

ANDREW DAVID PERKINS (ASCAP)

KODACHROME

FOR CONCERT BAND

FULL SCORE / 2 1 1 2 (+Bass) Alto (2), Tenor, Bari / 2 1 2 1 1 / Percussion (7)

DURATION: approximately 2:35

GRADE: 2.5



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PROGRAM NOTE

Invented by two musicians in 1935, the Kodachrome film stock rewarded generations of photographers from amateurs to pros with a richness of color and a unique treatment of light that many described as incomparable. Even today's digital cameras and apps use post-processing filters to simulate the soft, slightly muted tones of the classic medium. The film was retired in 2010, and is no longer produced or processed.

Photographs capture our stories and our lives, transporting us with each viewing, eliciting nostalgia colored by time. The photographs I take tend to focus on the people and events in my life that bring me joy. When I look through my albums, (physical and digital) the overwhelming majority of the pictures are either from vacations, holidays, birthdays and anniversaries, or, special performance events with friends, collaborators and colleagues. KODACHROME is the feeling of being with friends, family, and the people closest to us, making those life-changing memories together.

PERFORMANCE NOTES

An enthusiastic drum set player is going to make this piece really fun, but if that's not realistic, it works without drum set. Because this is such a "pop" piece, attention to style and articulation is crucial, especially when addressing the staccato note; it's OK to clip the short notes sometimes to get the really short sound of "pop" horns.

BIOGRAPHICAL NOTE

Conductor, composer, ASCAP Plus Award recipient & GRAMMY® nominated music educator Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. Nominated for The National Band Association Revelli Award & Merrill Jones Award, The American Prize (Professional Composition Division) and the Ravel International Composition Prize, Perkins' music has been performed by musicians from the Royal College of Music, London, Michigan State University, Bowling Green State University, The Interlochen World Youth Wind Symphony, Western Michigan University, Drexel University, Florida Central University, and more. A regular guest clinician nationally and abroad, he especially enjoys writing music for developing musicians, including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan and is currently the Director of Instrumental Music and Music Technology at Fenton High School & Andrew G. Schmidt Middle School in Fenton, Michigan. He additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing.

Perkins' mentors include Larry Livingston, John T. Madden, John Whitwell, Jonathan Reed, Colleen Conway, & Eric Gould. He currently resides in Michigan with the love of his life whom he married in 2010, and their daughters.

INSTRUMENTATION

FULL SCORE

3 Flute 1
3 Flute 2
2 Oboe 1
2 Oboe 2
2 Bassoon
6 Clarinet 1
6 Clarinet 2
2 Bass Clarinet
3 Alto Sax 1
3 Alto Sax 2
2 Tenor Sax
1 Baritone Sax
3 Trumpet 1
3 Trumpet 2
4 Horn
3 Trombone 1
3 Trombone 2
2 Euphonium B.C.
2 Euphonium T.C
2 Tuba
1 Drumset
1 Crash, Hi-Hat, Snare Drum
1 Bass Drum
1 Glockenspiel
1 Xylophone
1 Vibraphone
1 Marimba

KODACHROME

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(Pop-ish) ♩ = 112

5

The score is for a full orchestra and includes the following parts:

