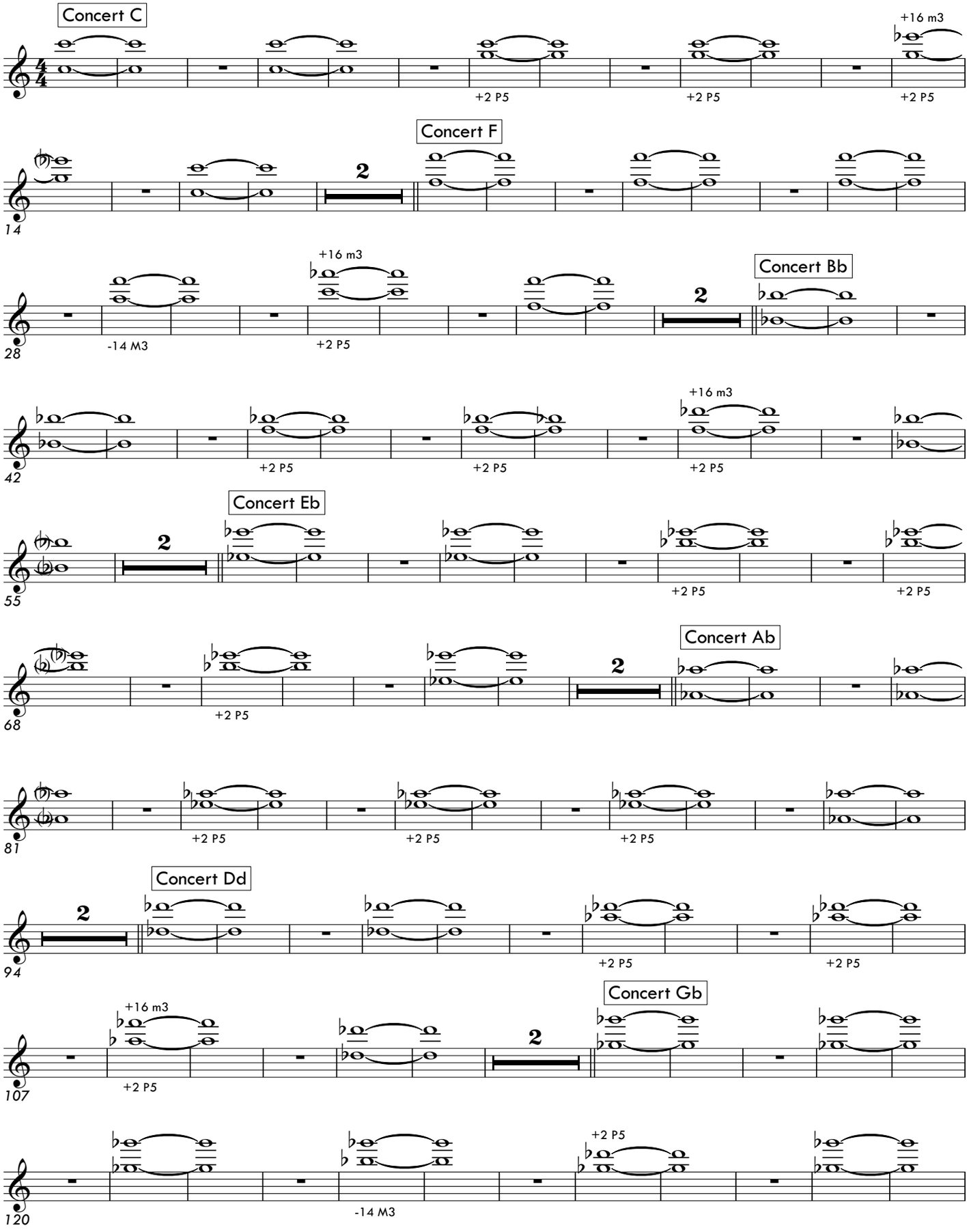
Flutes

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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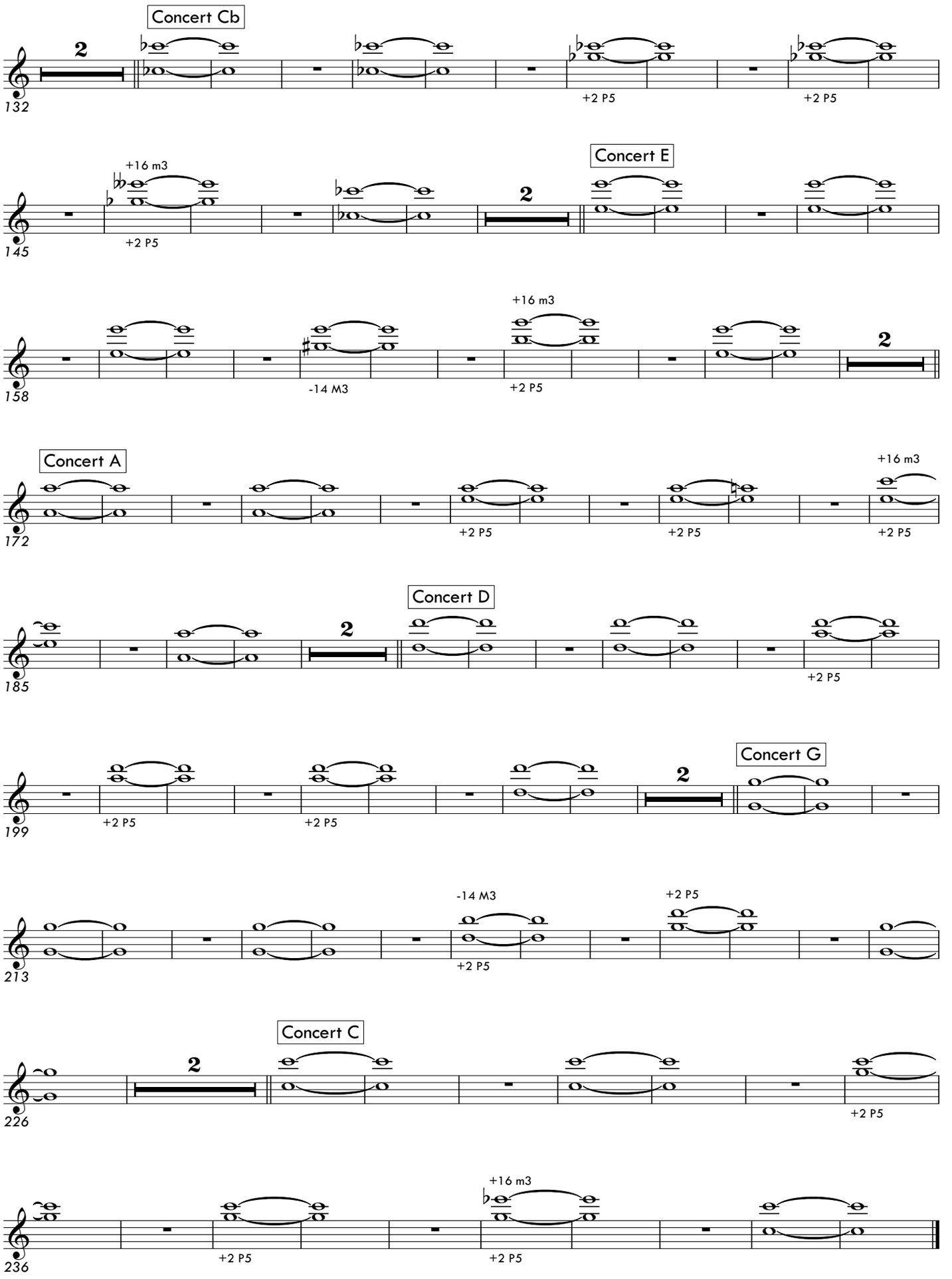

Concert Cb
2
132
+2 P5
+2 P5
+16 m3
Concert E
145
+2 P5
2
+16 m3
158
-14 M3
+2 P5
2
Concert A
+16 m3
172
+2 P5
+2 P5
+2 P5
Concert D
2
185
+2 P5
Concert G
2
199
+2 P5
+2 P5
-14 M3
+2 P5
+2 P5
213
Concert C
2
226
+2 P5
+16 m3
236
+2 P5
+2 P5

