

*Commissioned by Michigan School Band & Orchestra Association
(MSBOA) District V for the Junior High All Star Orchestra.*

ANDREW DAVID PERKINS (ASCAP)

KODACHROME

FOR STRING ORCHESTRA

FULL SCORE /

Violin I
Violin II
Violin III (Viola T.C.)
Violoncello
Contrabass

DURATION: approximately 2:35

GRADE: 2.5



INSTRUMENTATION

1 FULL SCORE

18 Violin I

12 Violin II

6 Violin III (Viola T.C.)

10 Viola

12 Violoncello

6 Contrabass

PROGRAM NOTE

Invented by two musicians in 1935, the Kodachrome film stock rewarded generations of photographers from amateurs to pros with a richness of color and a unique treatment of light that many described as incomparable. Even today's digital cameras and apps use post-processing filters to simulate the soft, slightly muted tones of the classic medium. The film was retired in 2010, and is no longer produced or processed.

Photographs capture our stories and our lives, transporting us with each viewing, eliciting nostalgia colored by time. The photographs I take tend to focus on the people and events in my life that bring me joy. When I look through my albums, (physical and digital) the overwhelming majority of the pictures are either from vacations, holidays, birthdays and anniversaries, or, special performance events with friends, collaborators and colleagues. KODACHROME is the feeling of being with friends, family, and the people closest to us, making those life-changing memories together.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. A regular guest clinician nationally and abroad, he especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School & Andrew G. Schmidt Middle School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS Music Publishing.

Perkins' mentors include Larry Livingston, John T. Madden, John Whitwell, Jonathan Reed, Colleen Conway, & Eric Gould. He currently resides in Michigan with the love of his life whom he married in 2010, and their daughters.

Full Score

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KODACHROME

DURATION: approx. 2:35

ANDREW DAVID PERKINS (ASCAP)

Pop(ish) ♩ = 112

The musical score is arranged in a system with seven staves. The top six staves are for individual instruments: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Contrabass. The bottom two staves are for the Reduction. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Violin 2, Violin 3, and Viola parts include the instruction "Opt. Divisi". The Reduction part shows a piano accompaniment with chords and a bass line. The piece concludes with a double bar line and repeat dots.

The musical score consists of seven staves. The top four staves are for string instruments: Vln. 1, Vln. 2, Vln. 3 (Va T.C.), and Vla. The bottom two staves are for piano: Vc. and Cb., and a grand staff for Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 5 through 8 at the bottom. The first measure (5) features a *mf* dynamic and a *simile* instruction. The second measure (6) includes an *Opt. Divisi* instruction and a *pizz.* instruction for the Cb. and Pno. The third measure (7) continues the *mf* dynamic. The fourth measure (8) features a *mf* dynamic and a *V* instruction above the Vln. 1 staff. The string parts play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

9

Vln. 1

Vln. 2
mp

Vln. 3
(Va T.C.)
mp

Vla.
mp

Vc.

Cb.

Pno.
f mp

9 10 11 12

Detailed description: This is a page of a full score for a string quartet and piano. The score is in G major (one sharp) and 4/4 time. It covers measures 9 through 12. The Violin 1 part starts with a measure rest and then plays a melodic line. Violin 2 and Violin 3 play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp*. The Viola part also plays a rhythmic accompaniment of eighth notes, also marked *mp*. The Violoncello and Contrabasso parts play a simple bass line with eighth notes. The Piano part features a complex texture with chords and arpeggios in the right hand, and a bass line in the left hand, with a dynamic marking of *f mp*. A rehearsal mark '9' is placed above the first measure of the Violin 1 staff.

Violin 1 (Vln. 1) part: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes. Dynamic marking: *mf*.

Violin 3 (Vln. 3) part: Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes. (Va T.C.)

Viola (Vla.) part: Alto clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes. Dynamic marking: *mp*. Includes the instruction *arco*.

Contrabass (Cb.) part: Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment of eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), key signature of one sharp (F#), playing a complex accompaniment with chords and moving lines. Includes dynamic markings *mf* and *mp*.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score.

17

Vln. 1 *f*

Vln. 2 *f* Divisi

Vln. 3 (Va T.C.) *f* Divisi

Vla. *f* Divisi

Vc. *f* Opt. Divisi

Cb. *f* arco

Pno. *f*

17 18 19 20

Detailed description: This page of a musical score covers measures 17 through 20. It features six staves: Violin 1, Violin 2, Violin 3 (Violoncello), Viola, Violoncello, and Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 begins with a forte (*f*) dynamic. Violin 1 plays a melodic line starting on G4. Violin 2 and Violin 3 play a rhythmic accompaniment of eighth notes, marked 'Divisi'. The Viola and Violoncello parts also play eighth-note accompaniment, also marked 'Divisi'. The Violoncello and Contrabass parts play a sustained bass line, with the Violoncello part marked 'Opt. Divisi'. The Piano part features a complex texture of chords and arpeggiated figures in both hands, marked 'arco' and 'f'. Measure 18 continues the accompaniment. Measure 19 features a long, sustained chord in the Violoncello and Contrabass parts. Measure 20 concludes the section with a final melodic flourish in Violin 1 and a complex chordal texture in the Piano.

This musical score page features six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, marked as Va T.C.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for the Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The measures are numbered 21 through 24 at the bottom. The Violin 1 part has a melodic line with some grace notes. Violin 2 and Viola play chords. Violin 3 and Violoncello play rhythmic patterns. The Contrabasso has a melodic line with grace notes. The Piano accompaniment consists of chords and a bass line.

