

*Commissioned by Alan Posner and Scott Wolf for the Bloomfield Hills High School
Instrumental Music Program, to honor the musical and educational legacy of
Directors Bob Ambrose & Dave Reed.*

ANDREW DAVID PERKINS (ASCAP)

Rushlight

FOR FULL ORCHESTRA (2018)

FULL SCORE / 2 1 2 (+Contra) 2 (+Bass) / 2 3 3 1 1 / Timp Perc (5) / Harp Strings

DURATION: Approx. 6:15

GRADE: 5

PROGRAM NOTE

"A good teacher is like a candle, it consumes itself to light the way for others."

A rushlight is a type of candle formed from the dried pith of the rush plant, infused with oil or grease. Used in rural England to the end of the 19th century, rushlights were a source of artificial light for common people throughout the British Isles. RUSHLIGHT honors the legacy of Bloomfield Hills High School retired Directors Robert Ambrose and David Reed, and the thousands of students who were enlightened by their decades of inspired teaching.

BIOGRAPHICAL NOTE

An ASCAP Plus Award recipient and GRAMMY nominated music educator, conductor, and composer, Andrew David Perkins (b.1978) holds a specialist certificate in Orchestration from the Berklee College of Music, a Master of Music degree from the University of Michigan, and a Bachelor of Fine Arts degree from Michigan State University. An active composer, conductor and educator, Perkins is a regular guest clinician nationally and abroad. He especially enjoys writing music for younger musicians, on which he has focused for the past few years including commissions from the Flint Youth Symphony Orchestra, the Conservatoire de Limonest, and a variety of consortia.

Mr. Perkins spent several seasons as a marching member and conductor of the Phantom Regiment Drum & Bugle Corps from Rockford, Illinois, and has served as an adjunct professor of Film Scoring at Madonna University in Livonia, Michigan. He is currently the Director of Instrumental Music and Music Technology at Fenton High School in Fenton, Michigan, and additionally serves as the Music Director and Conductor of the Fenton Community Orchestra. Mr. Perkins is a member of the American Society of Composers Authors and Publishers (ASCAP) and his music is exclusively published through APOLLO STUDIOS (ASCAP).

INSTRUMENTATION

1 FULL SCORE

2 Flute 1
2 Flute 2
1 Oboe
1 Bassoon 1
1 Bassoon 2
1 Contrabassoon
2 Clarinet 1
2 Clarinet 2
1 Bass Clarinet
2 Horn 1
2 Horn 2
2 Trumpet 1
2 Trumpet 2
2 Trumpet 3
1 Trombone 1
1 Trombone 2
1 Trombone 3
1 Tuba
1 Timpani
1 Bass Drum
1 Suspended Cymbal
1 Crash Cymbals
1 Orchestral Bells
1 Vibraphone
1 Harp
18 Violin 1
12 Violin 2
10 Viola
10 Violoncello
8 Contrabass

Full Score

Rushlight

ANDREW DAVID PERKINS (ASCAP)

♩ = 76 Adagio

The score is arranged in systems. The first system includes Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet in Bb, Bassoon 1-2, and Contrabassoon. The second system includes Horn 1-2, Trumpet in Bb 1-2, Trumpet in Bb 3, Trombone 1-2, Trombone 3, and Tuba. The third system includes Timpani, Bass Drum, Sus. Cymbal, and Crash Cymbals. The fourth system includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "solo" and "mf". Percussion parts include instructions for Triangle, Wind Chimes, and Tambourine, Triangle. The score is in 2/2 time and begins with a tempo marking of ♩ = 76 Adagio.

Musical score for orchestra and woodwinds, measures 10-17. The score is divided into three systems. The first system includes Flute 1-2, Oboe, Clarinet 1-2 (marked *solo* and *mf*), Bassoon 1-2, and Contrabassoon. The second system includes Horn 1-2, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, and Tuba. The third system includes Timpani, Bass Drum, Cymbals, Tambourine/Triangles/Crash, and Orchestral Bells. The woodwind section continues with Flute 1-2, Oboe, Clarinet 1-2, Bassoon 1-2, and Contrabassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure numbers 10 through 17 are indicated at the bottom of the page.

