym. *p* *mp*

34 35 36 37 38 39 40 41

Full Score

4/4 42 A Tempo ♩ = 76

3/4 4/4 3/4 4/4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4/4 42 A Tempo ♩ = 76

Solo (Freely)

Tpt. 1

Trp. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Con. Tom

B. D.

Gong/Cym.

Sus. Cymbal

*p* *mf* *f* *mp* *mf* *p*

42 43 44 45 46 47 48 49

**4/4** **50** *molto rall.* **3/4** **4/4**

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. 1, 2 *mp* *p*

Cbsn. *mp* *p*

Cl. 1 *Solo* *mf* *p* *Tutti* *mp* *p*

Cl. 2, 3 *p* *p* *mp* *p*

B. Cl. *p* *p* *mp* *p*

Cb. Cl. *mp* *p*

A. Sax. 1 *p* *p* *mp* *p*

A. Sax. 2 *p* *p* *mp* *p*

T. Sax. *p* *p* *mp* *p*

B. Sax. *p* *p* *mp* *p*

**4/4** **50** *molto rall.* **3/4** **4/4**

Tpt. 1 *Solo (Off stage if desired)* *mf*

Trp. 2, 3

Hn. 1, 2 *mf* *a2* *p*

Tbn. 1 *mp* *p*

Tbn. 2, 3 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp. *pp* *Hard Mallets*

S. D. *pp*

Con. Tom *pp*

B. D. *pp*

Gong/Cym. *pp* *Large Gong*

30 *mf* 51 52 53 54 55 56 *pp* 57

4/4 58 Allargando, ♩ = 72 3/4 4/4 3/4 4/4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4/4 58 Allargando, ♩ = 72 3/4 4/4 3/4 4/4

Tpt. 1

Trp. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Con. Tom

B. D.

Gong/Cym.

58 59 60 61

4/4 3/4 4/4 3/4 2/4

Picc. -

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. 1, 2 *f* *mf*

Cbsn. *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2, 3 *mp* *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

4/4 3/4 4/4 3/4 2/4

Tpt. 1 *mf* *f* *mf*

Trp. 2, 3 *mf* *f* *mf*

Hn. 1, 2 *mf* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

Tba. *f* *mf*

Timp. *ff* *f* *mf*

S. D. *ff* *f*

Con. Tom *ff* *f*

B. D. *ff* *f*

Gong/Cym. *ff*

62 63 64 65

2/4 <sup>66</sup> 3/4 4/4 3/4 4/4 3/4

Picc. -

Fl. 1 -

Fl. 2 *f* -

Ob. *f* -

Bsn. 1, 2 -

Cbsn. -

Cl. 1 -

Cl. 2, 3 -

B. Cl. -

Cb. Cl. -

A. Sax. 1 *f* -

A. Sax. 2 -

T. Sax. -

B. Sax. -

2/4 <sup>66</sup> 3/4 4/4 3/4 4/4 3/4

Tpt. 1 *f* -

Trp. 2, 3 *f* -

Hn. 1, 2 *f* -

Tbn. 1 -

Tbn. 2, 3 -

B. Tbn. -

Euph. -

Tba. -

Timp. *ff* Violently -

S. D. *ff* -

Con. Tom *ff* -

B. D. *ff* -

Gong/Cym. *ff* -

Suspended Cymbal *mp* -

Crash Pair *ff* -

66 67 68 69 70



**4/4** **75** **Maestoso**, ♩ = 56

accel. - - - - -

**80**

**Tempo Primo**, ♩ = 76

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*above the ensemble*

*above the ensemble*

*ff* *mf* *f* *mf* *f* *mf* *f* *mf*

**4/4** **75** **Maestoso**, ♩ = 56

accel. - - - - -

**80**

**Tempo Primo**, ♩ = 76

Tpt. 1

Trp. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Timp.

*above the ensemble*

*ff* *mf* *f* *mf* *f* *mf* *f* *mf*

S. D.

Con. Tom

B. D.

Gong/Cym.

*ff* *mf* *f* *mf* *f* *mf* *f* *mf*



*molto rall..*

The musical score is organized into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboe, Bsn. 1, 2, Cbsn., Cl. 1, Cl. 2, 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes Tpt. 1, Trp. 2, 3, Hn. 1, 2, Tbn. 1, Tbn. 2, 3, B. Tbn., Euph., Tba., Timp., S. D., Con. Tom, B. D., and Gong/Cym. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *molto rall..* and *mp*. Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the score.

88 *Largo*, ♩ = 48

**5/4** **6/4** **2/4** *poco rall.*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

88 *Largo*, ♩ = 48

**5/4** **6/4** **2/4** *poco rall.*

Tpt. 1 *mp*

Trp. 2, 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf*

S. D. *mf*

Con. Tom

B. D. *mf*

Gong/Cym. *mf*

88 89 90 91 92 93



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**ASYLUM** (2017) Grade 4

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