

ANDREW DAVID PERKINS (ASCAP)

GRADIENTS

For Concert Band

FULL SCORE / 2 1 1 3 (+Bass) Alto, Tenor, Bari / 2 1 2 1 1 / Timp Perc (6)

DURATION: Approximately 3:10

GRADE: 2.5

PROGRAM NOTE

In physics, gradients can describe an increase or decrease in the magnitude of a property (e.g., temperature, pressure, or concentration) observed in passing from one point or moment to another. In mathematics, the gradient is a synonym for slope. It points in the direction of the greatest rate of increase of a function, and its magnitude is the slope of the graph in that direction.

GRADIENTS for Concert Band is a synthesis of these ideas, designed for developing musicians. The gradient concept is expressed through dynamics, cluster chords (including a simple 4 mallet marimba part) and extensive use of the melodic minor scale.

PERFORMANCE NOTES

GRADIENTS pushes the upper limits of grade 2.5, in terms of tempo, range and dynamic range. Maximum effect can be reached by encouraging extreme contrast in dynamics and homogenous harmonic blend in the cluster chords. The work makes use of the Concert G melodic minor scale, both in the main melody and as a harmonic texture. In these passages, balance and blend are critical to create the desired effect in color.

There are numerous opportunities to make the rehearsal and performance of GRADIENTS a cross-curricular learning experience. Strong connections can be made to physical science, mathematics, geometry, visual art and even physical education. Directors of educational ensembles are highly encouraged to reach out to their colleagues in these departments and work together to reinforce learning in multiple disciplines.

BIOGRAPHICAL NOTE

A GRAMMY nominated music educator and accomplished multi-instrumentalist, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active arranger, composer and conductor, Mr. Perkins is a regular guest clinician and educator nationally and abroad.

Born in Royal Oak, Michigan into a musical family, Perkins orchestral training began in Rochester schools, accelerated at the Interlochen Arts Camp, and led to undergraduate studies focusing on music education. Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois. He especially enjoys writing music for younger musicians, on which he has focused for the past few years, including commissions from Davison HS, Bloomfield Hills HS, the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan, and is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

Andrew David Perkins currently resides in Michigan with the love of his life whom he married in 2010, and their daughters. His interests include theology, photography, cinema, vintage instruments, gear, gastronomy, and craft-brewing.

INSTRUMENTATION

FULL SCORE

3 Flute 1
3 Flute 2
2 Oboe
2 Bassoon
4 Clarinet 1
8 Clarinet 2/3
2 Bass Clarinet
3 Alto Sax 1
3 Alto Sax 2
2 Tenor Sax
2 Baritone Sax
3 Trumpet 1
3 Trumpet 2
4 Horn
3 Trombone 1
3 Trombone 2
2 Euphonium
2 Tuba
1 Timpani/Chimes
1 Orchestral Bells
1 Vibraphone
1 Marimba
1 Triangle
1 Suspended Cymbals
1 Bass Drum

GRADIENTS

ANDREW DAVID PERKINS (ASCAP)

$\text{♩} = 60$ **molto rall.** A $\text{♩} = 132$ No Trill

Flutes f p mf f p

Oboe f p mf f p

Bassoon f p mf f p

Clarinet 1 in Bb f p mp mf

Clarinet 2/3 in Bb f p mp mf

Bass Clarinet in Bb f p mp mf

Alto Saxophones f p mf f p

Tenor Saxophone f p mf f p

Baritone Saxophone f p mp mf p

Trumpets in Bb f p mp mf p

Horn in F f p mp mf p

Trombones f p mp mf p

Euphonium f p mp mf p

Tuba f p mp mf p

Timpani/Chimes f mf p

Orchestral Bells f mf p

Vibraphone f mf p

Marimba f mf p

Triangle f mf p

Sus. Cymbals (2) f mf p

Bass Drum f mf p

four mallets switch to two mallets

18" 20" Suspended Cymbal. Switch coin from bell to edge

2 3 4 5

B

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

Alto Sax. *mp simile*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Hn. *mf*

Tbn.