18

Fl. 1-2

Ob. *tutti*

Clarinet 1-2 *a2 tutti*

B. Cl. *a2 tutti*

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

18

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

18

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 19 20 21 22 23 24 25

f *f* *f* *mf* *p* *mf* *f* *mf*

mf

RUSHLIGHT 030618

26

Fl. 1-2 *mf* *p*

Ob. *mp* *mf* *p*

Clarinet 1-2 *mf* *p* *p*

B. Cl. *p*

Bassoon 1-2 *p*

Cbsn. *p*

Horn 1-2 *p*

Trumpet 1-2

Tpt. 3

26

Trombone 1-2 *p* *mf*

Tbn. 3 *p*

Tba.

Timp.

B. D.

Cym. *mf* *p*

Tamb./Tri./Crash

Orch. Bells

Vib.

26

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Cb.

26 27 28 29 30 31 32 33

p

39

34

poco rall.

♩ = 88

This musical score page contains the following parts and markings:

- Fl. 1-2:** Starts at measure 39 with a *mf* dynamic and a triplet of eighth notes.
- Ob.:** Remains silent throughout the page.
- Clarinet 1-2:** Features a long melodic line from measure 34 to 38, then a triplet of eighth notes at measure 39. Dynamics include *mf* and *p*.
- B. Cl.:** Similar to Clarinet 1-2, with *mf* and *p* dynamics.
- Bassoon 1-2:** Similar to Clarinet 1-2, with *mf* and *p* dynamics.
- Cbsn.:** Remains silent throughout the page.
- Horn 1-2:** Features a melodic line from measure 34 to 38, then rests. Includes a marking *a2* and dynamic *p*.
- Trumpet 1-2:** Remains silent throughout the page.
- Tpt. 3:** Remains silent throughout the page.
- Trombone 1-2:** Features a melodic line from measure 34 to 38, then rests. Includes a marking *poco rall.* and dynamic *p*.
- Tbn. 3:** Features a melodic line from measure 34 to 38, then rests. Includes dynamic *mf* and *p*.
- Tba.:** Features a melodic line from measure 34 to 38, then rests. Includes dynamic *mf* and *p*.
- Timp.:** Remains silent throughout the page.
- B. D.:** Remains silent throughout the page.
- Cym.:** Includes a marking for *Wind Chimes* at measure 38 with dynamic *mp*.
- Tamb./Tri./Crash:** Includes a marking for *Triangle* at measure 39 with dynamic *mf*.
- Orch. Bells:** Starts at measure 39 with a melodic line and dynamic *mp*.
- Vib.:** Starts at measure 39 with a melodic line and dynamic *mp*.
- Hp.:** Features a melodic line from measure 34 to 38, then rests. Includes a marking *poco rall.* and dynamic *mf*.
- Vln. 1:** Features a melodic line from measure 34 to 38, then rests. Dynamics include *mf*, *mp*, and *p*.
- Vln. 2:** Features a melodic line from measure 34 to 38, then rests. Dynamics include *mf*, *mp*, and *p*.
- Vla.:** Features a melodic line from measure 34 to 38, then rests.
- Vc.:** Features a melodic line from measure 34 to 38, then rests. Dynamics include *f* and *mf*.
- Cb.:** Features a melodic line from measure 34 to 38, then rests. Dynamics include *mf* and *mp*.

This page of a musical score covers measures 41 through 46. The instrumentation includes woodwinds (Flute 1-2, Oboe, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon), brass (Horn 1-2, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba), percussion (Tympani, Snare Drum, Cymbals, Tambourine/Triangles/Crash), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and keyboard (Harp). The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The percussion section is mostly silent, with a vibraphone part featuring a continuous pedal effect. The harp part consists of sustained chords. The score includes various time signatures (2/2 and 3/2) and dynamic markings.

Fl. 1-2
 Ob.
 Clarinet 1-2
 B. Cl.
 Bassoon 1-2
 Cbsn.
 Horn 1-2
 Trumpet 1-2
 Tpt. 3
 Trombone 1-2
 Tbn. 3
 Tba.
 Timp.
 B. D.
 Cym.
 Tamb./Tri./Crash
 Orch. Bells
 Vib.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score for page 7 of 'Rushlight' is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals, Tambourine/Triangles/Crash), strings (Violins, Viola, Violoncello, Contrabass), and keyboard (Harp). The score is divided into measures 47 through 52. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The harp and vibraphone provide a steady accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features time signature changes from 3/4 to 2/4 and back to 3/4. The page number 7 is located in the top right corner, and the rehearsal mark '47' is at the bottom left.

