

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

(Arranged for STRING ORCHESTRA)

FULL SCORE /

Violin I
Violin II
Viola
Violoncello I
Violoncello II
Contrabass
Harp

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefranche-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted my continuously.

PRAYERS IN VILLEFRANCHE relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil for their incredible hospitality, friendship and musicianship. Originally composed for concert band, the work has been arranged for full orchestra, string orchestra and brass band.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

(The purchase of this set of score & parts includes a license to reproduce the parts per your ensemble needs.)

PRAYERS IN VILLEFRANCHE

(Arranged for String Orchestra)

Arr. ANDREW DAVID PERKINS (ASCAP)

4/4 ♩ = 66 *Espressivo*

Violin 1

mp *mf* *mp*

rall.

Vln. 1

Vln. 2

mp *mf* *mp*

mp *mf* *mp*

9 ♩ = 66 *Espressivo*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Hp.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f *f* *f* *f*

f *f* *f* *f*

mf *f* *mf* *f*

17 ♩ = 72 *Rubato*

rall.

The score consists of seven staves: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a 'rall.' marking. Measure 17 features a boxed number '17', a tempo change to ♩ = 72, and the instruction 'Rubato'. Dynamics are indicated by *mf*, *mp*, and *f*. Hairpins show crescendos and decrescendos. Accents and breath marks (V) are present above notes in measures 15, 16, 18, and 20. The Harp part (Hp.) is silent throughout this section.

25 ♩ = 66 A Tempo

rall.

The musical score is arranged in a system with seven staves. The instruments are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. 1 (Cello 1), Vc. 2 (Cello 2), Cb. (Double Bass), and Hp. (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 21 to 26. Dynamics include *mf*, *f*, *p*, and *mp*. Performance markings include *rall.* (ritardando) and *A Tempo* (return to tempo). The Harp part features tremolos in measures 25 and 26. The Double Bass part has a *f* dynamic marking at the end of measure 26.

molto rall.

The musical score is arranged in seven staves, labeled Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The key signature is one sharp (F#) and the time signature is 6/8. The score spans measures 27 to 32. The first five measures (27-31) are marked with a hairpin crescendo from *p* to *mp*. The sixth measure (32) is marked with a hairpin decrescendo to *p*. The Cb. part has a dynamic marking of *f* in measure 31. The Hp. part features a series of chords in measures 29 and 30, with a dynamic marking of *p* at the end of measure 32. The tempo marking **molto rall.** is indicated at the top right of the page.

33 ♩ = 56 **Maestoso**

The score consists of seven staves: Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2, Cb., and Hp. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Maestoso with a quarter note equal to 56 beats. The score is divided into two systems of four measures each. The first system (measures 33-36) features a dynamic shift from *f* to *ff* in measures 33-34 and a return to *f* in measures 35-36. The second system (measures 37-38) features a dynamic shift from *f* to *ff* in measures 37-38. The harp part includes arpeggiated chords in measures 33, 34, 37, and 38. The double bass part has a *ff* dynamic in measure 35. The first violin and second violin parts have a *f* dynamic in measure 36. The viola part has a *f* dynamic in measure 36. The first and second violas have a *f* dynamic in measure 37. The first and second violas have a *ff* dynamic in measure 38. The double bass part has a *ff* dynamic in measure 38.

42 ♩ = 44 Grave

poco rall. stay at tip *molto rall.*

Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
Cb.
Hp.

39 40 41 42 43 44 45

p *mf* *pp* *mp* *p* *mp*

very slow arpeggio

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