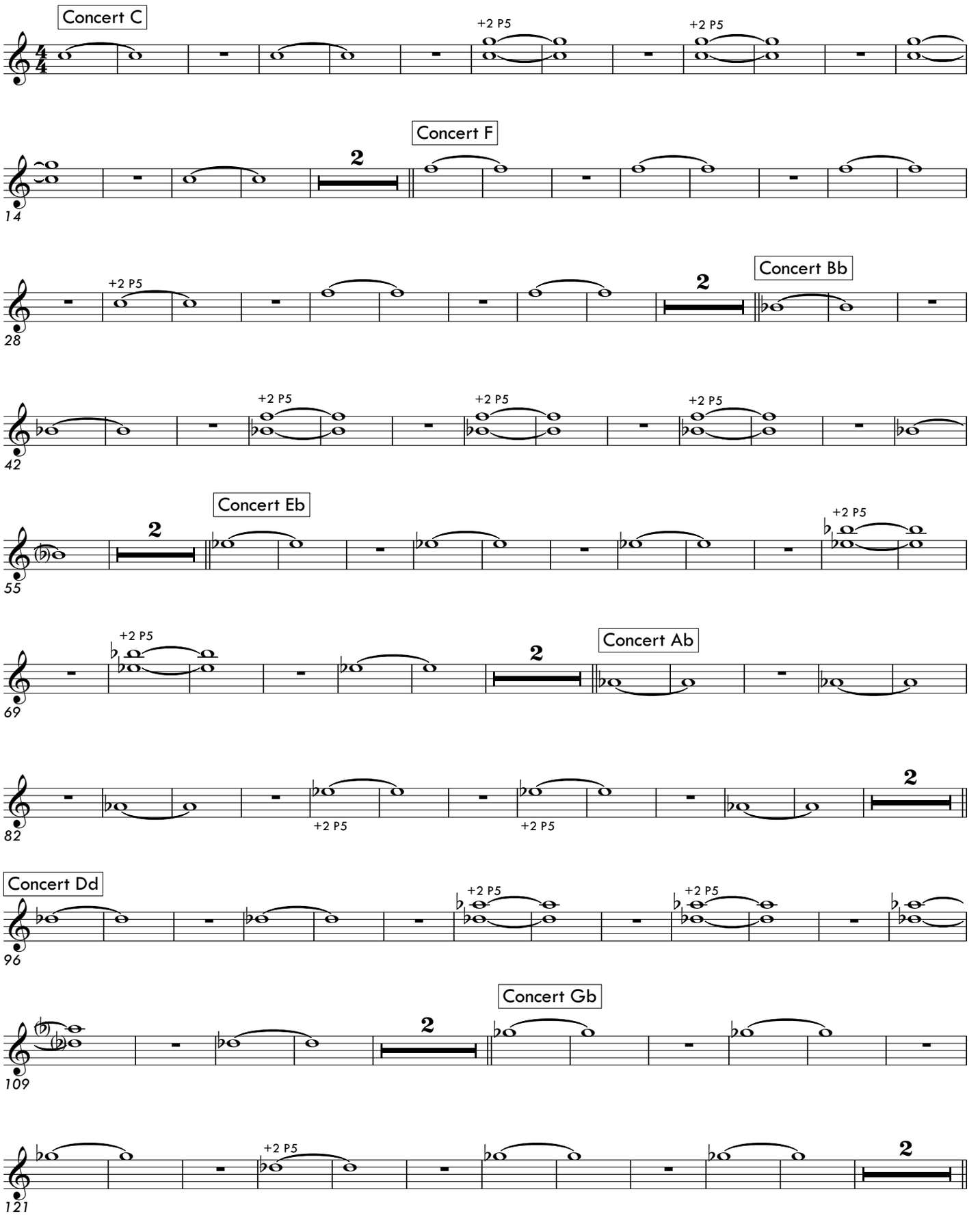
Oboes

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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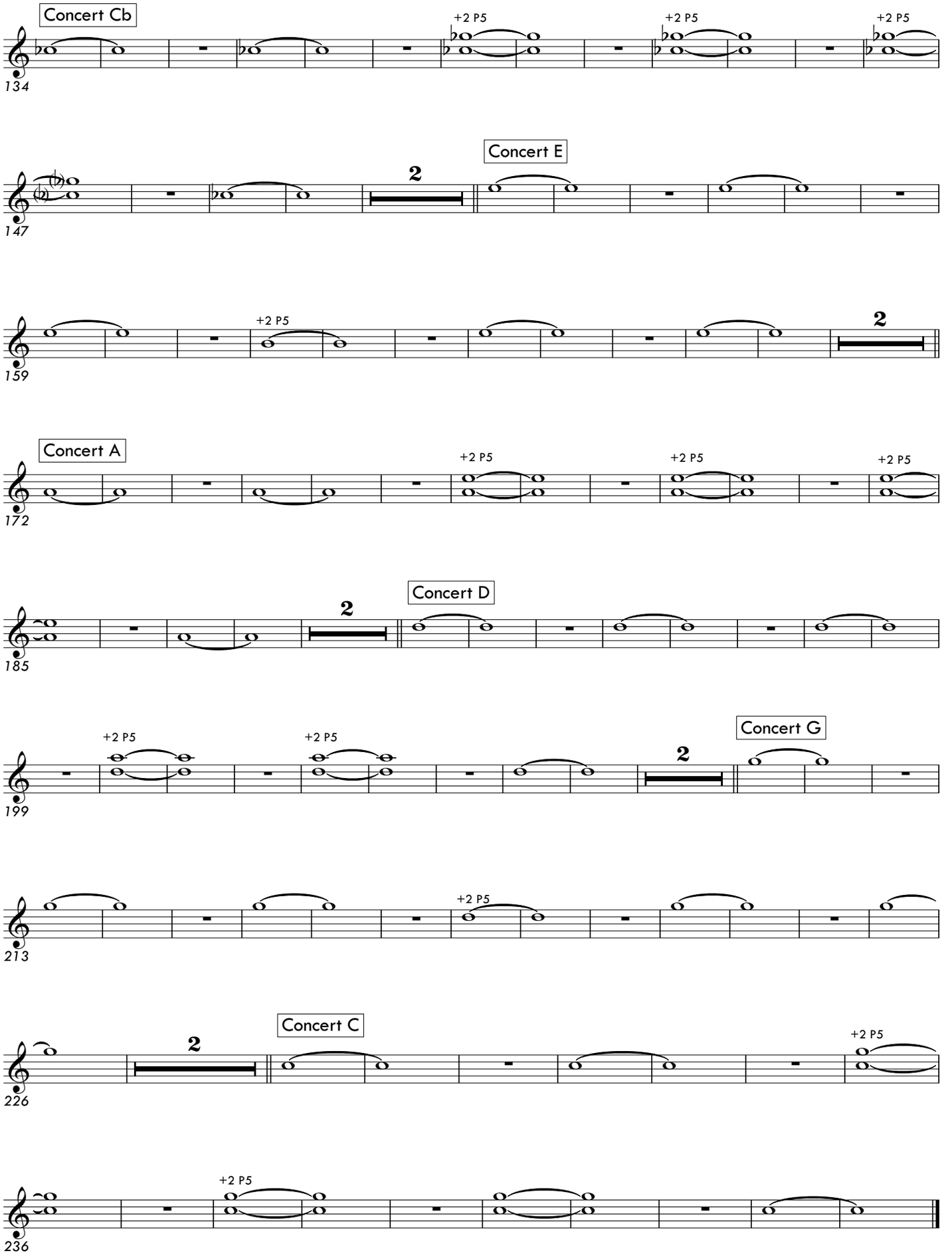
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+2 P5
+2 P5
+2 P5
134
Concert E
2
147
+2 P5
2
159
Concert A
+2 P5
+2 P5
+2 P5
172
Concert D
2
185
+2 P5
+2 P5
Concert G
2
199
+2 P5
213
Concert C
2
+2 P5
226
+2 P5
236

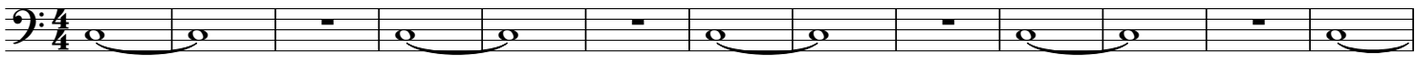
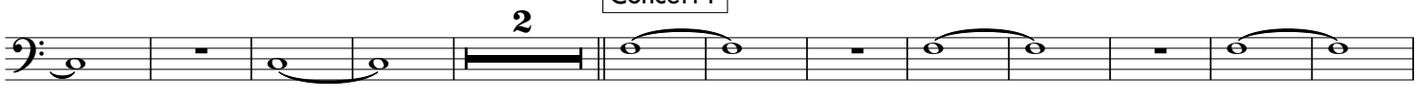
Bassoon

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)

Concert C

Concert F

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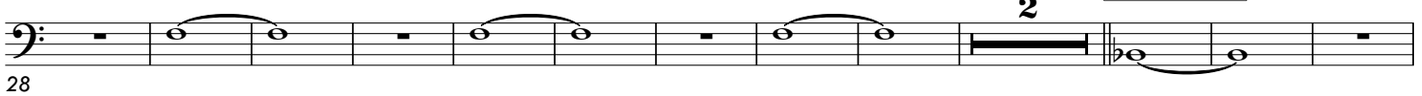
Concert Bb

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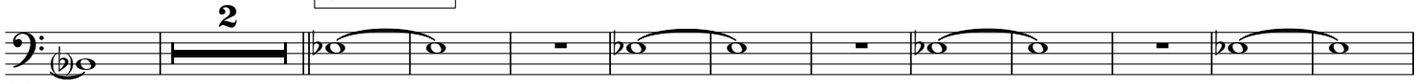
42

Concert Eb

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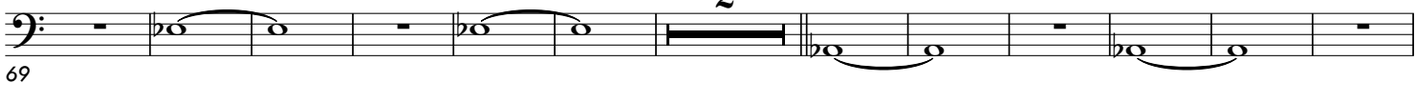
Concert Ab

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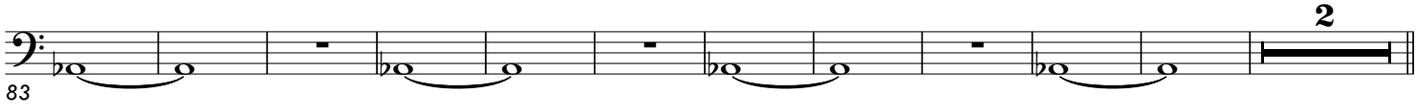
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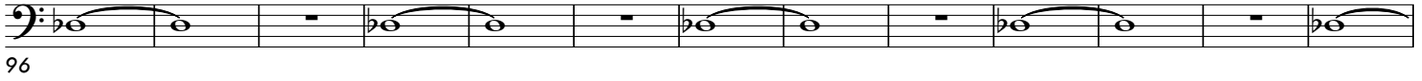
Concert Dd



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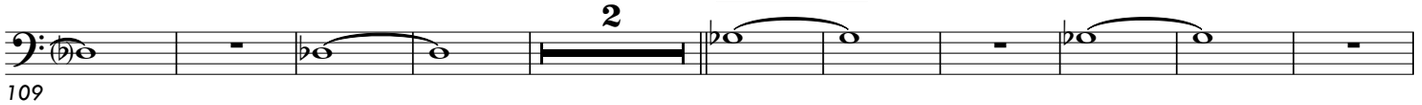
Concert Gb

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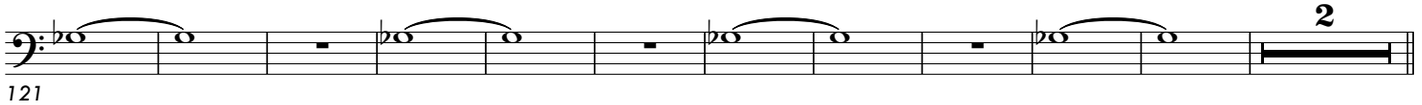
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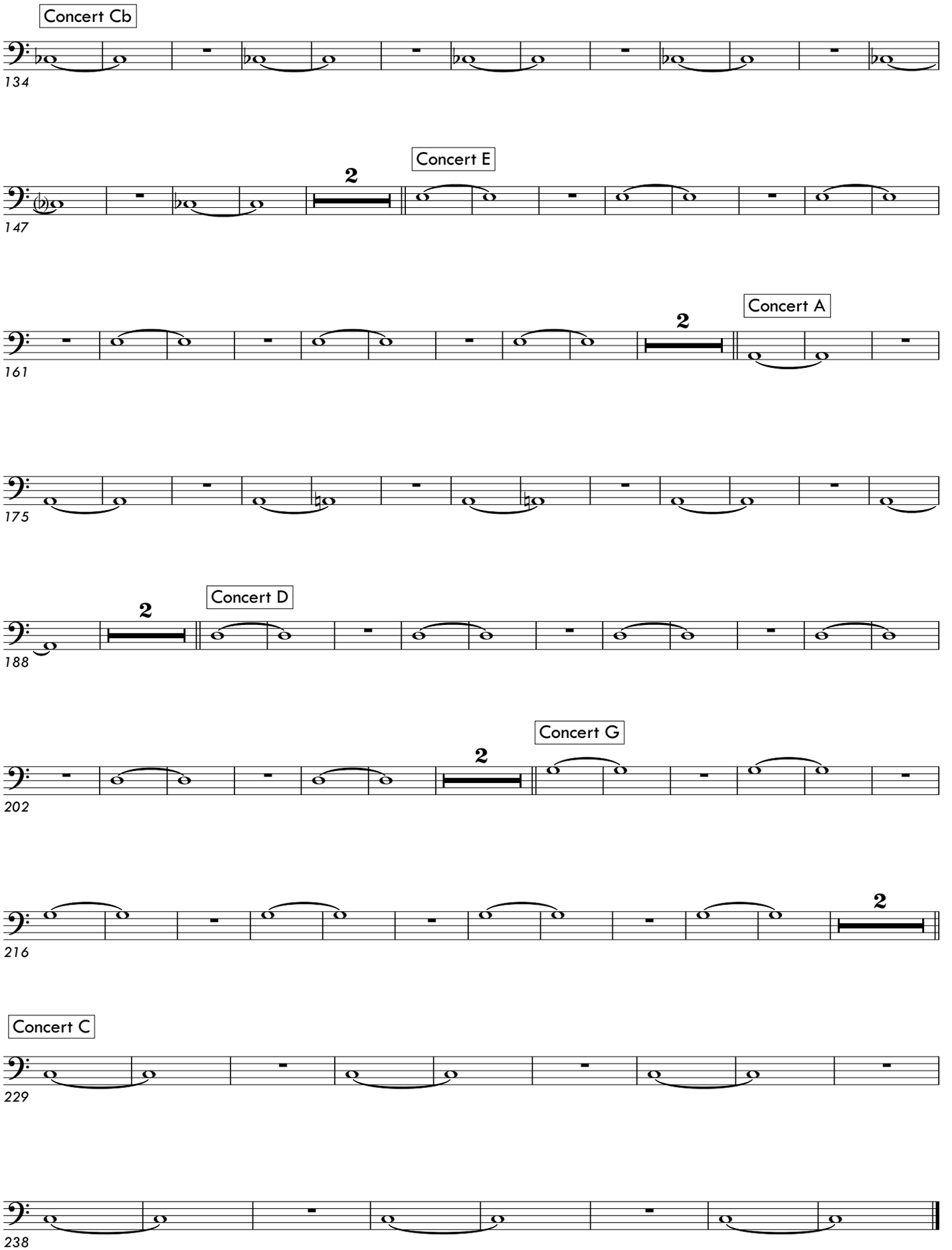