This page of a musical score contains the following instruments and parts:

- Fl. 1-2:** Flute parts with dynamic markings *f* and *mf*.
- Ob.:** Oboe part with dynamic marking *f*.
- Clarinet 1-2:** Clarinet parts with dynamic markings *f* and *mf*.
- B. Cl.:** Bass Clarinet part with dynamic markings *f* and *mf*.
- Bassoon 1-2:** Bassoon parts with dynamic markings *f* and *mf*.
- Cbsn.:** Contrabassoon part with dynamic marking *f*.
- Horn 1-2:** Horn parts with dynamic markings *f* and *mf*.
- Trumpet 1-2:** Trumpet parts with dynamic marking *f*.
- Tpt. 3:** Third Trumpet part with dynamic marking *f*.
- Trombone 1-2:** Trombone parts with dynamic markings *f* and *mf*.
- Tbn. 3:** Third Trombone part with dynamic marking *f*.
- Tba.:** Tuba part with dynamic marking *f*.
- Timp.:** Timpani part with dynamic markings *p*, *ff*, and *f*.
- B. D.:** Bass Drum part with dynamic markings *p* and *ff*.
- Cym.:** Cymbal part with dynamic marking *p*.
- Tamb./Tri./Crash:** Tambourine, Triangle, and Crash cymbal parts with dynamic marking *f*.
- Orch. Bells:** Orchestral Bells part.
- Vib.:** Vibraphone part.
- Hp.:** Harp part with dynamic marking *mf*.
- Vln. 1:** Violin 1 part with dynamic marking *f*.
- Vln. 2:** Violin 2 part with dynamic marking *f*.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

This musical score page covers measures 59 through 66. The instruments and their parts are as follows:

- Fl. 1-2:** Flutes 1 and 2. Measure 63 includes a trill and a dynamic marking of *mf*.
- Ob.:** Oboe. Measure 65 includes a *solo* marking and a dynamic marking of *mf*.
- Clarinet 1-2:** Clarinets 1 and 2. Dynamic marking of *mf*.
- B. Cl.:** Bass Clarinet. Dynamic marking of *mf*.
- Bassoon 1-2:** Bassoons 1 and 2. Dynamic marking of *mf*.
- Cbsn.:** Contrabassoon. Dynamic marking of *mf*.
- Horn 1-2:** Horns 1 and 2. Dynamic marking of *mf*.
- Trumpet 1-2:** Trumpets 1 and 2. Dynamic marking of *mf*.
- Tpt. 3:** Trumpet 3. Dynamic marking of *mf*.
- Trombone 1-2:** Trombones 1 and 2. Measure 63 includes a dynamic marking of *mf*.
- Tbn. 3:** Trombone 3. Dynamic marking of *mf*.
- Tba.:** Tuba. Dynamic marking of *mf*.
- Timp.:** Timpani. Dynamic marking of *p*.
- B. D.:** Bass Drum. Dynamic marking of *p*.
- Cym.:** Cymbal. Dynamic marking of *p*.
- Tamb./Tri./Crash:** Tambourine, Triangle, and Crash. Measure 65 includes a *Tambourine* marking and a dynamic marking of *p*.
- Orch. Bells:** Orchestral Bells.
- Vib.:** Vibraphone.
- Hp.:** Harp. Measure 63 includes a dynamic marking of *mf*.
- Vln. 1:** Violin 1. Dynamic marking of *mf*.
- Vln. 2:** Violin 2. Dynamic marking of *mf*.
- Vla.:** Viola. Dynamic marking of *mf*.
- Vc.:** Violoncello. Dynamic marking of *mf*.
- Cb.:** Contrabass.

Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page. A dynamic marking of *mp* is shown at the bottom right.

67

1

Fl. 1-2 *mf*

Ob.

