

ANDREW DAVID PERKINS (ASCAP)

*Commissioned by Michigan School Band & Orchestra Association
(MSBOA) District V for the Junior High All Star Orchestra.*

KODACHROME

FOR STRING ORCHESTRA

FULL SCORE /

Violin I
Violin II
Violin III (Viola T.C.)
Violoncello
Contrabass

DURATION: approximately 2:35

GRADE: 2.5

INSTRUMENTATION

1 FULL SCORE

18 Violin I

12 Violin II

6 Violin III (Viola T.C.)

10 Viola

12 Violoncello

6 Contrabass

PROGRAM NOTE

Invented by two musicians in 1935, the Kodachrome film stock rewarded generations of photographers from amateurs to pros with a richness of color and a unique treatment of light that many described as incomparable. Even today's digital cameras and apps use post-processing filters to simulate the soft, slightly muted tones of the classic medium. The film was retired in 2010, and is no longer produced or processed.

Photographs capture our stories and our lives, transporting us with each viewing, eliciting nostalgia colored by time. The photographs I take tend to focus on the people and events in my life that bring me joy. When I look through my albums, (physical and digital) the overwhelming majority of the pictures are either from vacations, holidays, birthdays and anniversaries, or, special performance events with friends, collaborators and colleagues. KODACHROME is the feeling of being with friends, family, and the people closest to us, making those life-changing memories together.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. A regular guest clinician nationally and abroad, he especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School & Andrew G. Schmidt Middle School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing.

Perkins' mentors include Larry Livingston, John T. Madden, John Whitwell, Jonathan Reed, Colleen Conway, & Eric Gould. He currently resides in Michigan with the love of his life whom he married in 2010, and their daughters.

Full Score

Commissioned by Michigan School Band & Orchestra Association
(MSBOA) District V for the Junior High All Star Orchestra.

KODACHROME

DURATION: approx. 2:35

ANDREW DAVID PERKINS (ASCAP)

Pop(ish) ♩ = 112

The musical score is written for a string ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Pop(ish)' at 112 beats per minute. The score consists of seven staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Contrabass, and a Reduction. The first four staves (Violin 1-3 and Viola) feature a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The Violin 2, Violin 3, and Viola parts include the instruction 'Opt. Divisi' (Optional Divisi). The Violoncello and Contrabass parts play a similar eighth-note pattern. The Reduction staff at the bottom provides a condensed view of the ensemble's sound, with a forte (*f*) dynamic and includes fingerings 2, 3, and 4.

The musical score consists of seven staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 3 (Va T.C.), and Vla. Each of these staves begins with the instruction "simile" and "mf". The Vln. 1 staff also includes the instruction "Opt. Divisi" above the second measure. The Vc. and Cb. staves begin with "pizz." and "mf". The Pno. staff is at the bottom and also begins with "mf". The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the strings and piano, with some dynamic markings like accents and hairpins.

9

Vln. 1

Vln. 2
mp

Vln. 3
(Va T.C.)
mp

Vla.
mp

Vc.

Cb.

Pno.
f mp

9 10 11 12

Detailed description: This is a page of a full score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It covers measures 9 through 12. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Contrabasso, and Piano. Violin 1 has a melodic line starting on a half note G4. Violin 2, Violin 3, and Viola play a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and arpeggios in the right hand and a bass line in the left hand. Dynamics include *mp* for the strings and *f mp* for the piano. A rehearsal mark '9' is placed above the first measure.

Violin 1 (Vln. 1) part: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. Dynamic marking: *mf*.

Violin 3 (Vln. 3) part: Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes. (Va T.C.)

Viola (Vla.) part: Alto clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*. Includes the instruction *arco*.

Contrabass (Cb.) part: Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), key signature of one sharp (F#), playing a complex accompaniment with chords and moving lines.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

17

Vln. 1
f

Vln. 2
Divisi
f

Vln. 3
(Va T.C.)
Divisi
f

Vla.
Divisi
f

Vc.
f
Opt. Divisi

Cb.
arco
f

Pno.

17 *f* 18 19 20

This musical score page features six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, marked as Va T.C.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for the Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The measures are numbered 21 through 24 at the bottom. The Violin 1 part has a melodic line with some grace notes. The Violin 2 and Viola parts play chords. The Violoncello and Contrabasso parts have a rhythmic accompaniment. The Piano part features a complex texture with many chords and some melodic lines.

25

Divisi

Vln. 1

mf

Vln. 2

mf

Divisi

Vln. 3
(Va T.C.)

mf

Divisi

Vla.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Pno.

mf

25 *mf* 26 *mp* 27 28

29

Vln. 1 *pizz.*
mp

Vln. 2 *pizz.*
mp

Vln. 3
(Va T.C.)

Vla.

Vc.
mp

Cb.
mp

Pno.
f mp

29 30 31 32

Detailed description: This page of a musical score covers measures 29 to 32. It features six staves: Violin 1, Violin 2, Violin 3 (Violoncello), Viola, Violoncello, and Piano. The Violin 1 and 2 parts are marked 'pizz.' and 'mp', playing a rhythmic pattern of eighth notes. The Violoncello part is marked 'mp' and plays a similar rhythmic pattern. The Piano part is marked 'f mp' and features a complex texture with chords and moving lines. The Viola part has a melodic line with some rests. The Violin 3 part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Piano part has a complex texture with chords and moving lines. The measures are numbered 29, 30, 31, and 32 at the bottom.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady bass line with eighth notes. The Piano (Pno.) part has a complex texture with chords and arpeggiated figures. The score is divided into measures 33, 34, 35, and 36. The Vc. and Cb. parts include markings for *arco* and *mf* starting in measure 36.