Concert Cb
134
Concert E
2
147
Concert A
2
161
175
Concert D
2
188
Concert G
2
202
2
216
Concert C
229
238

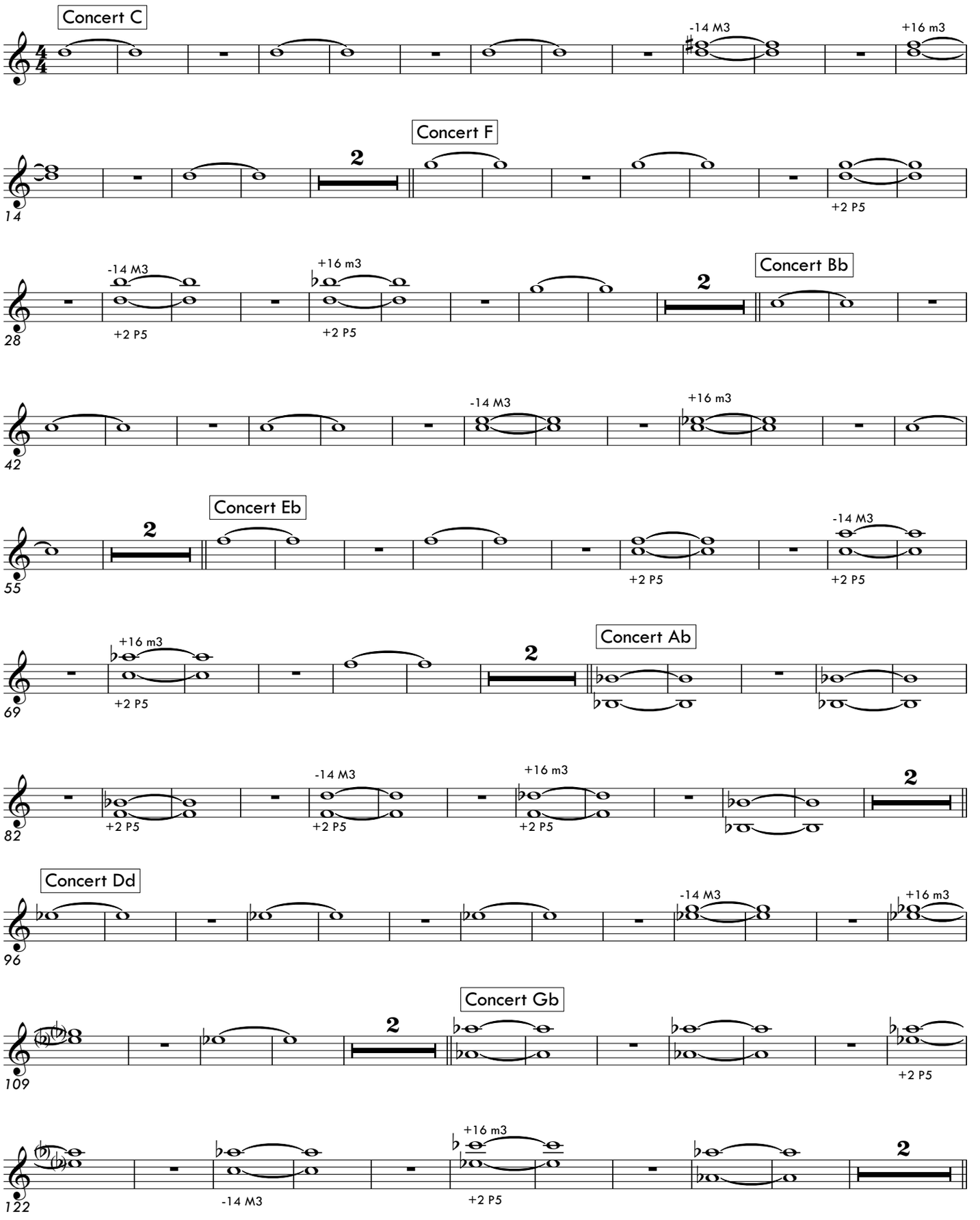
Clarinets 1 & 2

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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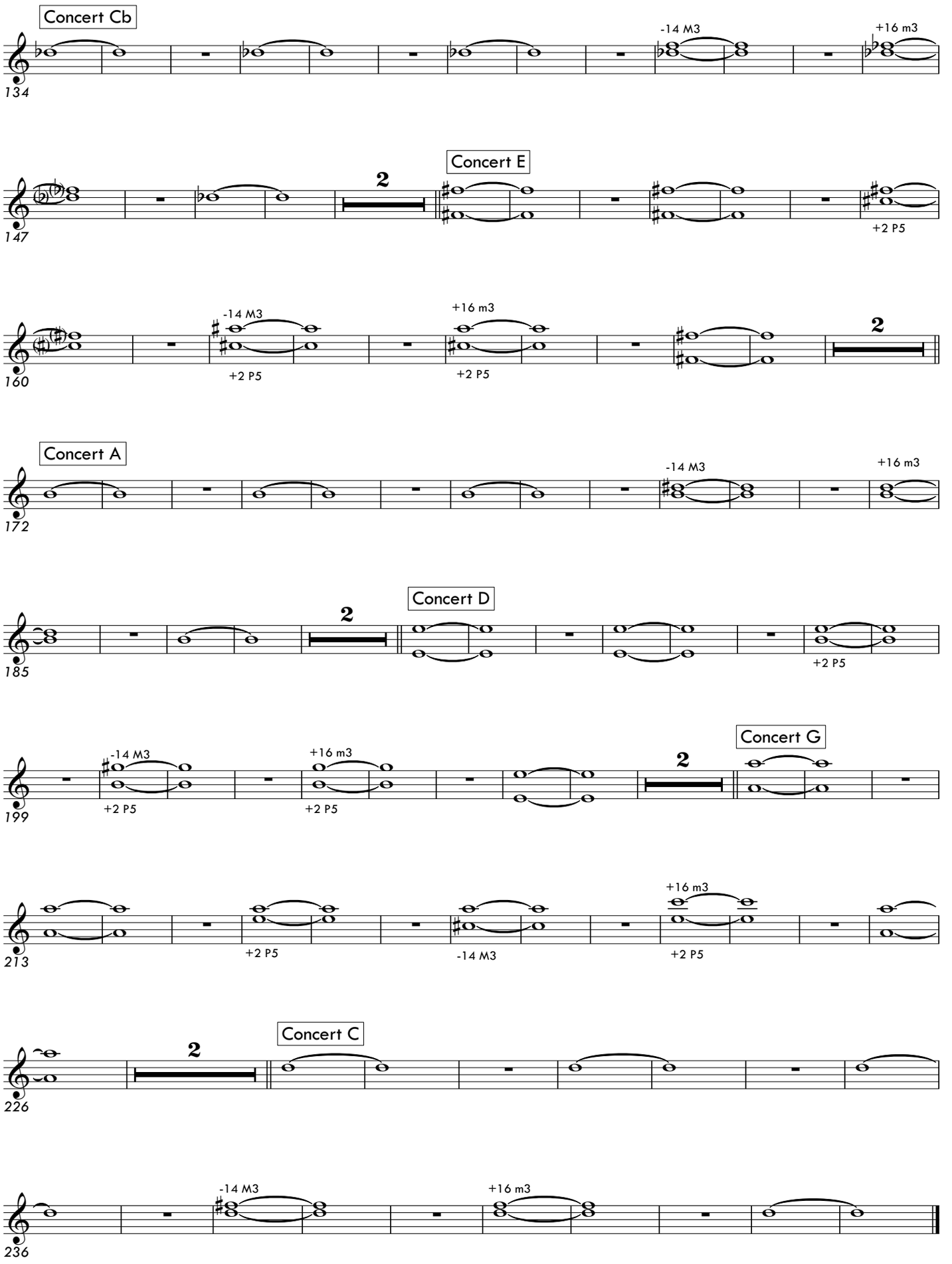

Concert Cb
-14 M3
+16 m3
134
Concert E
2
+2 P5
147
-14 M3
+16 m3
+2 P5
+2 P5
2
160
Concert A
-14 M3
+16 m3
172
Concert D
2
+2 P5
185
-14 M3
+16 m3
+2 P5
+2 P5
Concert G
2
199
+16 m3
+2 P5
-14 M3
+2 P5
213
Concert C
2
226
-14 M3
+16 m3
236