Clarinet 1-2 *mf*

B. Cl.

Bassoon 1-2 *mp* *mf*

Cbsn. *mp* *mf*

Horn 1-2 *mp* *mf*

Trumpet 1-2 *mp* *mf*

Tpt. 3 *mp* *mf*

67

Trombone 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells *mf*

Vib. *mf*
Led.

67

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *f* *pizz.*

Cb. *f* *pizz.*

Triangle *mf*

67 68 69 70 71 72 73 74

This musical score page covers measures 75 through 82. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with a box containing '75' at the start. They play a melodic line with a long slur and a 'a2' marking above the staff.
- Ob.:** Oboe part with a long slur and a 'a2' marking above the staff.
- Clarinet 1-2:** Clarinet parts with a box containing '75' at the start. They play a sustained chord with a 'a2' marking above the staff.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bassoon 1-2:** Bassoon parts with a box containing '75' at the start. They play a sustained chord with dynamics *mp* and *mf*.
- Cbsn.:** Contrabassoon part with a box containing '75' at the start. It plays a sustained chord with dynamics *mp* and *mf*.
- Horn 1-2:** Horn parts, mostly silent.
- Trumpet 1-2:** Trumpet parts with a box containing '75' at the start. They play a sustained chord with dynamics *mp*.
- Tpt. 3:** Trumpet 3 part with a box containing '75' at the start. It plays a sustained chord with dynamics *mp*.
- Trombone 1-2:** Trombone parts with a box containing '75' at the start. They play a sustained chord with dynamics *mp*.
- Tbn. 3:** Trombone 3 part with a box containing '75' at the start. It plays a sustained chord with dynamics *mp*.
- Tba.:** Tuba part with a box containing '75' at the start. It plays a sustained chord with dynamics *mp*.
- Timp.:** Timpani part, mostly silent.
- B. D.:** Bass Drum part, mostly silent.
- Cym.:** Cymbal part with a box containing '75' at the start. It plays a sustained chord with dynamics *p* and *mf*.
- Tamb./Tri./Crash:** Tambourine, Triangle, and Crash cymbal parts with a box containing '75' at the start. They play a rhythmic pattern of eighth notes with accents.
- Orch. Bells:** Orchestral Bells part, mostly silent.
- Vib.:** Vibraphone part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Hp.:** Piano part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Vln. 1:** Violin 1 part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Vln. 2:** Violin 2 part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Vla.:** Viola part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Vc.:** Violoncello part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.
- Cb.:** Contrabass part with a box containing '75' at the start. It plays a sustained chord with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*). A box containing the number '75' is present at the beginning of several staves. The page number '11' is in the top right corner. The rehearsal mark 'RUSHLIGHT 030618' is at the bottom right.

83

Fl. 1-2 *mf*

Ob.

Clarinet 1-2 *mf*

B. Cl.

Bassoon 1-2 *a2*

Cbsn.

Horn 1-2 *a2* *mf*

Trumpet 1-2 *mp* *mf*

Tpt. 3 *mp* *mf*

83

Trombone 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Timp.

B. D.

Cym.

Tamb./Tri./Crash *mf* *pp*

Orch. Bells *mp*

Vib.

83

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *f*

83 84 85 86 87 88 89 90

f *mp* *mp* *mf*

91

Fl. 1-2

Ob.

Clarinet 1-2

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

91

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

91 92 93 94 95 96 97 98

115

Fl. 1-2 *f*

Ob. *f*

Clarinet 1-2 *f*

B. Cl. *mp*

Bassoon 1-2 *mp*

Cbsn. *mp*

Horn 1-2 *mp*

Trumpet 1-2 *mp*

Tpt. 3 *mp*

115

Trombone 1-2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Timp. *mp*

B. D. *f*

Cym. *f*

Tamb./Tri./Crash *mf* Tambourine

Orch. Bells *mp*

Vib. *mp*

115

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

115 116 117 118 119 120 121 122

rall.

123

molto rall.

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.

Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.

Timp.
B. D. (Triangle)
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.

123

rall.

molto rall.

Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb. (arco)

♩ = 88

134

Fl. 1-2 *mf* *p* *mp*

Ob. *mf* *p*

Clarinet 1-2 *mf* *p* *mp*

B. Cl.

Bassoon 1-2 *p*

Cbsn.

