

ANDREW DAVID PERKINS

PROJECTIONS

*PROJECTIONS is inspired by the classic films scores of the twentieth century.
The title refers not only to literal projections of images on the silver screen,
but to the ideas and emotions we experience in the darkened theater.*

*This piece was composed specifically for the combined instrumentation of the
Flint Youth Symphony Orchestra, the Jeune Orchestre Symphonique de Limonest,
and the Fenton High School and Goodrich High School Wind Ensembles.*

Flute 1
Flute 2
Oboe
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Bass Clarinet
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3
Orchestra Bells
Vibraphone 1
Vibraphone 2
Timpani
Piano
Harp
Violin 1
Violin 2
Viola
Violincello
Contrabass

PROJECTIONS

ANDREW DAVID PERKINS, ASCAP

♩ = 156 **A**

Flute 1
Flute 2
Oboe 1
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon 1
Bassoon 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Cl. in Bb

♩ = 156 **A**

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Tuba

Bass Drum

Percussion 1
Sus. Cymbal
Percussion 2
Sus. Cymbal
Percussion 3
Sus. Cymbal

Orchestra Bells
Triangle to Bells
Vibraphone 1
Vibraphone 2
Timpani

Piano
Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

21

Fl. 1

Fl. 2

Ob. 1

Allo Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc.

Perc.

Perc.

Orch. Bells

Vib.

Vib.

Timp.

Pno.

Hp.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

mf

Sus. Cym.

Triangle

div.

pizz.

This page of a musical score, numbered 5, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 begins at measure 31. Both parts feature a melodic line with dynamic markings of *mf* and *p*.
- Woodwinds:** Includes Oboe 1 (Ob. 1), Alto Saxophone (Allo Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.).
- Brass:** Includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.).
- Percussion (Perc.):** Includes Suspended Cymbal (Sus. Cym.) and a section labeled "to Sus. Cymbal".
- Other Percussion:** Includes Orchestral Bells (Orch. Bells), Vibraphone (Vib.), and Timpani (Timp.).
- Keyboard:** Includes Piano (Pno.) and Harp (Hp.).
- Strings:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Specific instructions include "Sus. Cym." for suspended cymbal and "pizz" (pizzicato) for the cello part.

40

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Perc.
Perc.
Orch. Bells
Vib.
Vib.
Tamp.
Pno.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 40 through 47. The score is arranged in a standard vertical format with staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboe 1, Alto and Tenor Saxophones, Baritone Saxophone, Bassoons, and Clarinets 1 and 2. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section has three staves. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is particularly active, playing a rhythmic accompaniment. The strings provide harmonic support with sustained notes and some movement. The woodwinds and brass have more melodic and harmonic roles, with some instruments playing sustained notes or short phrases.

49 *roll.* **D** $\text{♩} = 140$ *roll.* $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
pp

solo
mf
mp

roll. **D** $\text{♩} = 140$ *roll.*

Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
solo

Perc.
Perc.
Perc.

Orch. Bells
to vibes

Vib.
Vib.
Timp.
ppp

Pno.
Hp.
mf

Vln. I
Vln. II
Vla.
Vc.
Cb.
arco.

63 **E** *molto rubato*

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
E
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Perc.
Perc.
Sus. Cym.
Orch. Bells
Vib.
Vibes
Timp.
Pno.
Hr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Bsn., Cl. 1, Cl. 2, B. Cl.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Percussion:** Perc., Bass Drum, Perc., Perc.
- Other:** Orch. Bells, Vib., Vib., Tmp., Pno., Hp., Vin. I, Vin. II, Vla., Vc., Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ppp*), articulation (accents, slurs), and performance instructions. A section marked with a boxed 'F' begins at the top of the page.

G

Fl. 1
Fl. 2
Ob. 1
Allo Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.

Detailed description: This section of the score covers woodwind and string instruments. It begins with a rehearsal mark 'G'. The Flute 1 and 2 parts have a *ppp* dynamic marking. The Oboe 1 part has a *f* dynamic marking. The Clarinet 1 and Bassoon parts also have a *ppp* dynamic marking. The strings are mostly silent in this section.