Euph.

Tba.

Timp./Chim. *mf*

Orch. Bells *mp*

Vib. *mp*

Mar. *mp*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

12 13 14 15

This musical score page covers measures 16 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 have a long note with a slur. Measures 18-19 have a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Oboe (Ob.):** Similar to the flute, with a long note in measures 16-17 and a melodic line in 18-19.
- Bassoon (Bsn.):** Silent throughout.
- Clarinets (Cl. 1, Cl. 2/3):** Play a rhythmic eighth-note pattern. Dynamics are mezzo-piano (*mp*) in measures 16-17 and mezzo-forte (*mf*) in measures 18-19.
- Bass Clarinet (B. Cl.):** Silent.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic eighth-note pattern. Dynamics are *mp* in measures 16-17 and *mf* in measures 18-19.
- Tenor Saxophone (Ten. Sax.):** Measures 16-17 have a long note. Measures 18-19 have a melodic line starting with *f* and moving to *mf*.
- Bass Saxophone (Bari. Sax.):** Silent.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note pattern. Dynamics are *mp* in measures 16-17 and *mf* in measures 18-19.
- Horn (Hn.):** Measures 16-17 have a long note. Measures 18-19 have a melodic line starting with *f* and moving to *mf*.
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern. Dynamics are *mp* in measures 16-17 and *mf* in measures 18-19.
- Euphonium (Euph.):** Silent.
- Tuba (Tba.):** Silent.
- Timpani/Chimes (Timp./Chim.):** Silent.
- Orchestra Bells (Orch. Bells):** Silent.
- Vibraphone (Vib.):** Plays a rhythmic eighth-note pattern.
- Maracas (Mar.):** Plays a rhythmic eighth-note pattern. Dynamics are *mf* in measures 16-17 and *mp* in measures 18-19.
- Triangle (Tri.):** Silent.
- Suspended Cymbal (Sus. Cym.):** Silent.
- Bass Drum (B. D.):** Silent.

Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the page.

C

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani/Chime (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

Measure 20: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani/Chime, Orchestral Bells, Vibraphone, Maracas, Triangle, Suspended Cymbal, and Bass Drum all play. Dynamics are *mp* for Flute, Oboe, Bassoon, Tenor Saxophone, Horn, Trombone, Euphonium, Tuba, and Timpani/Chime; *mf* for Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, and Vibraphone.

Measure 21: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani/Chime, Orchestral Bells, Vibraphone, Maracas, Triangle, Suspended Cymbal, and Bass Drum all play. Dynamics are *mf* for Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, and Vibraphone; *mp* for Flute, Oboe, Bassoon, Tenor Saxophone, Horn, Trombone, Euphonium, Tuba, and Timpani/Chime.

Measure 22: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani/Chime, Orchestral Bells, Vibraphone, Maracas, Triangle, Suspended Cymbal, and Bass Drum all play. Dynamics are *mp* for Flute, Oboe, Bassoon, Tenor Saxophone, Horn, Trombone, Euphonium, Tuba, and Timpani/Chime; *mf* for Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, and Vibraphone.

Measure 23: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani/Chime, Orchestral Bells, Vibraphone, Maracas, Triangle, Suspended Cymbal, and Bass Drum all play. Dynamics are *mp* for Flute, Oboe, Bassoon, Tenor Saxophone, Horn, Trombone, Euphonium, Tuba, and Timpani/Chime; *mf* for Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, and Vibraphone.

This musical score page, numbered 7, is for a full orchestra. It contains 24 measures of music, with measure numbers 24, 25, 26, and 27 indicated at the bottom. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance markings like "To Chimes" and "p" (piano) at the end of the page.