Horn 1-2 *mf* *p*

Trumpet 1-2 *mf* *p*

Tpt. 3 *mf* *p*

134

Trombone 1-2 *3* *2* *3* *2* *3*

Tbn. 3 *2* *2* *2* *2* *2*

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells *mf*

Vib. *mf* *Red.*

134

Hp. *3* *2* *3* *2* *3*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

130 131 132 133 134 135 136 137

This musical score page covers measures 138 to 142. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts with a melodic line and dynamic markings of *mf*.
- Ob.:** Oboe part, mostly silent.
- Clarinet 1-2:** Clarinet parts with a rhythmic accompaniment and dynamic markings of *mf*.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Bassoon 1-2:** Bassoon parts with a melodic line and dynamic markings of *mp* and *mf*.
- Cbsn.:** Contrabassoon part, mostly silent.
- Horn 1-2:** Horn parts with a melodic line and dynamic markings of *mp* and *mf*. A marking $\alpha 2$ is present above the staff.
- Trumpet 1-2:** Trumpet parts, mostly silent.
- Tpt. 3:** Third Trumpet part, mostly silent.
- Trombone 1-2:** Trombone parts with dynamic markings of *mf*.
- Tbn. 3:** Third Trombone part, mostly silent.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- B. D.:** Bass Drum part, mostly silent.
- Cym.:** Cymbal part, mostly silent.
- Tamb./Tri./Crash:** Tambourine, Triangle, and Crash cymbal parts, mostly silent.
- Orch. Bells:** Orchestral Bells part with a rhythmic accompaniment.
- Vib.:** Vibraphone part with a rhythmic accompaniment and the instruction *continue pedal*.
- Hp.:** Harp part with a rhythmic accompaniment.
- Vln. 1 & 2:** Violin parts with a melodic line and dynamic markings of *f*.
- Vla.:** Viola part with a melodic line and dynamic markings of *f*.
- Vc.:** Violoncello part with a melodic line and dynamic markings of *f*.
- Cb.:** Double Bass part, mostly silent.

Measure numbers 138, 139, 140, 141, and 142 are indicated at the bottom of the page. Boxed measure numbers 142 are also present above the Flute and Trombone staves.

Fl. 1-2
Ob.
Clarinet 1-2
B. Cl.
Bassoon 1-2
Cbsn.
Horn 1-2
Trumpet 1-2
Tpt. 3
Trombone 1-2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tamb./Tri./Crash
Orch. Bells
Vib.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

p *p* *p* *p*

f *f*

molto rall.

f

143 144 145 146 147

148 $\text{♩} = 72$
 a2 tr

Fl. 1-2 *f*

Ob.

Clarinet 1-2 *f*
 a2 tr

B. Cl. *f*

Bassoon 1-2 *f*

Cbsn. *f*

Horn 1-2 *f*

Trumpet 1-2 *f*

Tpt. 3 *f*

148

Trombone 1-2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *ff* *f*

B. D. *ff* *f*

Cym. *mf* *mf* *mf*

Tamb./Tri./Crash *f*

Orch. Bells

Vib.

148

Hp. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *f*

148 149 150 151 152 153 154 155 156 157

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158 ♩ = 76

Fl. 1-2

Ob.

Clarinet 1-2

B. Cl.

Bassoon 1-2

Cbsn.

Horn 1-2

Trumpet 1-2

Tpt. 3

Trombone 1-2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

158 *mf* 159 160 161 162 *f* 163 164 165 *p*

Fl. 1-2 *p*

Ob. *p*

Clarinet 1-2 *p* *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Bassoon 1-2 *mp* *mf* *p*

Cbsn.

Horn 1-2 *mf* *p* *a2*

Trumpet 1-2

Tpt. 3

Trombone 1-2 *mf* *p*

Tbn. 3 *mf* *p*

Tba.

Timp. *mf* *p*

B. D.

Cym. *p* *mp* Wind Chimes

Tamb./Tri./Crash

Orch. Bells

Vib.

Hp. *mp*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *p*

Vc. *f* *mf* *mp* *p*

Cb. *mp* *p*

166 167 168 169 170 171 172 173 174 175 176 177

mf *p* RUSHLIGHT 030618

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additional works for Orchestra:

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