37 arco

Vln. 1 *f*

Vln. 2 *f* arco

Vln. 3 (Va T.C.)

Vla.

Vc. *f*

Cb. *f* arco

Pno. *f*

37 38 39 40

KODACHROME 092418

This musical score page contains six staves for strings and one grand staff for piano. The staves are labeled as follows from top to bottom: Vln. 1, Vln. 2, Vln. 3 (Va T.C.), Vla., Vc., Cb., and Pno. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 41, 42, 43, and 44 are indicated at the bottom of the piano staff. The string parts feature various textures, including sustained chords, moving lines, and dynamic markings such as accents and hairpins. The piano part provides harmonic support with chords and arpeggiated figures.

45

Vln. 1

Vln. 2

Vln. 3
(Va T.C.)

Vla.

Vc.

Cb.

Pno.

ff

ff

ff

ff

ff

ff

45

46

KODACHROME 092418

Detailed description: This page of a musical score covers measures 45 and 46. It features six staves: Violin 1, Violin 2, Violin 3 (Violoncello), Viola, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte (ff) dynamic throughout. In measure 45, the Violins and Viola play eighth-note patterns, while the Violoncello and Piano play quarter-note patterns. In measure 46, the Violins and Viola continue with similar patterns, and the Violoncello and Piano play quarter-note patterns. The Piano part includes a fermata over the final note of measure 46.

This musical score page features six staves for strings and piano. The instruments are labeled on the left: Vln. 1, Vln. 2, Vln. 3 (Va T.C.), Vla., Vc., Cb., and Pno. The music is written in treble clef for the violins and viola, and bass clef for the cello, contrabasso, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 47 and 48, by a vertical bar line. Measure 47 shows the beginning of the piece with various rhythmic patterns and chords. Measure 48 continues the musical development with similar textures. The piano part is written in a grand staff, with the right hand playing chords and the left hand playing a melodic line. The page concludes with repeat signs at the end of each staff.

This musical score page features six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, also labeled as Va T.C.), Viola (Vla.), and Cello (Cb.). The bottom two staves are for the Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The first system covers measures 49 and 50. The Violin 1 part has a melodic line with a slur and a fermata over the final note. The Violin 2 and Violin 3 parts play chords, with Violin 3 having a fermata over the final note. The Viola part plays chords, with a fermata over the final note. The Cello part has a melodic line with a slur and a fermata over the final note. The Piano part has a complex accompaniment with chords and moving lines in both hands, including a fermata over the final note. The page number '14' is in the top left, and 'Full Score' is centered at the top. The measure numbers '49' and '50' are at the bottom of the first and second systems respectively. The publisher's code 'KODACHROME 092418' is at the bottom left.

Violin 1 (Vln. 1) part: Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, key signature of one sharp (F#). Accompaniment of chords and eighth notes.

Violin 3 (Vln. 3) part: Treble clef, key signature of one sharp (F#). Accompaniment of chords and eighth notes.

Viola (Vla.) part: Alto clef, key signature of one sharp (F#). Accompaniment of chords and eighth notes.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.

Contrabass (Cb.) part: Bass clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), key signature of one sharp (F#). Accompaniment of chords and eighth notes.

Measure numbers 51 and 52 are indicated at the bottom of the score.

Violin 1 (Vln. 1) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Violin 3 (Vln. 3) / Viola (Va T.C.) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Viola (Vla.) part: Alto clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth notes.

Contrabasso (Cb.) part: Bass clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), G major key signature, 3/4 time signature. Measures 53-55 show a complex accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 53.

Measure numbers 53, 54, and 55 are indicated at the bottom of the score.

1. 2.

Vln. 1

Vln. 2

Vln. 3
(Va T.C.)

Vla.

Vc.

Cb.

Pno.

56 57

Detailed description: This is a page from a full score, page 17, showing measures 56 and 57. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 7/8. The first ending (1.) spans measures 56 and 57, and the second ending (2.) also spans these measures. The string parts (Vln. 1, Vln. 2, Vln. 3/Va T.C., Vla., Vc., Cb.) all play a similar rhythmic pattern of eighth notes. The piano part (Pno.) provides harmonic support with chords in the right hand and a melodic line in the left hand. The page number 17 is in the top right, and the measure numbers 56 and 57 are at the bottom.

Please visit www.andrewdavidperkins.com for additional works for Orchestra:

RUSHLIGHT (2018) Grade 5

PRAYERS IN VILLEFRANCHE (2016) Grade 3

"THE BIRDS" SYMPHONIC SUITE (2016) Grade 5

PERCUSSION CONCERTO (2013) Grade 3

PROJECTIONS (2012) Grade 4



Copyright © 2018 APOLLO STUDIOS (ASCAP). All Rights Reserved.
www.andrewdavidperkins.com