D

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *sfz* *ff* *sfz* *ff*

Hn. *sfz* *ff* *sfz* *ff*

Tbn. *sfz* *ff* *sfz* *ff*

Euph. *sfz* *ff* *sfz* *ff*

Tba. *sfz* *ff* *sfz* *ff*

Chimes *f*

Timp./Chim. *f*

Orch. Bells *f*

Vib. *f*

Mar. *f*

Tri. *f*

Sus. Cym. *ff* 16"-18" Crash Cymbal

B. D. *ff* Big Fat, Open Flams

28 29 30 31

This musical score page, labeled 'Full Score' and page number '9', contains the following parts and details:

- Fl.**: Flute part with a long note and a trill-like texture above it.
- Ob.**: Oboe part with a melodic line.
- Bsn.**: Bassoon part with a long note.
- Cl. 1**: Clarinet in 1 part with a long note.
- Cl. 2/3**: Clarinet in 2 and 3 parts with a melodic line.
- B. Cl.**: Bass Clarinet part with a long note.
- Alto Sax.**: Alto Saxophone part with a melodic line.
- Ten. Sax.**: Tenor Saxophone part with a long note.
- Bari. Sax.**: Baritone Saxophone part with a long note.
- Tpt.**: Trumpet part with *sfz* and *ff* dynamics.
- Hn.**: Horn part with *sfz* and *ff* dynamics.
- Tbn.**: Trombone part with *sfz* and *ff* dynamics.
- Euph.**: Euphonium part with *sfz* and *ff* dynamics.
- Tba.**: Tuba part with a long note.
- Timp./Chim.**: Timpani and Chimes part with a rhythmic pattern.
- Orch. Bells**: Orchestral Bells part with a rhythmic pattern.
- Vib.**: Vibraphone part with a rhythmic pattern.
- Mar.**: Maracas part with a rhythmic pattern.
- Tri.**: Triangle part with a long note.
- Sus. Cym.**: Suspended Cymbal part with a long note.
- B. D.**: Bass Drum part with a long note.

Measure numbers 32, 33, 34, and 35 are indicated at the bottom of the score. The *mf* dynamic is marked for the strings in measure 35.

E

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp./Chim.

Orch. Bells

Vib.

Mar.

Tri.

Sus. Cym.

B. D.

36 37 38 39

This musical score is for a full orchestra, spanning measures 40 to 43. The score is divided into four systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (tr) with a fermata in measure 40. Part 2 with dynamics *mf* and *f*.
- Oboe (Ob.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*.
- Bassoon (Bsn.):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*.
- Clarinet 1 (Cl. 1):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*.
- Clarinet 2/3 (Cl. 2/3):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*.
- Bass Clarinet (B. Cl.):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*.
- Alto Saxophone (Alto Sax.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*.
- Tenor Saxophone (Ten. Sax.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*.
- Bari. Saxophone (Bari. Sax.):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*.
- Trumpet (Tpt.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Horn (Hn.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Trombone (Tbn.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Euphonium (Euph.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *sfz* and *f*. Part 3 with dynamics *sfz* and *f*.
- Tuba (Tba.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *sfz* and *f*. Part 3 with dynamics *sfz* and *f*.
- Timpani/Chimney (Timp./Chim.):** Part 1 with dynamics *sfz* and *ff*. Part 2 with dynamics *sfz* and *f*. Part 3 with dynamics *sfz* and *f*.
- Orchestra Bells (Orch. Bells):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Vibraphone (Vib.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Maracas (Mar.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Triangle (Tri.):** Part 1 with dynamics *mf* and *f*. Part 2 with dynamics *mf* and *f*. Part 3 with dynamics *mf* and *f*.
- Suspended Cymbal (Sus. Cym.):** Part 1 with dynamics *ff* and *mf*. Part 2 with dynamics *ff* and *mf*. Part 3 with dynamics *ff* and *mf*.
- Bass Drum (B. D.):** Part 1 with dynamics *sfz* and *f*. Part 2 with dynamics *sfz* and *f*. Part 3 with dynamics *sfz* and *f*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also features a "To Coda" section and a "To Timp." section. The percussion parts include Timpani, Maracas, Triangle, Suspended Cymbal, and Bass Drum.