25

Divisi

Vln. 1

mf

Vln. 2

mf

Divisi

Vln. 3
(Va T.C.)

mf

Divisi

Vla.

mf

Vc.

pizz.

mf

Cb.

pizz.

mf

Pno.

mf

25 *mf* 26 *mp* 27 28

29

Vln. 1 *pizz.*
mp

Vln. 2 *pizz.*
mp

Vln. 3
(Va T.C.)

Vla.

Vc.
mp

Cb.
mp

Pno.
f mp

29 30 31 32

Detailed description: This page of a musical score covers measures 29 to 32. It features six staves: Violin 1, Violin 2, Violin 3 (Violoncello), Viola, Violoncello, and Piano. The Violin 1 and 2 parts are marked 'pizz.' and 'mp', playing a rhythmic pattern of eighth notes. The Violoncello part is marked 'mp' and plays a similar rhythmic pattern. The Piano part is marked 'f mp' and features a complex texture of chords and arpeggios. The Viola part plays a melodic line with some slurs. The Violin 3 part plays a melodic line with some slurs. The Violoncello part plays a melodic line with some slurs. The score is in 4/4 time and includes dynamic markings and articulation symbols.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a rhythmic pattern of eighth notes and chords. Violin 3 (Vln. 3) is marked as Viola T.C. (Va T.C.) and plays a melodic line. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part features a complex texture with chords and arpeggios. The score includes dynamic markings such as *mf* and performance instructions like *arco*. The measures are numbered 33, 34, 35, and 36.

37 arco

Vln. 1 *f*

Vln. 2 *f* arco

Vln. 3 (Va T.C.)

Vla.

Vc. *f*

Cb. *f* arco

Pno. *f*

37 38 39 40

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This musical score page contains six staves for strings and piano. The staves are labeled as follows:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Va T.C.) (Violin 3 / Viola T.C.)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Pno. (Piano)

The score covers measures 41 through 44. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of textures, including sustained chords in the violins and piano, and moving lines in the cellos and double basses. Dynamic markings such as *v* (piano) and *ff* (fortissimo) are present. The piano part is particularly active, with complex chordal structures and arpeggiated figures.

45

Vln. 1

Vln. 2

Vln. 3
(Va T.C.)

Vla.

Vc.

Cb.

Pno.

45

46

ff

ff

ff

ff

ff

ff

ff

ff

ff

Violin 1 (Vln. 1) part: Treble clef, G major key signature. Measures 47-48 show a melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, G major key signature. Measures 47-48 show a rhythmic accompaniment of eighth notes.

Violin 3 (Vln. 3) (Va T.C.) part: Treble clef, G major key signature. Measures 47-48 show a rhythmic accompaniment of eighth notes.

Viola (Vla.) part: Alto clef, G major key signature. Measures 47-48 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, G major key signature. Measures 47-48 show a melodic line with eighth notes.

Contrabasso (Cb.) part: Bass clef, G major key signature. Measures 47-48 show a melodic line with eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), G major key signature. Measures 47-48 show a complex accompaniment with chords and moving lines.

This musical score page features six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3, also labeled as Va T.C.), Viola (Vla.), and Cello (Cb.). The bottom staff is for the Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. It spans measures 49 and 50. The Violin 1 part has a melodic line with a slur and a fermata. The Violin 2 and Viola parts play a rhythmic accompaniment of eighth notes. The Violin 3 part plays a similar accompaniment. The Cello part has a melodic line with a slur and a fermata. The Piano part provides harmonic support with chords and a melodic line in the right hand.

This musical score page features six staves for Violins 1, 2, and 3 (with Viola T.C.), Cello, and Piano. The music is in G major and 4/4 time. The first system (measures 51-52) shows the Violin 1 part with a melodic line, Violin 2 and Viola T.C. with block chords, and the Cello with a bass line. The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line. A vertical bar line separates measures 51 and 52. The page concludes with a double bar line and repeat dots.

Violin 1 (Vln. 1) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth and sixteenth notes.

Violin 2 (Vln. 2) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Violin 3 (Vln. 3) / Viola T.C. (Va T.C.) part: Treble clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Viola (Vla.) part: Alto clef, G major key signature, 3/4 time signature. Measures 53-55 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc.) part: Bass clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth notes.

Contrabasso (Cb.) part: Bass clef, G major key signature, 3/4 time signature. Measures 53-55 show a melodic line with eighth notes.

Piano (Pno.) part: Grand staff (treble and bass clefs), G major key signature, 3/4 time signature. Measures 53-55 show a complex accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 53.

Measure numbers 53, 54, and 55 are indicated at the bottom of the score.

1. 2.

Vln. 1

Vln. 2

Vln. 3
(Va T.C.)

Vla.

Vc.

Cb.

Pno.

56 57

Detailed description: This is a page of a full score for measures 56 and 57. The score is in G major (one sharp) and 4/4 time. It features six string staves (Violin 1, Violin 2, Violin 3/Viola T.C., Viola, Violoncello, and Contrabasso) and a piano part. The first ending (marked '1.') spans measures 56 and 57, while the second ending (marked '2.') begins at measure 57. The string parts consist of rhythmic patterns of eighth and sixteenth notes, often with accents. The piano part provides harmonic support with chords in the right hand and a melodic line in the left hand. Measure 57 includes dynamic markings like 'v' (forte) and 'v.v' (fortissimo) for some instruments.

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