

*For my friend Tim Cibor, Director of Bands, Ernest W. Seaholm High School, Birmingham, Michigan.*

ANDREW DAVID PERKINS

# EMPIRE BLUFF

FOR CONCERT BAND

FULL SCORE / 2 1 1 3 (+Bass) Alto (2), Tenor, Bari / 3 2 3 1 1 / Timp Perc (4)

DURATION: approximately 3:30

GRADE: 3



## PROGRAM NOTE

The northwest tip of Michigan's lower peninsula is home to the Sleeping Bear Dunes National Lakeshore, encompassing a 35 mile stretch of Lake Michigan's eastern coastline, as well as North and South Manitou Islands. Miles of sandy beach, bluffs that tower 450' above Lake Michigan, lush forests, clear inland lakes, unique flora and fauna make up the natural world of the Sleeping Bear Dunes. The Empire Bluff Trail affords spectacular views across the lake, perched atop the already towering glacially-formed headlands.

I've been fortunate to spend many summers in this majestic place, exploring the many trails and beaches, sharing s'mores over campfires, and making memories with family and friends. The recollection of these experiences fills me with overwhelming gratitude, and a yearning to return again.

EMPIRE BLUFF was commissioned by my dear friend Tim Cibor, Director of Bands, Ernest W. Seaholm High School, Birmingham, Michigan.

Andrew David Perkins, August, 2020

## PERFORMANCE NOTE

Several stylistic decisions will allow the piece to be performed to maximum effect; first, articulations, and second, dotted rhythm interpretation.

In terms of articulation, the entrances and releases of most notes should be approached delicately, fading in and out with few exceptions. Many of the voices will dovetail and blend into other voices, and performers should be encouraged to allow all voices to fuse and diffuse gracefully. Breath control and support will be critically important.

The interpretation of the dotted 8<sup>th</sup> – 16<sup>th</sup> rhythm should be non-metronomic, which is to say that it should be performed closer to a double dotted 8<sup>th</sup> – 32<sup>nd</sup> note, with the 16<sup>th</sup> note performed almost as a grace note to the following note. It is encouraged to allow individuals to perform the phrase, and have all players match the performance that is deemed the most musical.

Finally, percussion mallet choices should be soft and with very little contact sound. Two mallets are required for the Bass Drum and Tam-Tam, and a bow is needed for the Crotales. (If Crotales are not available, the part can be performed on Orchestral Bells, omitting the bowed notes.)

## BIOGRAPHICAL NOTE

Composer, conductor, three-time ASCAP+ Award recipient, and GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Finalist for The National Band Association Revelli Award & Merrill Jones Award, The American Prize, and the Ravel International Composition Prize, Perkins' music is regularly performed at national and state contests, conferences, and at the Midwest International Band Clinic. A celebrated guest clinician nationally and abroad, he enjoys working with musicians of all ages, and is the winner of the 2018 National Band Association/Alfred Publishing Young Band Composition Contest.

Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing. He resides in Michigan with the love of his life and their daughters.



---

## INSTRUMENTATION

### Full Score

Flute 1

Flute 2

Oboe

Bassoon

Contra Bassoon (opt., doubles Tuba)

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contralto Clarinet in Eb (opt., doubles Tuba)

Soprano Saxophone (opt., doubles Oboe)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium T.C.

Euphonium

Tuba

Contrabass (opt., doubles Tuba)

Timpani

Vibraphone/Bass Drum

Wind Chimes/Tam Tam/Triangle

Crotales/Suspended Cymbal

Orchestral Chimes

*(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)*



# EMPIRE BLUFF

ANDREW DAVID PERKINS (ASCAP)

**4/4** Largo a piacere, ♩ = 56

poco rall. . . . **5** A Tempo

**9**

Flute 1  
Flute 2  
Oboe  
Bassoon

Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb

Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

**4/4** poco rall. . . . **5** A Tempo

**9**

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb

Horn 1 in F  
Horn 2 in F

Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

Contrabass

**4/4** poco rall. . . . **5** A Tempo

**9**

Timpani

Vibraphone

Wind Chimes/  
Tam-Tam/  
Triangle

Crotales/  
Suspended Cym.

Chimes

1 2 3 4 5 6 7 8 9 10

poco rall. . . . . 13 Con moto ♩ = 66 poco rall. . . . . A Tempo To Coda 19 Largo a piacere, ♩ = 56

FL. 1  
 FL. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Vib.  
 W.Ch.  
 Cym.  
 Chim.

12 13 14 15 16 17 18 19 20 21

soft mallets  
 2nd time, to Bass Drum  
 To T-t.  
 Tam-tam  
 To W.Ch.  
 Wind Chimes  
 1st time, To Tri., 2nd time, to Tam-tam  
 Triangle  
 Wind Chimes  
 1st time, To Crot., 2nd time, stay Sus. Cym.  
 Crotales, bowed  
 mallets  
 To Sus. Cym.  
 pizz.

23

FL. 1  
FL. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

pp, mf, mp, p

Euphonium

23 opt. solo

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Cb.

mf, p, mp, tutti

arco

23

Timp.  
Vib.  
W.Ch.  
Cym.  
Chim.

mp, p, Pedal down





**33** A Tempo ♩ = 54 poco rall. . . . .

FL. 1 (tr) *mf* *mp* *p* *mp* *p*

FL. 2 (tr) *mf* *mp* *p* *mp* *p*

Ob. *ff* *mf* *mp* *p* *mp* *p*

Bsn. *ff* *mf* *mp* *p* *mp* *p*

Cl. 1 *f* *mf* *mf* *mp* *p* *mp* *p*

Cl. 2 *f* *mf* *mf* *mp* *p* *mp* *p*

Cl. 3 *f* *mf* *mf* *mp* *p* *mp* *p*

B. Cl. *f* *f* *mf* *mp* *p* *mp* *p*

A. Sax. 1 *ff* *mf* *f* *mp* *mp* *p* *mp* *p*

A. Sax. 2 *ff* *mf* *f* *mp* *mp* *p* *mp* *p*

T. Sax. *ff* *mf* *f* *mp* *p* *mp* *p* *mp* *p*

B. Sax. *ff* *f* *mf* *mp* *p*

**33** A Tempo ♩ = 54 poco rall. . . . .

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *f*

Hn. 1 *ff* *f* *mf* *mp* *p*

Hn. 2 *ff* *mf* *mp* *p* *p*

Tbn. 1 *ff* *mf* *mp* *mp* *p* *mp* *p*

Tbn. 2 *ff* *ff* *mf* *mp* *mp* *p* *mp* *p*

Tbn. 3 *ff* *mf* *mp* *mp* *p* *mp* *p*

Euph. *ff* *mf* *mp* *mp* *p* *mp* *p*

Tba. *ff* *f* *mf* *mp* *p* *mp* *p* *p*

Cb. *ff* *f* *mf* *mp* *p* *pizz.* *arco* *p*

**33** A Tempo ♩ = 54 poco rall. . . . .

Timp. *ff* *mf* *mp* *p* *pp*

B. D. *ff* *mf* *mp* *p* *pp*

T.-t. *ff* *mf* *mp* *p*

Cym. *ff* *f* *mf* *mp* *p*

Chim. *f* *mp* *mp* *p*

33 34 35 36 37 38 39 40 41

EMPIRE BLUFF 080120