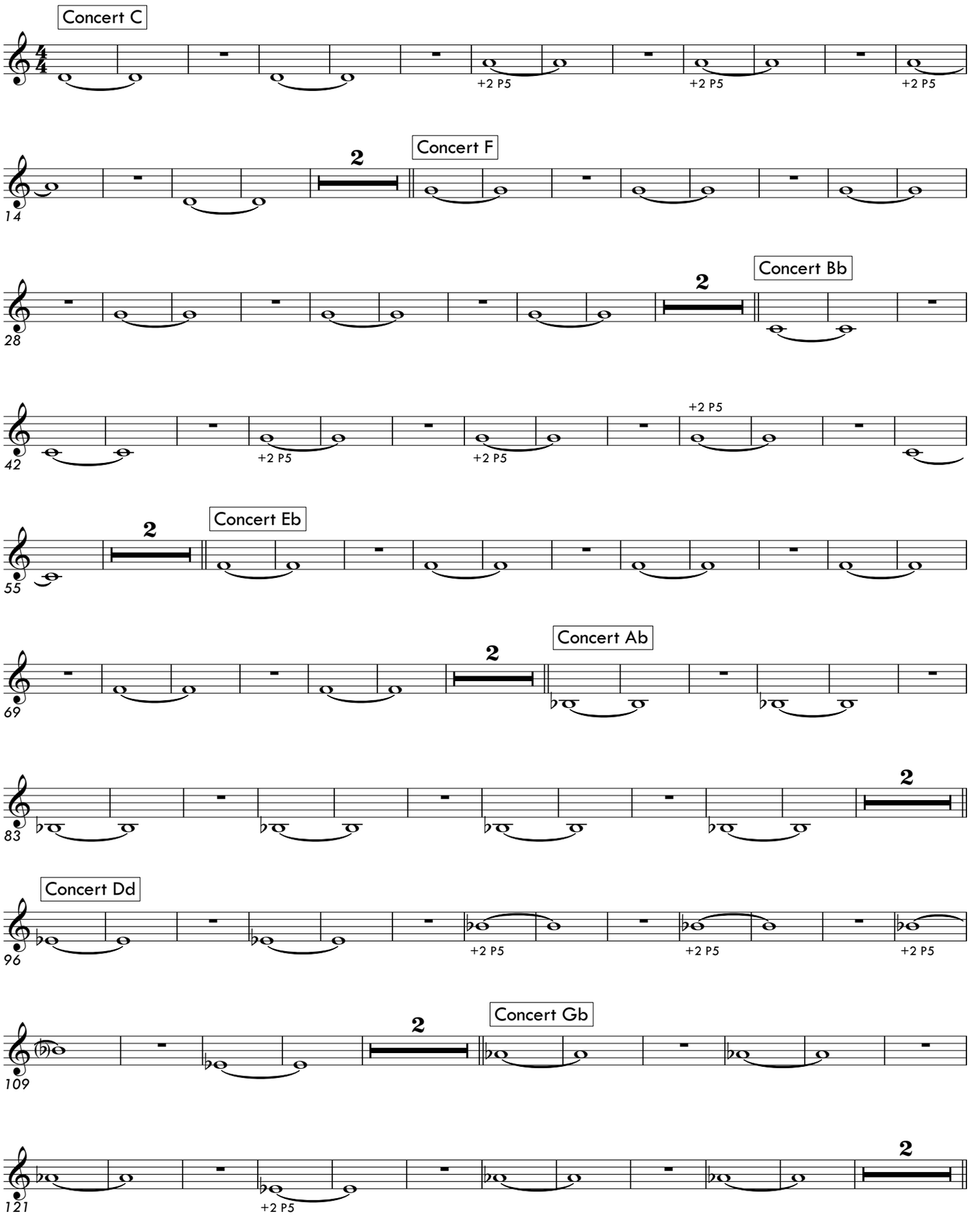
Clarinet 3

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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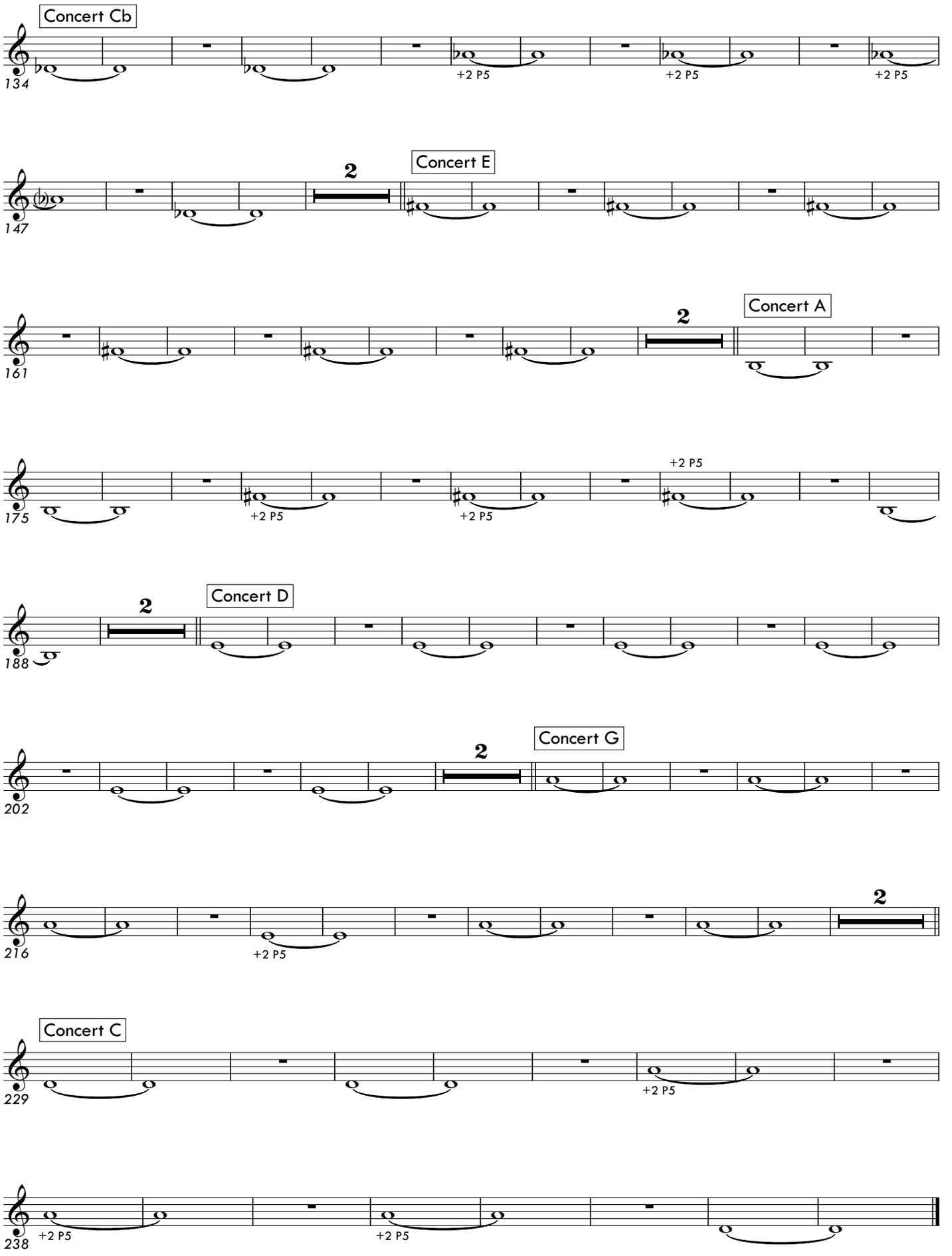
Concert Cb
134
+2 P5
+2 P5
+2 P5
Concert E
2
147
Concert A
2
161
+2 P5
175
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+2 P5
Concert D
2
188
Concert G
2
202
2
216
+2 P5
Concert C
229
+2 P5
238
+2 P5
+2 P5