This musical score page covers measures 44 through 47. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, rests in measures 44-45; plays a long note in measures 46-47, marked *mp* in measure 46 and *mf* in measure 47.
- Cl. 1**: Clarinet 1, plays a rhythmic pattern of eighth notes, marked *mf* in measure 44 and *mp* in measure 46.
- Cl. 2/3**: Clarinet 2 and 3, play the same rhythmic pattern as Cl. 1, marked *mf* in measure 44 and *mp* in measure 46.
- B. Cl.**: Bass Clarinet, rests in measures 44-45; plays a long note in measures 46-47, marked *mp* in measure 46 and *mf* in measure 47.
- Alto Sax.**: Alto Saxophone, plays a rhythmic pattern of eighth notes, marked *mf* in measure 44 and *mp* in measure 46.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests in measures 44-45; plays a long note in measures 46-47, marked *mp* in measure 46 and *mf* in measure 47.
- Tpt.**: Trumpet, rests throughout.
- Hn.**: Horn, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Euph.**: Euphonium, rests in measures 44-45; plays a long note in measures 46-47, marked *mp* in measure 46 and *mf* in measure 47.
- Tba.**: Tuba, rests throughout.
- Timp./Chim.**: Timpani/Chimes, rests in measures 44-45; plays a long note in measures 46-47, marked *mp* in measure 46 and *mf* in measure 47.
- Orch. Bells**: Orchestral Bells, play a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, play a rhythmic pattern of eighth notes.
- Mar.**: Maracas, play a rhythmic pattern of eighth notes.
- Tri.**: Triangle, rests throughout.
- Sus. Cym.**: Suspended Cymbal, rests in measures 44-45; plays a long note in measures 46-47, marked *f* in measure 44 and *mp* in measure 46.
- B. D.**: Bass Drum, rests in measures 44-45; plays a long note in measures 46-47, marked *f* in measure 44 and *mp* in measure 46.

F ^{a2}

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

Alto Sax. ^{a2} *mp* *mf* *mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

Timp./Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

Mar. *mf*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

48 49 50 51

This musical score page covers measures 52 through 55. The instruments are arranged as follows:

- Flute (Fl.):** Measures 52-55 with dynamics *f*, *mf*, *f*, and *mf*.
- Oboe (Ob.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Clarinets (Cl. 1, Cl. 2/3):** Measures 52-55 with dynamics *f*, *mf*, *f*, and *mf*.
- Bass Clarinet (B. Cl.):** Silent throughout.
- Alto Saxophone (Alto Sax.):** Measures 52-55 with dynamics *mf* and *mp*.
- Tenor Saxophone (Ten. Sax.):** Measures 52-55 with dynamics *f*.
- Bass Saxophone (Bari. Sax.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Horn (Hn.):** Measures 52-55 with dynamics *f*.
- Trombone (Tbn.):** Measures 52-55 with dynamics *f*.
- Euphonium (Euph.):** Measures 52-55 with dynamics *f*.
- Tuba (Tba.):** Silent throughout.
- Timpani/Chimes (Timp./Chim.):** Silent until measure 55, then *mp*.
- Orchestra Bells (Orch. Bells):** Measures 52-55.
- Vibraphone (Vib.):** Measures 52-55.
- Maracas (Mar.):** Measures 52-55 with dynamics *mf*, *mp*, *mf*, and *mp*.
- Triangle (Tri.):** Silent throughout.
- Suspended Cymbal (Sus. Cym.):** Silent until measure 55, then *p*.
- Bass Drum (B. D.):** Silent until measure 55, then *p*.

Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the score.

G

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mf*

Timp./Chim. *mf*

Orch. Bells *mf*

Vib. *mf*

Mar. *mp*

Tri. *mf*

Sus. Cym. *mf*

B. D. *mf*

56 57 58 59

D.S. al Coda

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani/Chimes (Timp./Chim.), Orchestral Bells (Orch. Bells), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.).

