

ANDREW DAVID PERKINS (ASCAP)

***THE RAPTOR
RIDES THE
WHALE***

FOR CONCERT BAND

FULL SCORE / 1 1 1 2 (+Bass) Alto, Tenor, Bari / 2 1 2 1 1 / Timp Perc (5)

DURATION: Approximately 4:15

GRADE: 3

PROGRAM NOTE

THE RAPTOR RIDES THE WHALE is an aggressive, driving, modal (Phrygian) work that heavily features the percussion section, utilizing multiple special effects. At 156 BPM, the piece pushes the tempo boundaries while instrumentation and technical demand stay well within grade 3. Inspired by the artwork of Stirling Prentice a.k.a. Winged Beast, the piece is a metaphoric manifestation of the imagined melee between these two iconic creatures. Perhaps, like a discarded chapter from a Michael Crichton novel, the outcome of this improbable rendezvous would be best left to our imaginations. I humbly offer the soundtrack.

PERFORMANCE NOTES

In the opening measure, it is important that the timpanist move the pedal up and down SLOWLY after bowing the cymbal, to create the maximum "whale" effect. Each bowing should be followed by several seconds of allowing the cymbal to ring, while moving the pedal slowly. 3 bowings should be appropriate to reach approximately 45 seconds. The "Balter Emil Richards Super Rub Mallets" are great for the Tam-tam and Bass Drum. The "waterphone" is totally optional, nobody has one but they're awesome if you can find one.

The Wood Block should preferably be high pitched, but lower than the pitch of the Claves, LP Groove Block (small) is a good choice. Preferred Claves are bright and fiberglass, not wood. LP King Klaves are good.

The sleigh bells in measure 5 should be played by holding them vertically and turning the wrist. No rhythm should be heard from the sleigh bells, just the timbral effect.

The conductor must allow time for the timpanist to (quickly) remove the cymbal from the drum before beginning m.6 in the "A Tempo" of 156 BPM.

The Bass Drum, when "Dampened," should be very articulate, with little resonance, kind of like a kick drum. The player should use their hand to mute, and when played "Open," let it resonate freely.

Trumpets in m.12 should be quick to insert and remove the mute. You can choose any mute you like, straight, cup, harmon, etc., just try to match all of the players with the same mute.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

INSTRUMENTATION

1 FULL SCORE

6 Flute
1 Oboe
2 Bassoon
6 Clarinet 1
8 Clarinet 2
1 Bass Clarinet
4 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
4 Trumpet 1
4 Trumpet 2
4 Horn
3 Trombone 1
3 Trombone 2
1 Euphonium T.C.
1 Euphonium
2 Tuba
1 Timpani/Cymbal
1 Snare Drum/Tambourine
1 Bass Drum
1 Suspended Cymbals 18"/16"/Waterphone (opt.)
1 Tam-Tam/Concert Toms
1 Triangle/Woodblock/Wind Chimes/Sleighbells

THE RAPTOR RIDES THE WHALE

ANDREW DAVID PERKINS (ASCAP)

Approx. :45 $\text{♩} = 156$ Approx. :05 Approx. :05

Flutes

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bow Cymbal on Timpani head, then move pedal up and down slowly. 3 bowings, Approx. 45 seconds

Remove cymbal

Snare Drum/Tambourine

Snare Drum

R R LL R L

Drag superball mallet around edge of Drum.

Bass Drum

Suspended Cymbal

Suspended 16-18" with Stick

Waterphone or Bowed Suspended

Large Tam-Tam/Toms

Drag superball mallet around edge of Tam-Tam. Approx. 45 seconds

Mallet hit on Tam-Tam

Woodblock, etc.

Woodblock with light sticks

Sleigh Bells with no rhythm

2 3 4 5

ff *f* *pp* *f* *pp*

Full Score

12

Fl. *f mp* 1. 2. *mf*

Ob. *mf* *mf*

Bsn. *f* *mf*

Cl. 1 *f mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *f* *mf*

Alto Sax. *f mp* *mf*

Ten. Sax. *f mp* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mf* Remove Mute

Tpt. 2 *mf* Remove Mute

Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* play first time only *mf*

S. D./Tamb. *mf* Tambourine with sticks 1. 2. Snare *mf*

B. D. *f*

Sus. Cym. *f* Waterphone or Bowed Suspended Cymbal

Tam-Tam/Toms Superball Mallet on Tam-Tam

Woodblock, etc. Claves *mf*

12 13 14 15 16

Full Score

17

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Hn. *f*

Tbn. 1 *f* *mf* 4 6

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

S. D./Tamb. *mf* R L R L R L R L R L Dampen

B. D. *mf* Crash

Sus. Cym. *mf* Toms

Tam-Tam/Toms *mf* R L L R R L L Triangle

Woodblock, etc. *mp*

17 18 19 20 21 22 23

Full Score

24

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *f* *mf* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *f* *mp* *f*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Hn. *mp* *f* *mf*