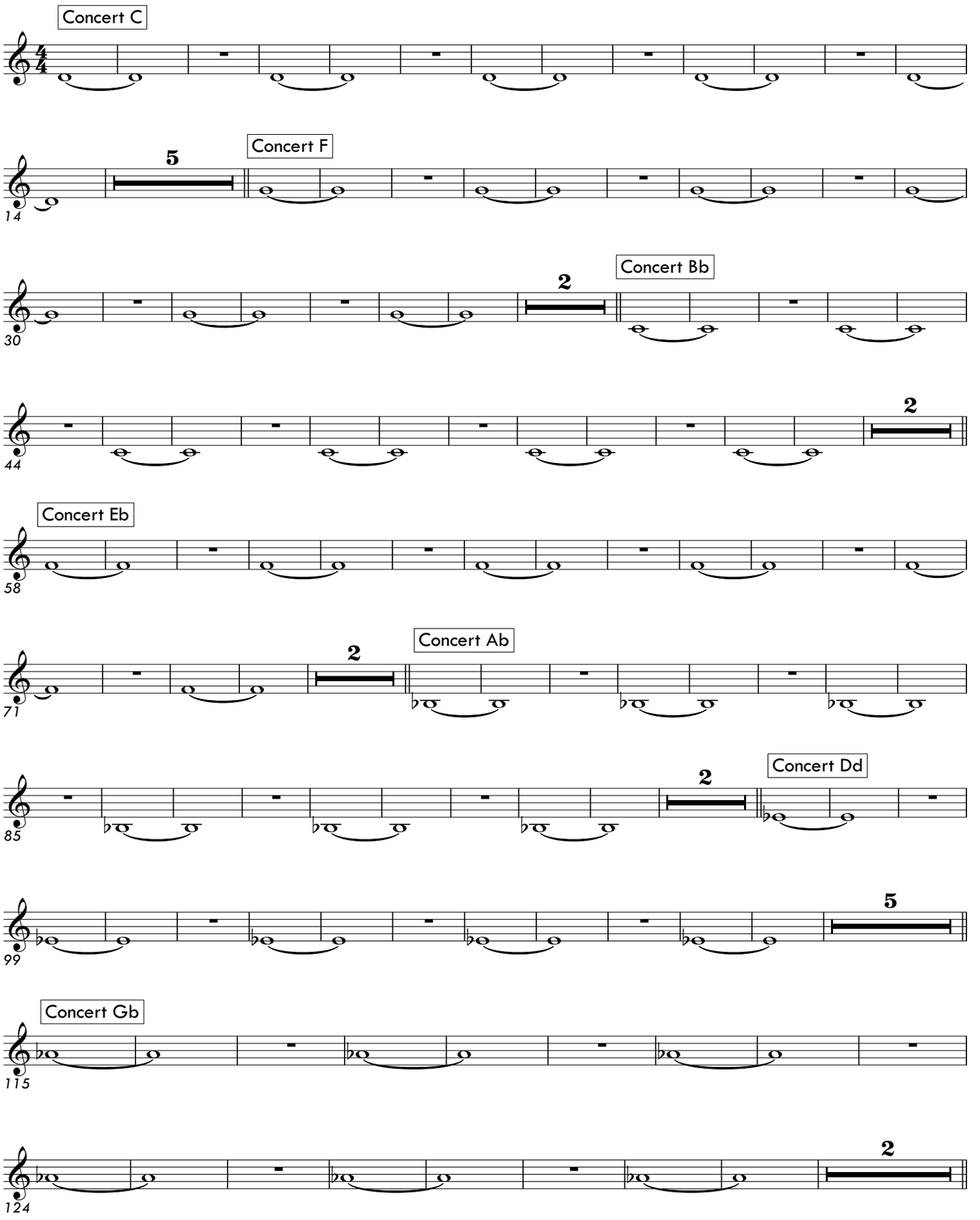
Bass Clarinet

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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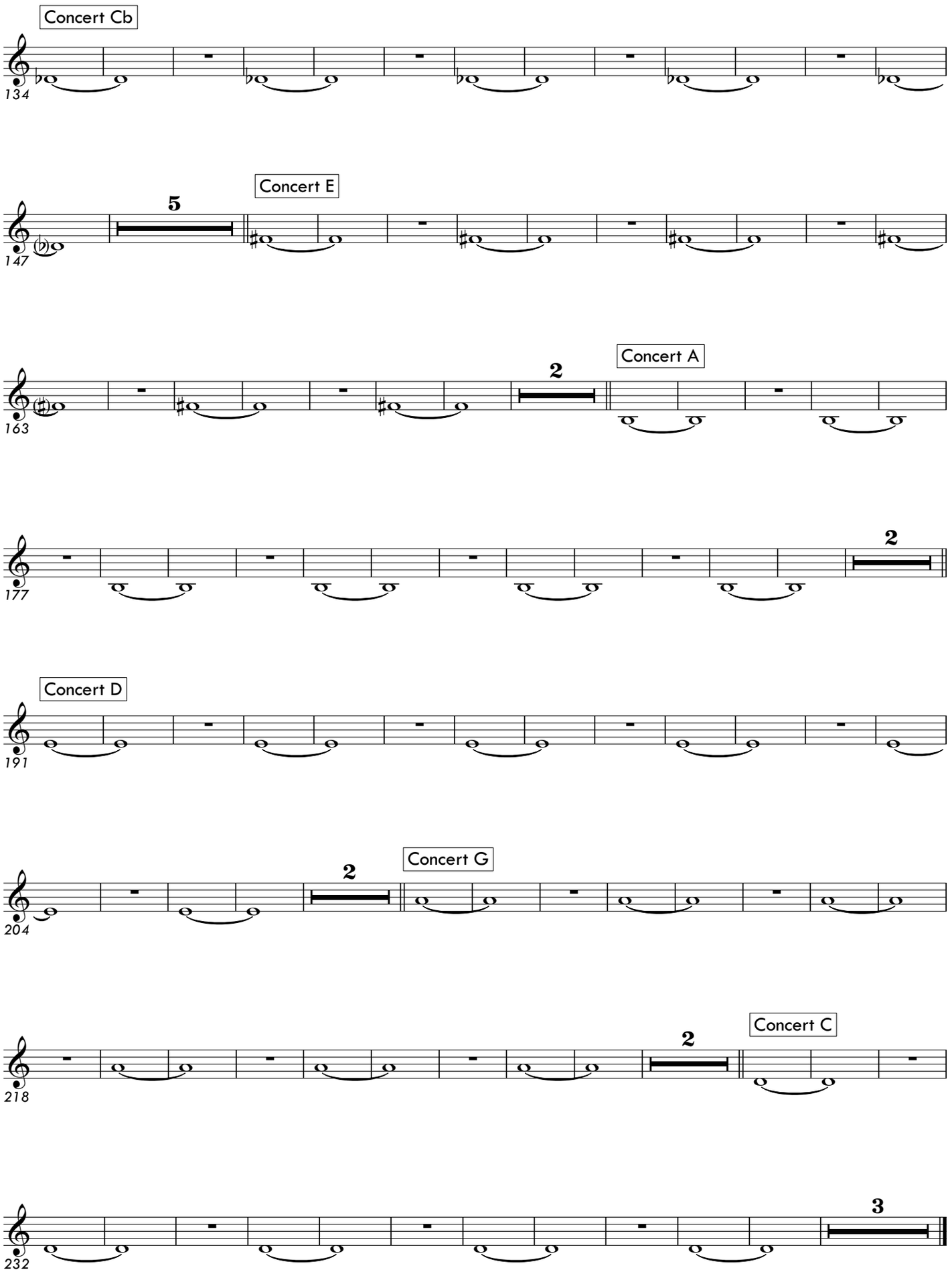
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Concert E
5
147
Concert A
2
163
2
177
Concert D
191
Concert G
2
204
Concert C
2
218
3
232

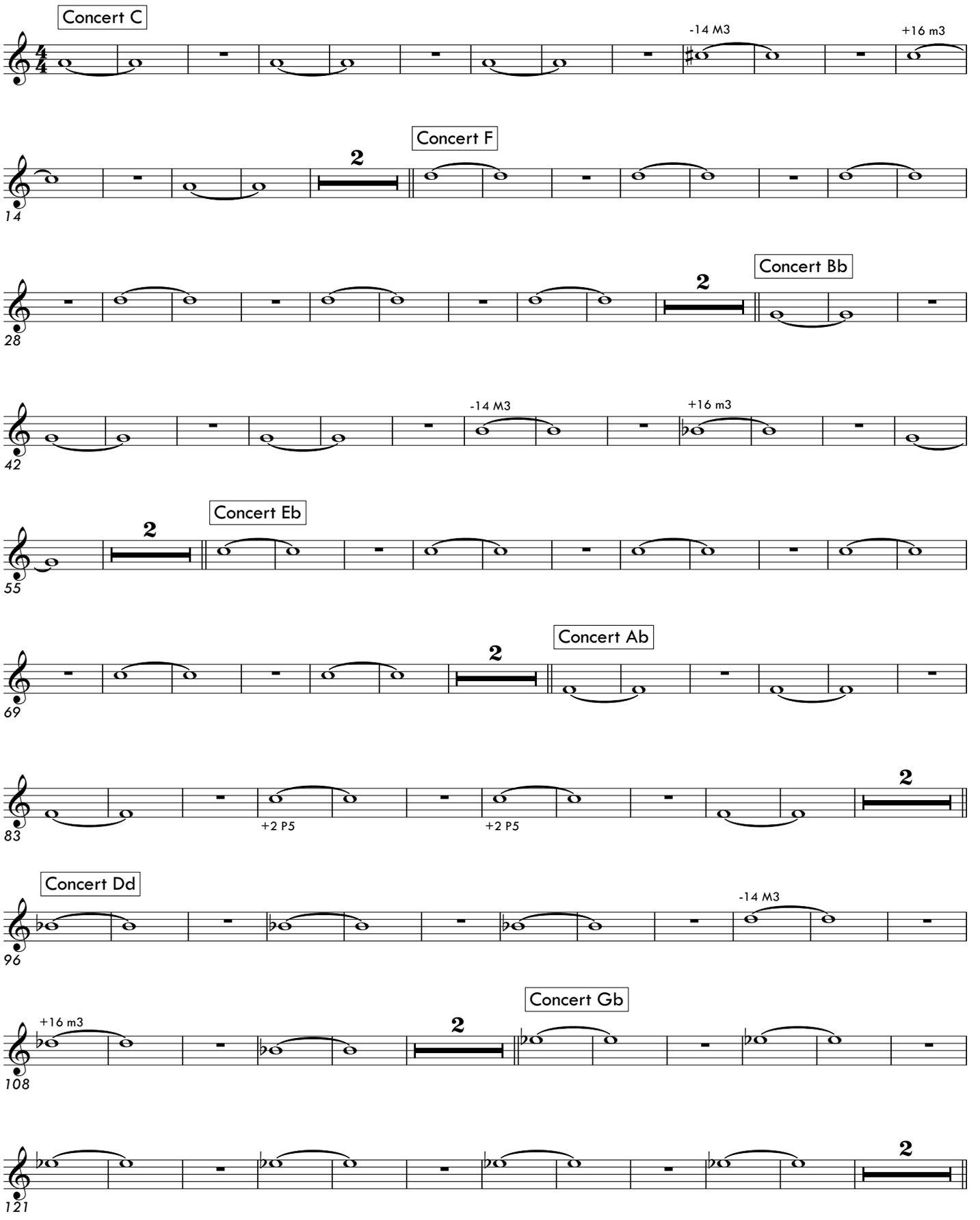
Alto Sax.

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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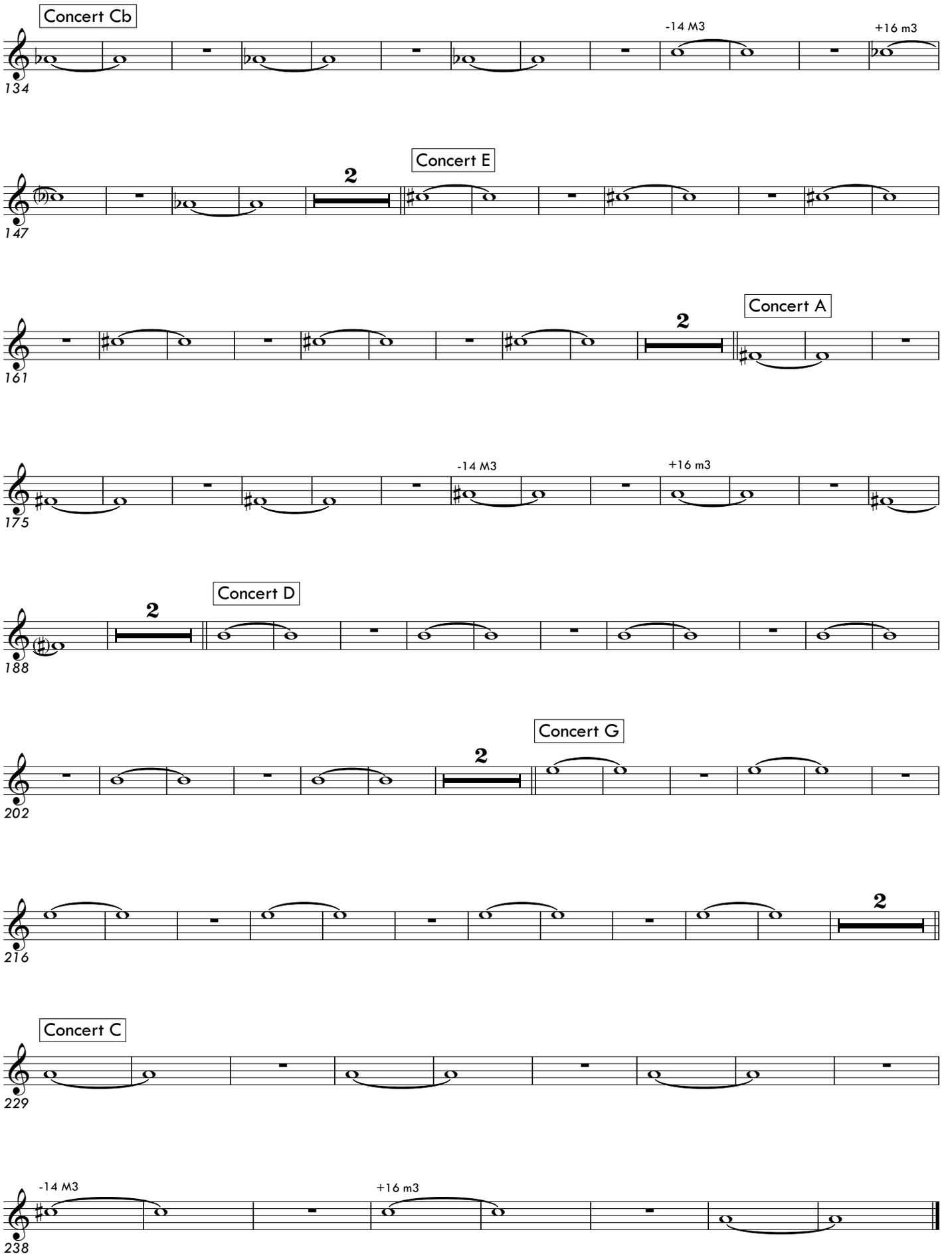
Concert Cb
-14 M3
+16 m3
134
Concert E
2
147
Concert A
2
161
-14 M3
+16 m3
175
Concert D
2
188
Concert G
2
202
2
216
Concert C
229
-14 M3
+16 m3
238

Tenor Sax.