Measure 60: Flute, Oboe, Bassoon, and Trumpets play sustained notes. Clarinets 1 and 2/3 play a rhythmic eighth-note pattern. Alto Saxophone and Tenor Saxophone play eighth-note patterns. Baritone Saxophone and Euphonium play sustained notes. Tuba plays a low sustained note. Maracas play a rhythmic pattern.

Measure 61: Similar to measure 60, but with dynamic markings of *mf* for Clarinets 1 and 2/3, and *f* for Alto Saxophone and Tenor Saxophone.

Measure 62: Similar to measure 60, but with dynamic markings of *f* for Flute, Oboe, Bassoon, and Trumpets, and *mf* for Clarinets 1 and 2/3, Alto Saxophone, and Tenor Saxophone.

Measure 63: Similar to measure 60, but with dynamic markings of *mf* for Flute, Oboe, Bassoon, and Trumpets, and *f* for Clarinets 1 and 2/3, Alto Saxophone, and Tenor Saxophone. A "To Chimes" instruction is present above the Timp./Chim. part.

⊕ CODA

The musical score for the CODA section (measures 64-67) features the following parts and dynamics:

- Flute (Fl.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Oboe (Ob.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Bassoon (Bsn.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Clarinet 1 (Cl. 1):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Clarinet 2/3 (Cl. 2/3):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Bass Clarinet (B. Cl.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Alto Saxophone (Alto Sax.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Tenor Saxophone (Ten. Sax.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Baritone Saxophone (Bari. Sax.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Trumpet (Tpt.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Horn (Hn.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Trombone (Tbn.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Euphonium (Euph.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Tuba (Tba.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Timpani/Chimes (Timp./Chim.):** *sfz* to *f* (measures 64-65), *mp* (measures 66-67).
- Orchestral Bells (Orch. Bells):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Vibraphone (Vib.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Maracas (Mar.):** *mf* to *f* (measures 64-65), *mp* (measures 66-67).
- Triangle (Tri.):** *mp* (measures 66-67).
- Suspended Cymbal (Sus. Cym.):** *mp* (measures 66-67).
- Bass Drum (B. D.):** *f* (measures 64-65), *ff* (measures 65-67).

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp./Chim. *f* *mp* *f* *mp*

Orch. Bells *mf* *f*

Vib. *mf* *f*

Mar. *mf* *f*

Tri. *mf* *f*

Sus. Cym. *mp* *f*

B. D. *mf* *f*

68 69 70 71

Fl. *ff* *f* 1. 2.

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2/3 *ff* *f* *o2*

B. Cl. *f* *o2*

Alto Sax. *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f*

Tpt. *ff* 1. 2.

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *f*

Tba. *f*

Timp./Chim. *f* *mp* *f*

Orch. Bells *f*

Vib. *f*

Mar. *f* two mallets

Tri. *mp* *f*

Sus. Cym. *mp* *f*

B. D. *f*

72 73 74 75

1.
 Fl. *fp* *f* *ff*
 Ob. *fp* *f* *ff*
 Bsn. *fp* *f* *ff*
 Cl. 1 *fp* *f* *ff*
 Cl. 2/3 *fp* *f* *ff*
 B. Cl. *fp* *f* *ff*
 Alto Sax. *fp* *f* *ff*
 Ten. Sax. *fp* *f* *ff*
 Bari. Sax. *fp* *f* *ff*
 Tpt. *fp* *f* *ff*
 Hn. *fp* *f* *ff*
 Tbn. *fp* *f* *ff*
 Euph. *fp* *f* *ff*
 Tba. *fp* *f* *ff*
 Timp./Chim. *f*
 Orch. Bells *mf* *ff*
 Vib. *mf* *ff*
 Mar. *mf* *ff*
 Tri. *mf*
 Sus. Cym. *mf*
 B. D. *mf*

76 77 78 79 80
mf

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