G

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Perc.
Perc.
Orch. Bells
Vib.
Vib.
Timp.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section of the score covers brass, percussion, and strings. It begins with a rehearsal mark 'G'. The Trumpet, Horn, Trombone, and Tuba parts are mostly silent. The Percussion section includes three staves. The Vibraphone part has a *pp* dynamic marking. The Piano and Harp parts have a *ppp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Viola and Cello parts have a *ppp* dynamic marking. The strings are active throughout this section.

89 **H** ♩ = 96 **acool.** **I** ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.

H ♩ = 96 **acool.** **I** ♩ = 120

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Perc. Large Gong
Perc. Bass Drum
Perc. *pp* Bass Drum
Perc. *ff*

Orch. Bells
Vib. to Small Taiko
Vib. to Medium Taiko
Vib. to Large Taiko
Timp.
Pno.
Hp.

Vin. I
Vin. II
Vla.
Vc.
Cb.

102

The musical score for page 102 includes the following instruments and parts:

- Fl. 1, Fl. 2, Ob. 1, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Bsn., Cl. 1, Cl. 2, B. Cl.
- Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Perc. (three staves), Orch. Bells
- Vib. (two staves), Timp.
- Pno., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Performance markings include *f* (forte) for woodwinds and brass, *mf* (mezzo-forte) for percussion, and *ff* (fortissimo) for timpani. The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections, with various articulations and phrasing.

112 **K**

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Perc.
Perc.
Perc.
Orch. Bells
Vib.
Vib.
Timp.
Pno.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Cb.

ff
ff
f
f
ff
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
f

121

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Perc.
Perc.
Perc.
Orch. Bells
Vib.
Vib.
Timp.
Pno.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Cb.

Measures 121-128 are shown. Dynamics include *ff* and *f*. Performance instructions include *simile*. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings.

L **M** *poco rall.* *ff* *f* *mf*

Fl. 1 Fl. 2 Ob. 1

Allo Sax. Ten. Sax. Bari. Sax. Bsn. Bsn. Cl. 1 Cl. 2 B. Cl.

L **M** *poco rall.* *ff* *f* *mf*

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tbn.

Perc. Perc. Perc. Bass Drum

Rim *Crash* *Crash*

f *mf*

L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L

L R L R L R L R L R L R L R L R L

f *f* *mf* *f*

Pno. Hp.

Vln. I Vln. II Vla. Vc. Cb.

141 $\text{♩} = 60$ **N**

Fl. 1 *mf* *p* *f* *mf* *p* *ppoco accel.*

Fl. 2 *mf* *p* *f* *mf* *p* *ppoco accel.*

Ob. 1 *mf* *p* *f* *mf* *p* *ppoco accel.*

Alto Sax. *mp* *p* *f* *mp* *p* *ppoco accel.*

Ten. Sax. *mp* *p* *f* *mp* *p* *ppoco accel.*

Bari. Sax. *mp* *p* *f* *mp* *p* *ppoco accel.*

Bsn. *mp* *p* *f* *mp* *p* *ppoco accel.*

Bsn. *mp* *p* *f* *mp* *p* *ppoco accel.*

Cl. 1 *mp* *p* *f* *mp* *p* *ppoco accel.*

Cl. 2 *mp* *p* *f* *mp* *p* *ppoco accel.*

B. Cl. *mp* *p* *f* *mp* *p* *ppoco accel.*

$\text{♩} = 60$ **N**

Tpt. 1 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tpt. 2 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tpt. 3 *mp* *p* *f* *mp* *p* *ppoco accel.*

Hn. 1 *mp* *p* *f* *mp* *p* *ppoco accel.*

Hn. 2 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tbn. 1 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tbn. 2 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tbn. 3 *mp* *p* *f* *mp* *p* *ppoco accel.*