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

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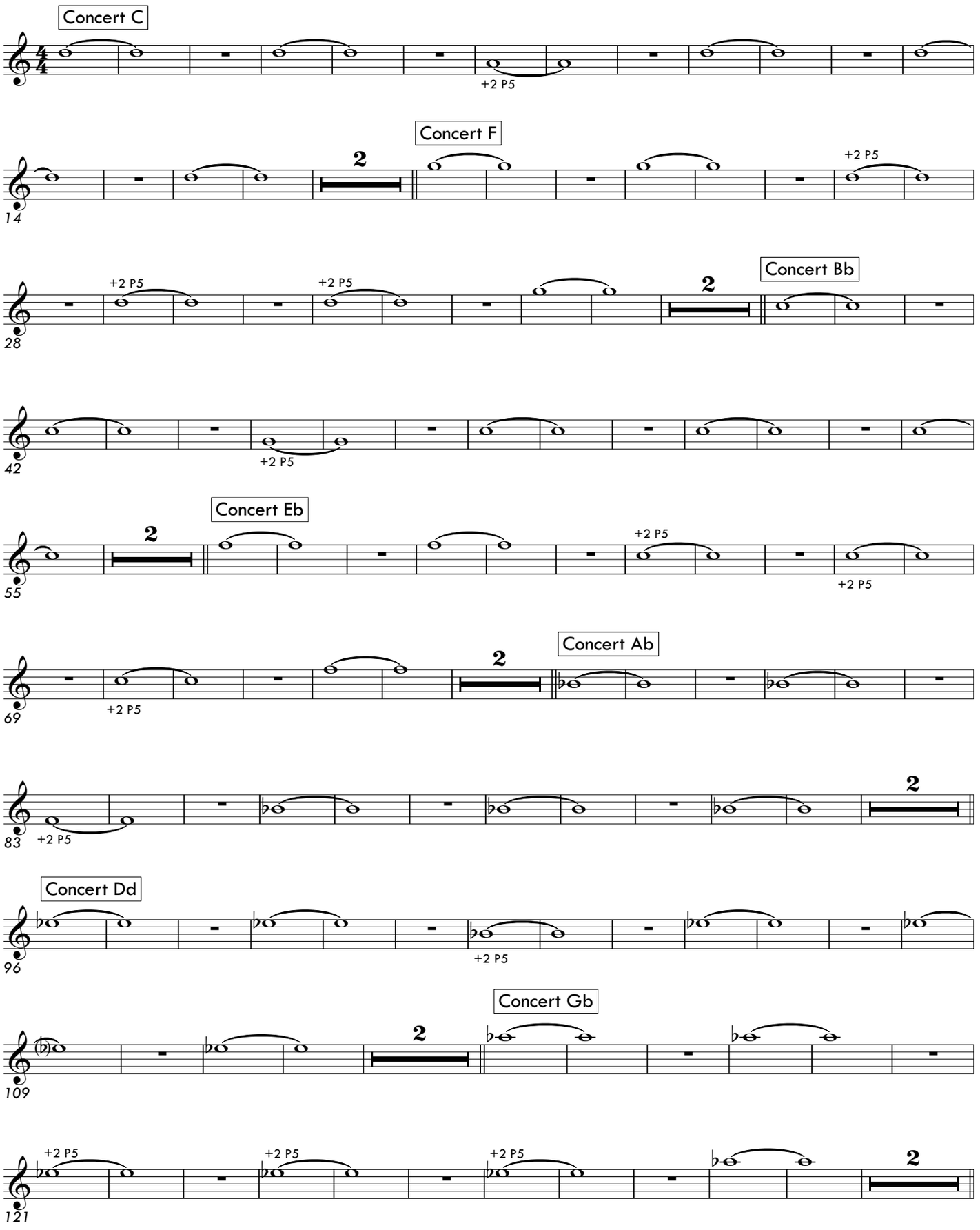

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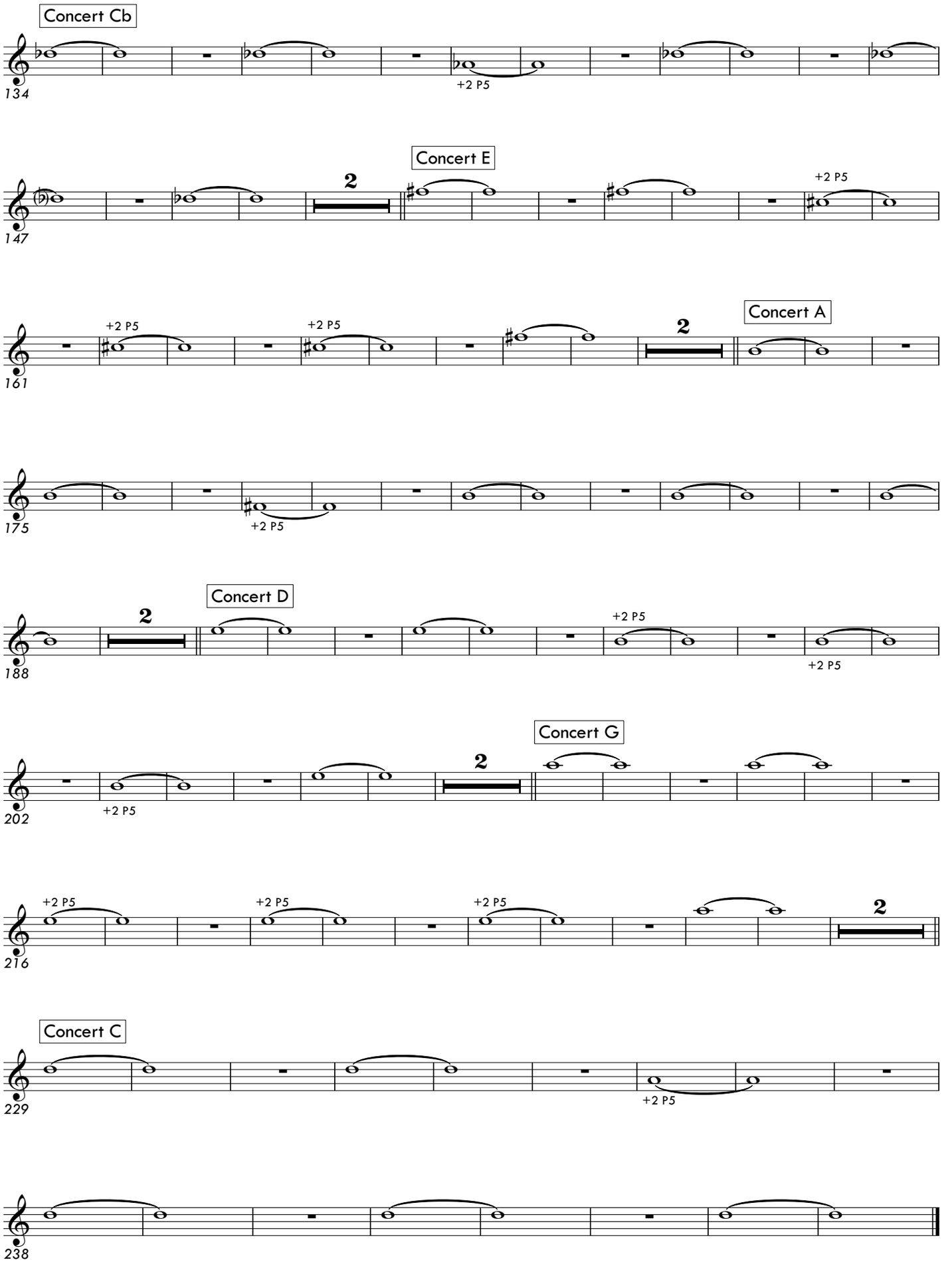
Concert Cb
134
+2 P5
Concert E
147
2
+2 P5
161
+2 P5
+2 P5
2
Concert A
175
+2 P5
188
2
Concert D
+2 P5
+2 P5
202
+2 P5
Concert G
2
216
+2 P5
+2 P5
+2 P5
2
Concert C
229
+2 P5
238

Baritone Sax.

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

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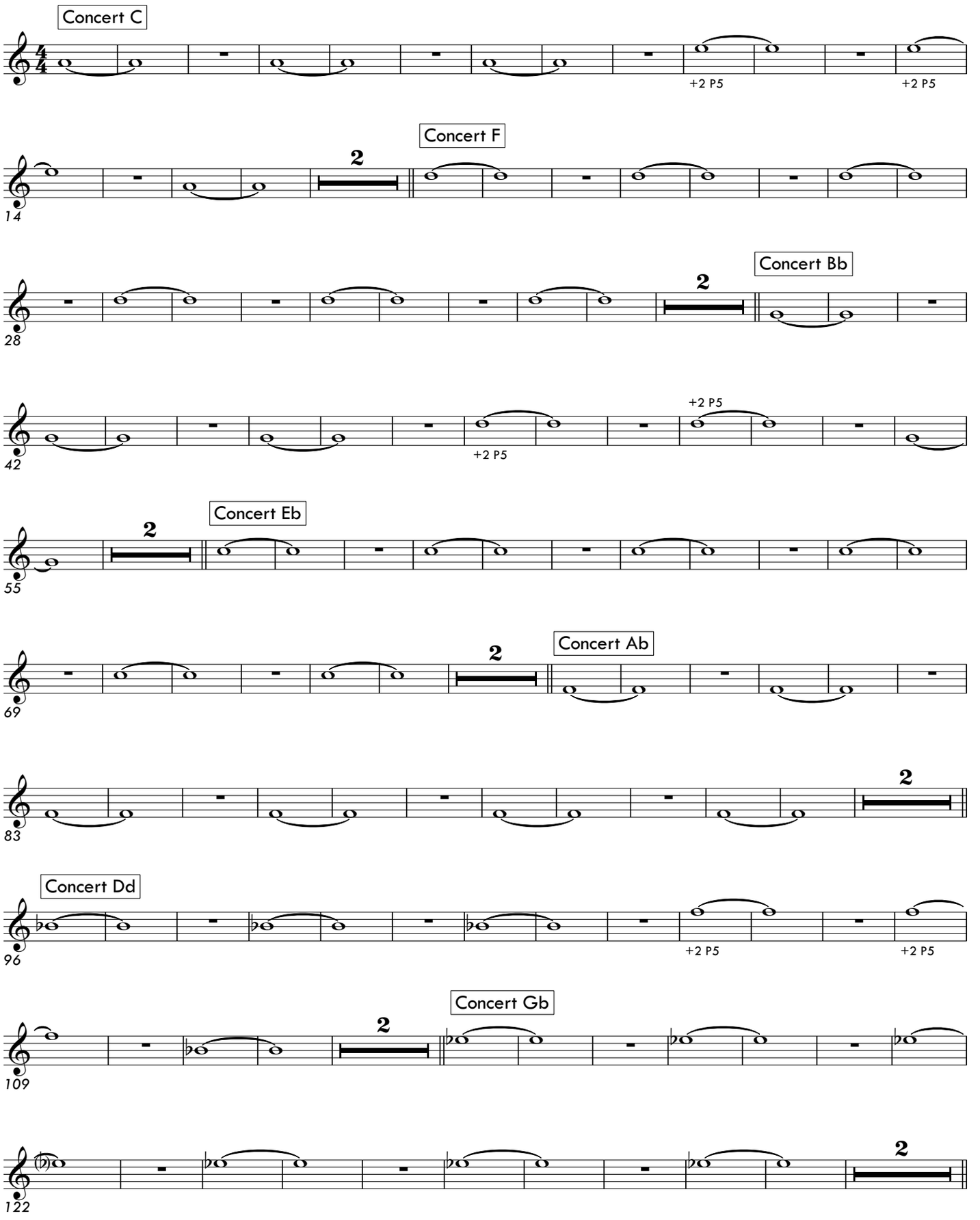