- Flute 1 & 2:** Starts with *f*, then *mf* and *simile*.
- Oboe 1 & 2:** Starts with *f*, then *mf* and *simile*.
- Bassoon:** Starts with *f*, then *mf* and *simile*.
- Clarinet 1 & 2 in B♭:** Starts with *f*, then *mf* and *simile*.
- Bass Clarinet in B♭:** Starts with *f*, then *mf* and *simile*.
- Alto Saxophones:** Starts with *f*, then *mf* and *simile*.
- Tenor Saxophone:** Starts with *f*, then *mf* and *simile*.
- Bari Saxophone:** Starts with *f*, then *mf* and *mp*.
- Trumpet 1 & 2 in B♭:** Starts with *f*, then *mf* and *mp*.
- Horn in F:** Starts with *f*, then *mf* and *mp*.
- Trombone 1 & 2:** Starts with *f*, then *mf* and *mp*.
- Euphonium:** Starts with *f*, then *mf* and *mp*.
- Tuba:** Starts with *f*, then *mf* and *mp*.
- Drum Set (STRONGLY recommended):** Starts with *f*, then *mf*.
- Crash, Hi-Hat, Snare:** Starts with *f*, then *mf*. Includes the instruction "Dampen like the Drumset Kick".
- Concert Bass Drum:** Starts with *f*, then *mf*.
- Glockenspiel:** Starts with *f*, then *mf*.
- Xylophone:** Starts with *f*, then *mf*.
- Vibraphone:** Starts with *f*, then *mf*. Includes the instruction "No Pedal".
- Marimba:** Starts with *f*, then *mf*. Includes fingerings 2, 3, 4, 5, and 6.

9

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Set

Snare

Bass

Glock.

Xyl.

Vib.

Mar.

mf

mp

8 9 10 11 12

17

This musical score page contains the following parts and markings:

- Flute (Fl.):** Melodic line with dynamics *f* starting at measure 17.
- Oboe (Ob.):** Melodic line with dynamics *f* starting at measure 17.
- Bassoon (Bsn.):** Melodic line with dynamics *f* starting at measure 17.
- Clarinet (Cl.):** Melodic line with dynamics *mf* and *f*.
- Bass Clarinet (B. Cl.):** Melodic line with dynamics *f*.
- Alto Saxophone (Alto Sax.):** Melodic line with dynamics *f*.
- Tenor Saxophone (Ten. Sax.):** Melodic line with dynamics *mf* and *f*.
- Bari Saxophone (Bari. Sax.):** Melodic line with dynamics *f*.
- Trumpet (Tpt.):** Melodic line with dynamics *mf* and *f*.
- Horn (Hn.):** Melodic line with dynamics *f*.
- Trombone (Tbn.):** Melodic line with dynamics *mf* and *f*.
- Euphonium (Euph.):** Melodic line with dynamics *mf* and *f*.
- Tuba (Tba.):** Melodic line with dynamics *f*.
- Snare Drum (Snare):** Percussion part with dynamics *f* and instruction "Half-Time Feel" at measure 17.
- Bass Drum (Bass):** Percussion part with dynamics *f* and instruction "Rim" at measure 17.
- Glockenspiel (Glock.):** Melodic line with dynamics *f*.
- Xylophone (Xyl.):** Melodic line with dynamics *mf* and *f*.
- Vibraphone (Vib.):** Melodic line with dynamics *f*.
- Mallets (Mar.):** Melodic line with dynamics *mf* and *f*.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

This musical score is a full orchestration for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Set (Cymbals)
- Snare
- Bass
- Glockenspiel (Glock.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Musical Maracas (Mar.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 19 to 24. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The percussion parts (Set, Snare, Bass) use 'x' marks to indicate specific rhythmic patterns. The string parts (Glock., Xyl., Vib., Mar.) are also clearly delineated at the bottom of the score.

25

29

Fl. *mf* *mp*

Ob.

Bsn. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. *mf*

Hn.

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Set *mf* *mp*

Snare *mf* *mp*

Bass

Glock. *mf* *mp*

Xyl. *mf* *mp*

Vib. *mf* *mf*

Mar. *mf* *mp*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Set

Snare

Bass

Glock.

Xyl.

Vib.

Mar.

31 32 33 34 35 36

mf

37

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Set *f*

Snare *f* Half-Time Feel

Bass *f* Rim

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*

37 38 39 40 41 42 43

50

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Set

Snare

Bass

Glock.

Xyl.

Vib.

Mar.

1.

2.

50 51 52 53 54

55

Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. *ff*
 Hn. *ff*
 Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Set *ff*
 Snare *ff*
 Bass *ff*
 Glock. *ff*
 Xyl. *ff*
 Vib. *ff*
 Mar. *ff*

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