Tba. *mp* *p* *f* *mp* *p* *ppoco accel.*

Perc. *mp* *p* *pp* *Sus. Cym.* *ppoco accel.*

Perc. *mp* *p* *pp* *Sus. Cym.* *ppoco accel.*

Perc. *mp* *p* *pp* *Sus. Cym.* *ppoco accel.*

Orch. Bells *ppp* *mf* *ppoco accel.*

Vib. *pp* *ppoco accel.*

Vib. *pp* *ppoco accel.*

Temp. *mp* *p* *pp* *ppoco accel.*

Pno. *ppoco accel.*

Hp. *ppoco accel.*

Vin. I *mp* *p* *ppoco accel.*

Vin. II *mp* *p* *ppoco accel.*

Vla. *mp* *p* *ppoco accel.*

Vcl. *mp* *p* *ppoco accel.*

Cb. *mp* *p* *ppoco accel.*

This page of a musical score, numbered 17, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts at measure 152. Both parts include a *lutti* marking and end with a *mf* dynamic.
- Oboe (Ob. 1):** Includes a *lutti* marking and ends with a *mf* dynamic.
- Alto Saxophone (Alto Sax.):** Ends with a *mp* dynamic.
- Tenor Saxophone (Ten. Sax.):** Ends with a *mp* dynamic.
- Bari Saxophone (Bari. Sax.):** Ends with a *mp* dynamic.
- Bassoons (Bsn.):** Two parts, both ending with a *mp* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Part 1 includes a *solo* marking and ends with a *mf* dynamic. Part 2 ends with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Ends with a *mp* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Part 1 includes a *mf* marking. Part 2 includes a *mf* marking. Part 3 includes a *mf* marking.
- Horn 1 (Hn. 1):** Ends with a *mp* dynamic.
- Horn 2 (Hn. 2):** Ends with a *mp* dynamic.
- Trombones (Tbn. 1, 2, 3):** Part 1 includes a *mf* marking. Part 2 includes a *mf* marking. Part 3 includes a *mf* marking.
- Tuba (Tba.):** Includes a *mf* marking.
- Percussion (Perc.):** Three parts. Part 1 includes a *mf* marking. Part 2 includes a *mf* marking and a *to Chimes* instruction. Part 3 includes a *mf* marking and a *to Crash Pair* instruction.
- Orchestra Bells (Orch. Bells):** Includes a *mf* marking.
- Vibraphone (Vib.):** Two parts.
- Timpani (Timp.):** Includes a *mf* marking.
- Piano (Pno.):** Includes a *mf* marking.
- Harpsichord (Hp.):** Includes a *mf* marking.
- Violins (Vin. I, Vin. II):** Part I includes a *mf* marking. Part II includes a *mf* marking.
- Viola (Vla.):** Includes a *mf* marking.
- Violoncello (Vc.):** Includes a *mf* marking.
- Double Bass (Cb.):** Includes a *mf* marking.

Additional markings include *mp* and *fp* dynamics, and *ppzz.* (pizzicato) for the double bass.

This musical score page, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet.
- Brass:** Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Tuba.
- Percussion:** Gong, Chimes, Crash Pair, Bass Drum, and other percussion instruments.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.

Key performance markings include:

- Tempo:** *poco rall.* (poco ritardando)
- Dynamic Range:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *ff+****.
- Articulation:** **P** (Pizzicato), *acc* (accents), and *tr* (trills).
- Other:** *tutti* markings for strings and woodwinds, and specific performance instructions like *to Bass Drum* and *to Bells*.

176 roll. **Q** ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.

roll. **Q** ♩ = 120

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Perc.
Perc. choke to Bass Drum
Perc. Bass Drum
Orch. Bells
Vib.
Vib.
Timp. mute last note
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

181

Fl. 1
Fl. 2
Ob. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. *Gong*
Perc. *Bass Drum*
Perc. *Crash Pair*
Orch. Bells
Vib.
Vib.
Timp.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.