

PRAYERS IN VILLEFRANCHE

ANDREW DAVID PERKINS (ASCAP)

♩ = 66 Espressivo

rall.

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1 & 2
Euphonium
Tuba
Timpani
Bass Drum (two soft mallets)
Cymbals (two soft mallets)
Violin I
Violin II
Viola
Violoncello 1
Violoncello 2
Contrabass
Harp

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1&2 *mp*

Euph. *mp*

Tba. *mf*

Timp. *mf* soft mallets

B. D. *mf* let ring

Cym. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Cb. *mf*

Hp. *mp*

15 *rall.* ♩ = 72 Rubato

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1 & 2
Euph.
Tba.
Timp.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.
Hp.

mf
mp
mp
mf
mp
mp
mp
p — *mf*
mf
mp
mp
mp
mp

21 *rall.* ♩ = 66 A Tempo

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *mf* *p*

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. 1 & 2

Euph. *p*

Tba.

Timp.

B. D.

Cym.

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb.

Hp. *mp*

molto rall.

27

The musical score is arranged in systems. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 and 2, Horn, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Timpani, Bass Drum, and Cymbal. The fourth system includes Violin I and II, Viola, Violoncello (two staves), and Contrabass. The fifth system includes Harp. The score features various musical notations such as notes, rests, dynamics (p, pp), and articulation marks.

♩ = 56 Maestoso

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1&2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

B. D. *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Vc. *f*

Cb. *f*

Hp.

37 *rall.* //

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1&2 *p*

Euph. *p*

Tba. *p*

Timp. *f* *pp*

B. D. *mf*

Cym. *mf* *pp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*

Hp. *p*