Tbn. 1 *f* *mf* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f* *mp*

Timp. *mp* *ff*

S. D./Tamb. *mf* *f* *mf*

B. D. *f* *f*

Sus. Cym. *f* *f*

Tam-Tam/Toms *f* *ff*

Woodblock, etc. *f* *f*

24 25 26 27 28 29 30 31

Full Score

36

Fl. *mf* *f* *ff* *ff* *mf*

Ob. *mf* *f* *ff* *ff* *mf*

Bsn. *f* *mf* *ff* *ff* *mf*

Cl. 1 *mf* *f* *ff* *ff* *mf*

Cl. 2 *mf* *f* *ff* *ff* *mf*

B. Cl. *f* *mp* *ff* *ff* *mf*

Alto Sax. *f* *mf* *f* *ff* *ff* *mf*

Ten. Sax. *f* *mf* *f* *ff* *ff* *mf*

Bari. Sax. *mf* *mf* *ff* *ff* *mf*

Tpt. 1 *f* *mf* *f* *ff* *ff* *mf*

Tpt. 2 *mf* *f* *ff* *ff* *mf*

Hn. *f* *ff* *ff* *ff* *mf*

Tbn. 1 *f* *mf* *ff* *ff* *mf*

Tbn. 2 *f* *mf* *ff* *ff* *mf*

Euph. *mf* *ff* *ff* *ff* *mf*

Tba. *f* *mp* *f* *ff* *ff* *mf*

Timp. *fff* *sfz*

S. D./Tamb. *mf* *f* *f* *f* *mf*

B. D. *f* *f* *f* *f* *f*

Sus. Cym. *f* *f* *f* *f* *f*

Tam-Tam/Toms *ff* *f* *f* *f* *f*

Woodblock, etc. *f*

32 33 34 35 36 37 38 39

Full Score

40

43

Fl. *f* *mf* 1.

Ob. *f* *mf*

Bsn. *f* *pp* < *ff* *p*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *pp* < *ff* *p*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *pp* < *ff* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *pp* < *ff* *p*

Tbn. 2 *f* *pp* < *ff* *p*

Euph. *f* *pp* < *ff* *p*

Tba. *f* *pp* < *ff* *p*

Timp. *pp* < *ff* *p*

Bow Cymbal on Timpani head m.43-46

S. D./Tamb. *ff* *mp* Tambourine

B. D. *ff* *f* Mute Dampen

Sus. Cym. *ff* Choke

Tam-Tam/Toms *ff* Superball Mallet on Tam-Tam

Woodblock, etc. *ff* Triangle

40 41 42 43 44 45 46

Full Score

53

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *ff*

Alto Sax. *f*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* return G to A

S. D./Tamb. *f*

B. D. *f*

Sus. Cym. *f* *mf* *f*

Tam-Tam/Toms *f* *On the heads*

Woodblock, etc. *f*

53 54 55 56 57 58

Full Score

61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

S. D./Tamb.

B. D.

Sus. Cym.

Tam-Tam/Toms

Woodblock, etc.

60 61 62 63 64

sfz *fp* *f* *mf* *f* *ff* *mf*

tr *rim shots* *Open*

Snare
R L R L R L R L R L

Full Score

65

♩ = 66

stagger breathe

molto accel.

Fl. *p* *mp* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *p* *mf* *mp* *mf*

Cl. 1 *p* *mf* *mp* *mf* *mp*

Cl. 2 *p* *mf* *mp* *mf* *mp*

B. Cl. *p* *mf* *mp* *mf*

Alto Sax. *p* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *p* *mf* *mp* *mf*

Tpt. 1 *mp* *mf* *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *f* *mf*

Tbn. 2 *mp* *mf* *mp* *f* *mf*

Euph. *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf*

Timp. *ff* *f*

S. D./Tamb. *ff* *mp* *mf* *mp* *p*

B. D. *ff* *mp* *mf* *mp* *p*

Sus. Cym. *ff* *mf* *mp* *p*

Tam-Tam/Toms *ff* *mp* *p*

Woodblock, etc. *p* wind chimes

Full Score

75

molto rall.

molto rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (with a 'Div.' marking), Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum/Tam-tam, Bass Drum, Suspended Cymbal, and Woodblock. The score features dynamic markings such as *f*, *mf*, *mp*, and *fz*, and includes a 'molto rall.' instruction. The key signature is B-flat major, and the time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 75 through 83 are indicated at the bottom of the page.

Full Score

84 ♩ = 66

molto rall.

88 ♩ = 168

Fl. *ff* *mf* *f*

Ob. *ff* *f*

Bsn. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

Alto Sax. *ff* *mf* *f*

Ten. Sax. *ff* *mf* *f*

Bari. Sax. *ff* *mf* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tba. *ff* *mf* *f*

Timp. *ff* *ff*

S. D./Tamb. *ff* *mf*

B. D. *ff* *f* *mf* *ff*

Sus. Cym. *ff* *f* *mf* *mf* *ff*

Tam-Tam/Toms *ff* *mp* *mf* *mf* *ff* *mf*

Woodblock, etc. *f* Triangle

84 85 86 87 88 89 90 91 92 93

Full Score

94

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
S. D./Tamb.
B. D.
Sus. Cym.
Tam-Tam/Toms
Woodblock, etc.

94 95 96 97 98 99

103

Fl. *ff*

Ob. *ff*

Bsn. *ff sfz*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff sfz*

Alto Sax. *f ff sfz*

Ten. Sax. *ff sfz*

Bari. Sax. *f ff sfz*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff sfz*

Tbn. 1 *ff sfz*

Tbn. 2 *ff sfz*

Euph. *ff sfz*

Tba. *ff sfz*

Timp. *ff*

S. D./Tamb. *f sfz fp f ff*

B. D. *ff* Open

Sus. Cym. *Choke*

Tam-Tam/Toms *ff*

Woodblock, etc. *ff* Claves

100 101 102 103 104 105 106

f *ff*

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