

ANDREW DAVID PERKINS (ASCAP)

PRAYERS IN VILLEFRANCHE

(Arranged for STRING ORCHESTRA)

FULL SCORE /

Violin I
Violin II
Viola
Violoncello I
Violoncello II
Contrabass
Harp

DURATION: approximately 3:00

GRADE: 2.5

PRAYERS IN VILLEFRANCHE

PROGRAM NOTE

Our dear friends Helene & Arnaud live in an adorable village northwest of Lyon called Villefranche-sur-Saône. It is beyond idyllic. Natalie & I make an effort to wander its ancient streets whenever we're invited to visit. In the summer of 2016, we made our way to the cathedral de Notre Dame Des Calades, and admired its incredible beauty and stillness. To our good fortune, there was a pair of worshipers singing a gorgeous polyphonic chant, their voices reverberating through the otherwise empty church. I captured a few seconds on my phone before they finished and while I was unable to identify the original melody, it has haunted my continuously.

PRAYERS IN VILLEFRANCHE relives that sanctified moment, dislocated from time and space. It is dedicated to Helene & Arnaud Caumeil for their incredible hospitality, friendship and musicianship. Originally composed for concert band, the work has been arranged for full orchestra, string orchestra and brass band.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

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♩ = 66 *Espressivo*

Violin I

5 *rall.*

Vln. I

Vln. II

9

♩ = 66 *Espressivo*

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

13 **rall.**

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.
Hp.

17 $\text{♩} = 72$ Rubato

Vln. I
Vln. II
Vla.
Vc. I
Vc. II

21 **rall.**

Vln. I
Vln. II
Vla.
Vc. I
Vc. II

25 ♩ = 66 A Tempo

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Hp.

molto rall.

29

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Hp.

p *mp* *mf* *p*

mp *mf* *p*

p *mp* *p*

p *mp* *p*

p *f*

33 ♩ = 56 Maestoso

33

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.
Hp.

f *f* *f* *f* *f* *f*

rall.

37

//

Musical score for measures 37-41. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass, and Harp. The key signature is three sharps (F#, C#, G#). The tempo marking 'rall.' is indicated above the staves. Dynamics include 'mf' and 'p'. The harp part features a complex rhythmic pattern of chords.

42 ♩ = 48

molto rall.

42

Musical score for measures 42-45. The score includes staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass, and Harp. The key signature is three sharps (F#, C#, G#). The tempo marking 'molto rall.' is indicated above the staves. Dynamics include 'pp'. The harp part features a complex rhythmic pattern of chords.