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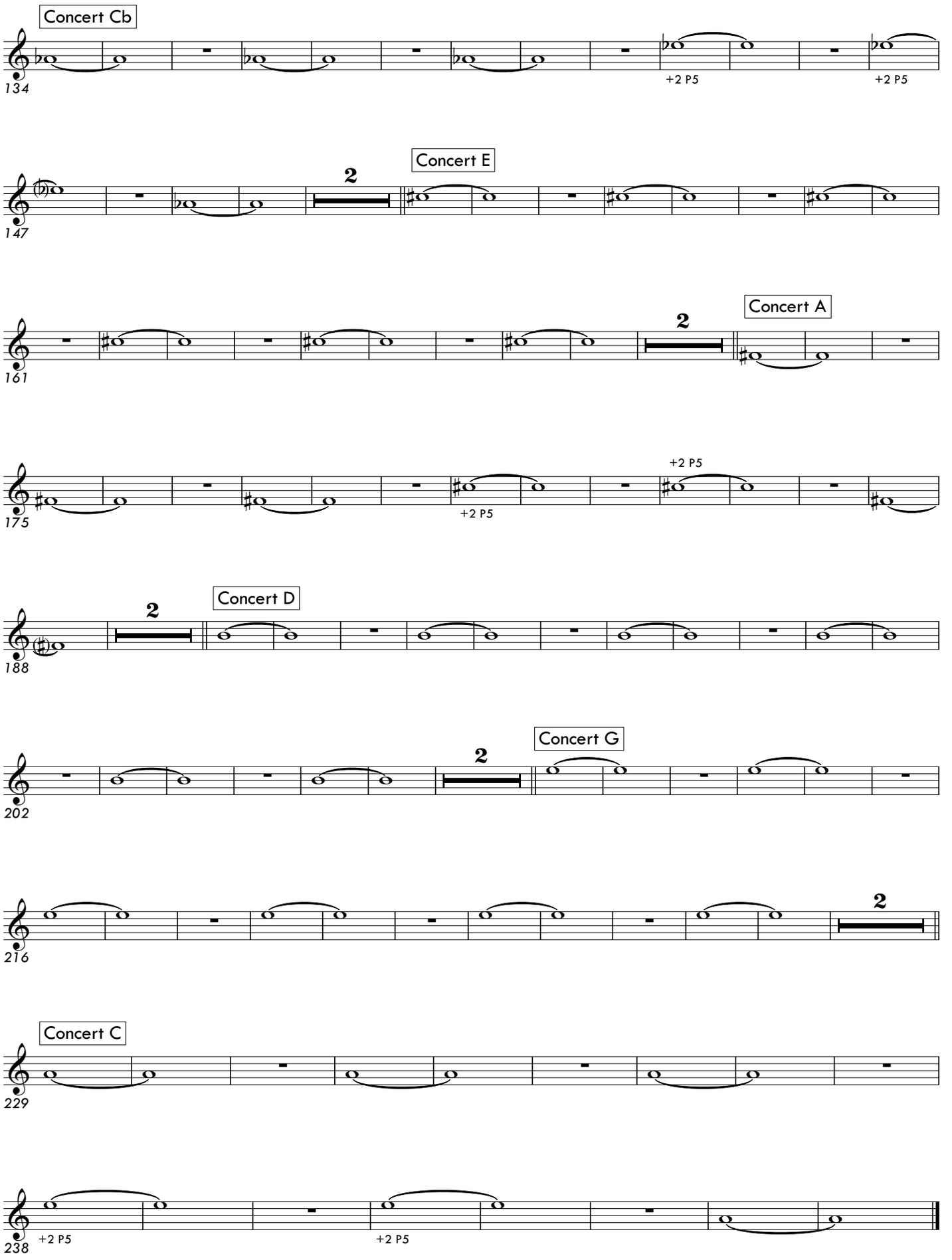

Concert Cb
134
+2 P5
+2 P5
Concert E
2
147
Concert A
2
161
+2 P5
+2 P5
175
Concert D
2
188
Concert G
2
202
2
216
Concert C
229
+2 P5
+2 P5
238

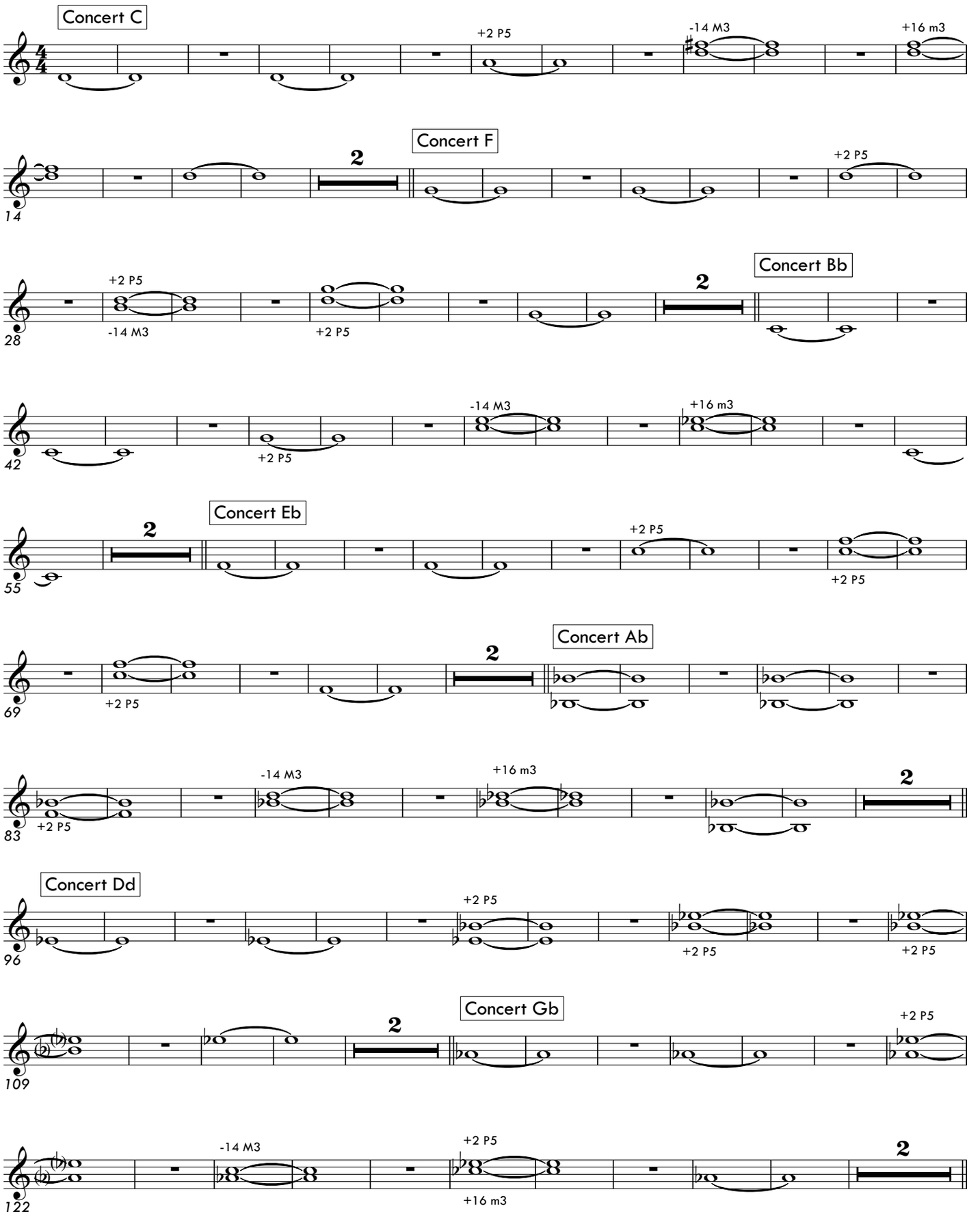
Trumpets 1 & 2

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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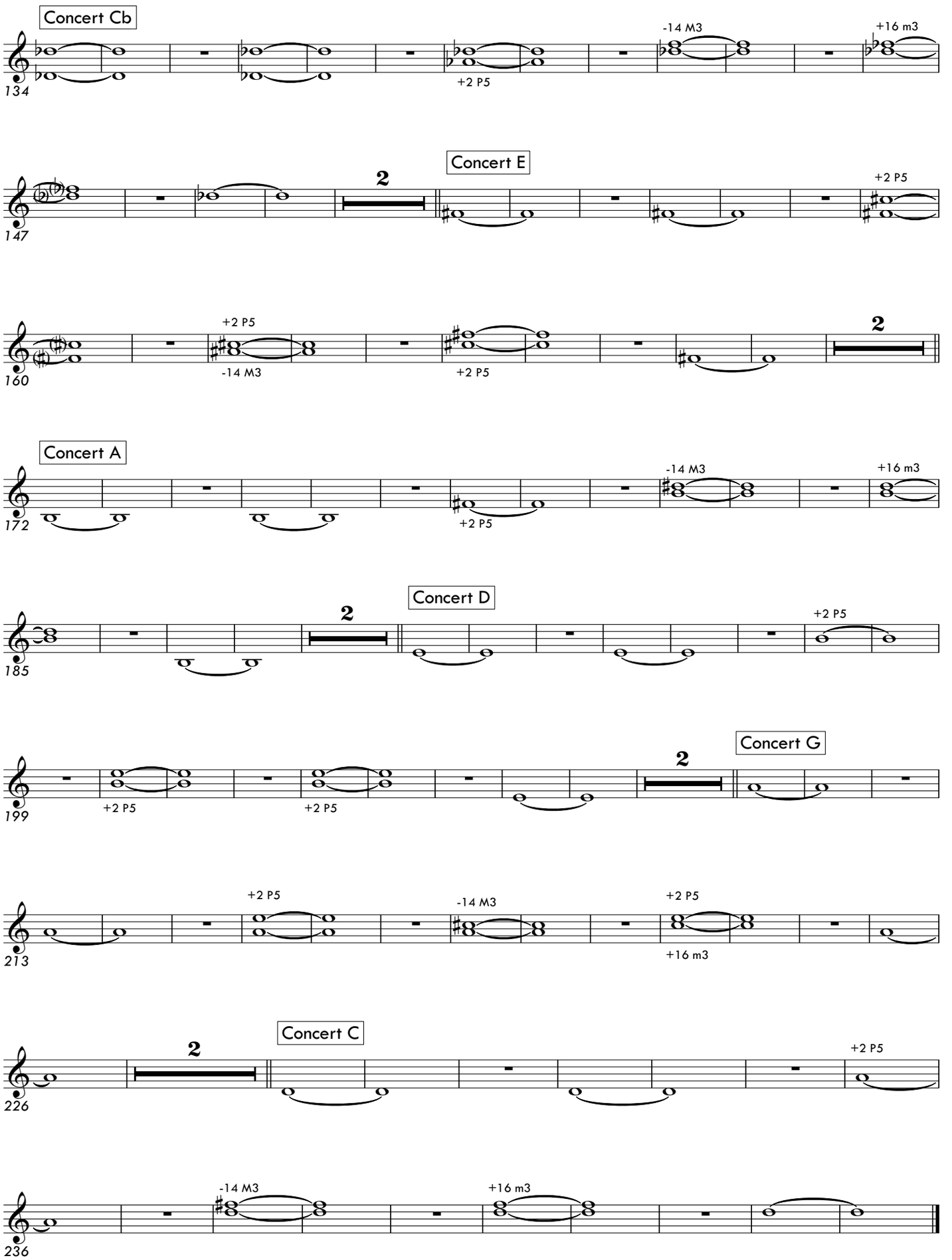

Concert Cb
134
-14 M3
+16 m3
+2 P5
Concert E
147
2
+2 P5
160
+2 P5
-14 M3
+2 P5
2
Concert A
172
-14 M3
+16 m3
+2 P5
Concert D
185
2
+2 P5
Concert G
199
2
+2 P5
+2 P5
213
+2 P5
-14 M3
+2 P5
+16 m3
Concert C
226
2
+2 P5
236
-14 M3
+16 m3

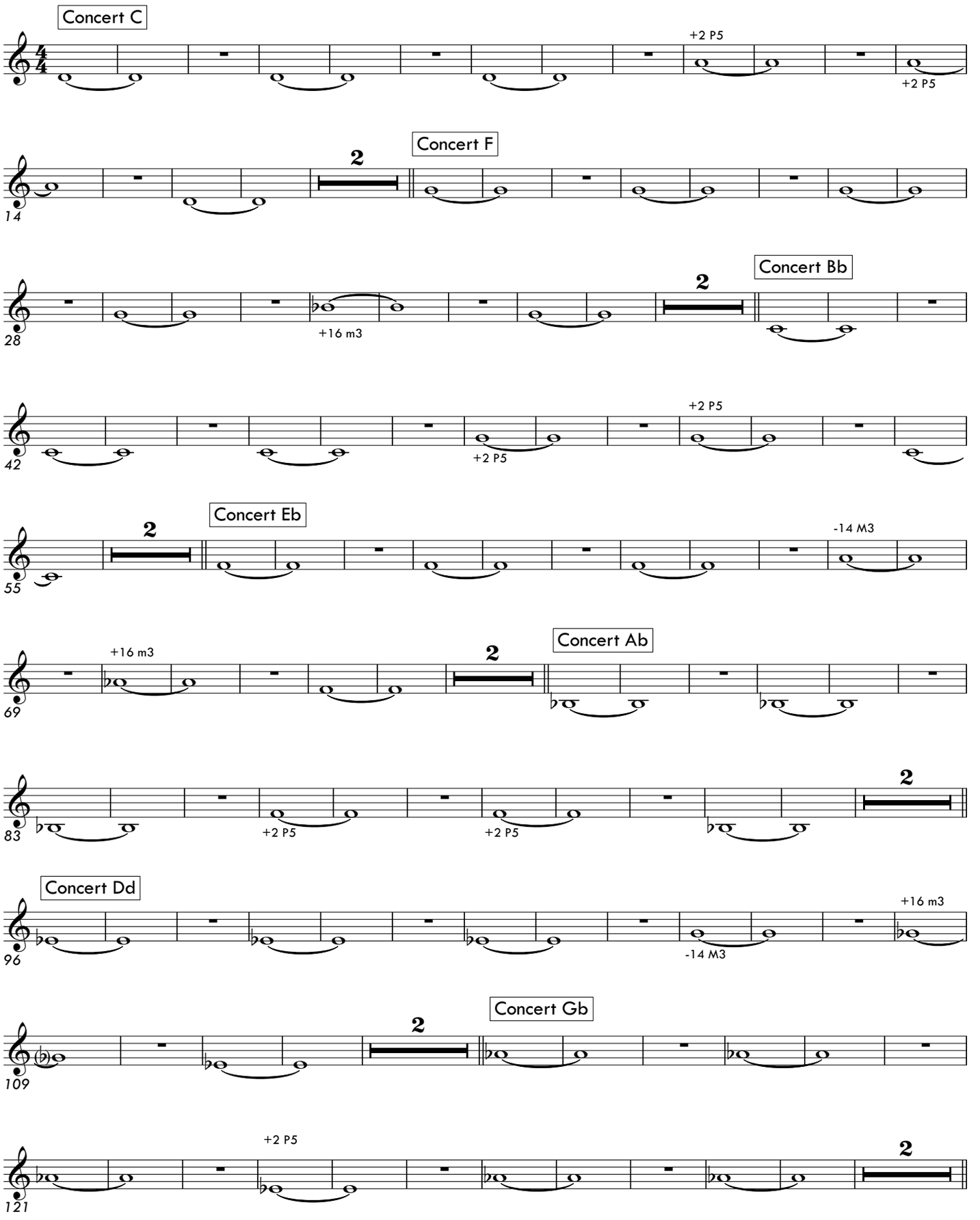
Trumpet 3

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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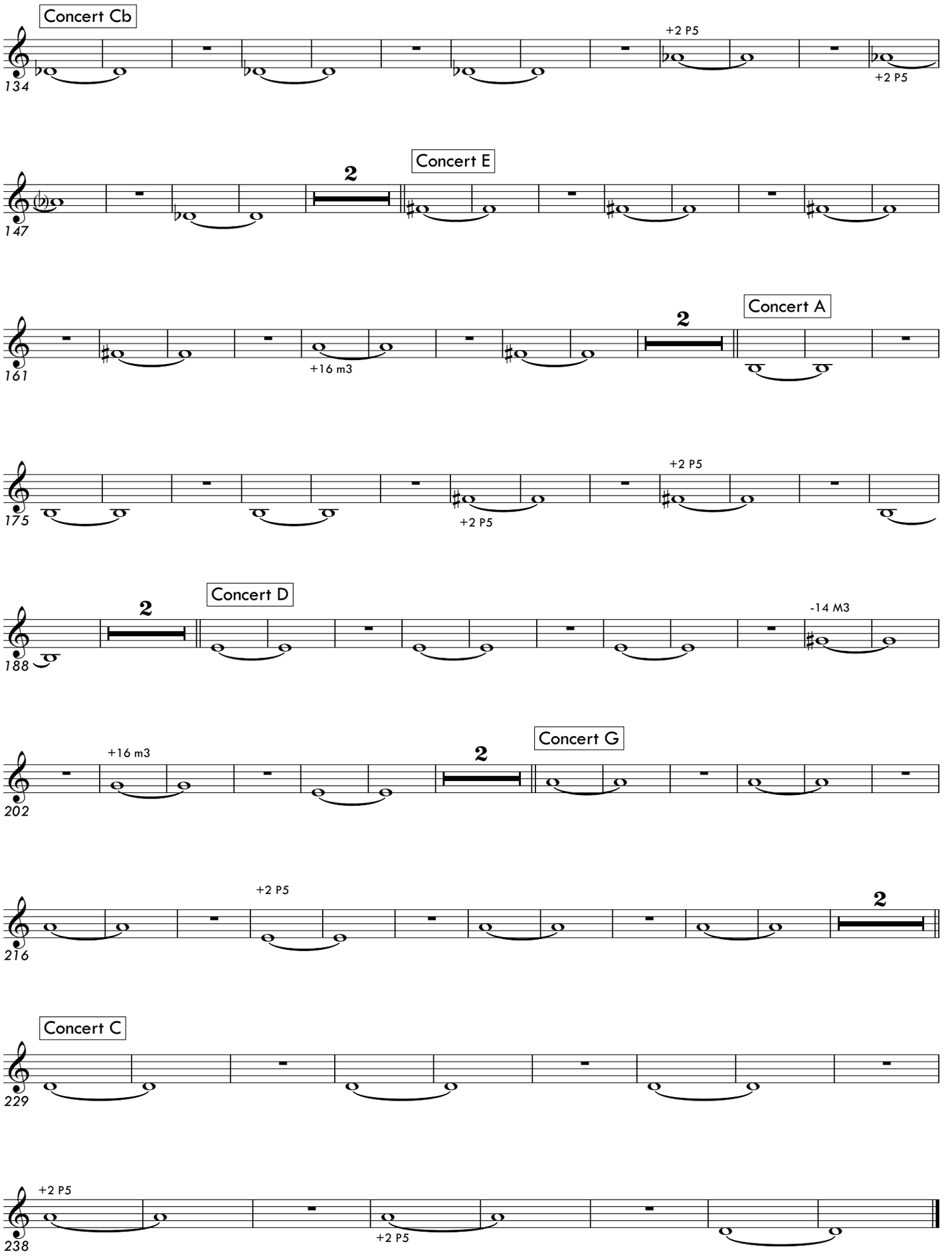

Concert Cb
+2 P5
134
+2 P5
Concert E
2
147
Concert A
2
161
+16 m3
+2 P5
175
+2 P5
Concert D
2
188
-14 M3
Concert G
+16 m3
2
202
+2 P5
2
216
Concert C
229
+2 P5
238
+2 P5

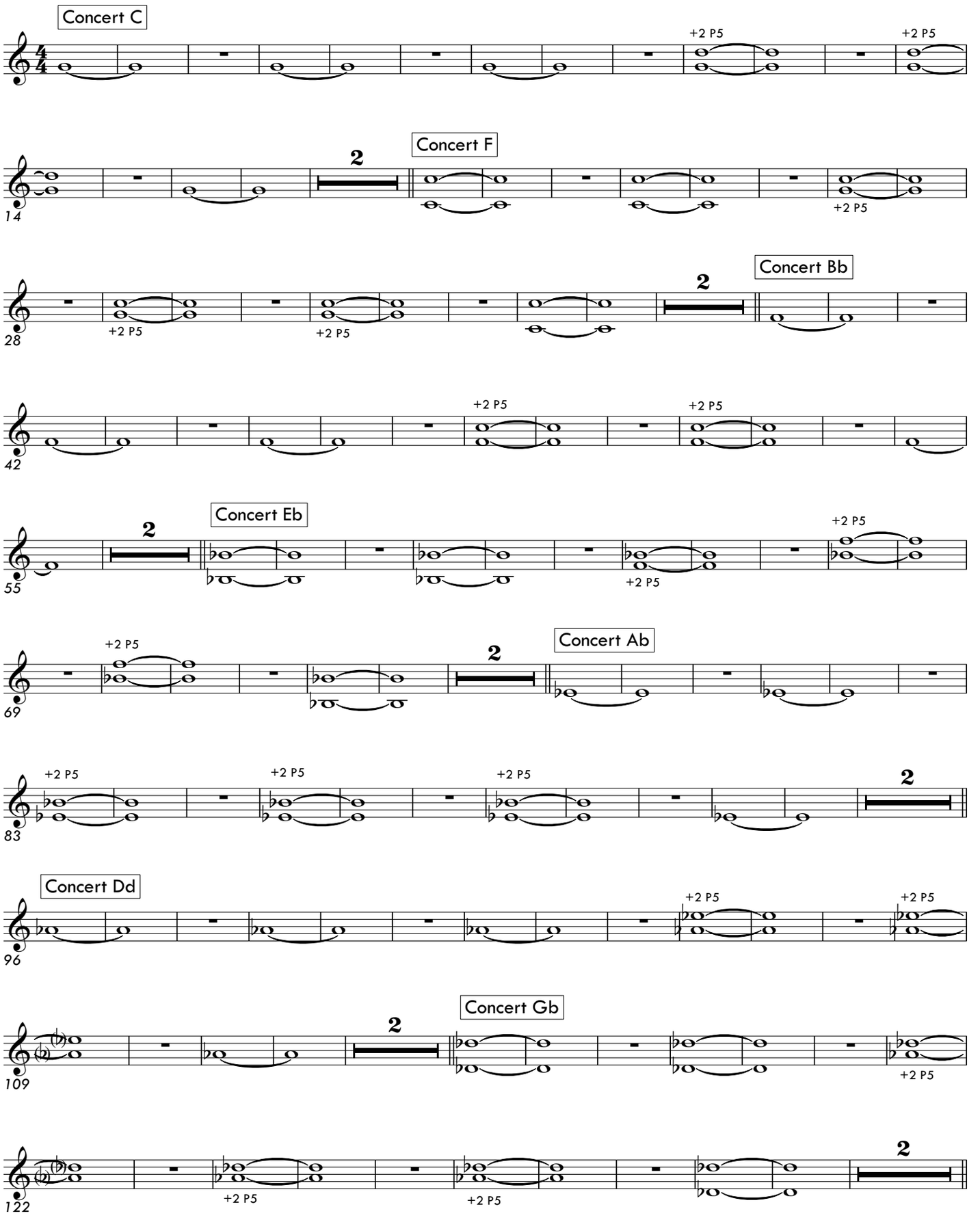
Horns in F

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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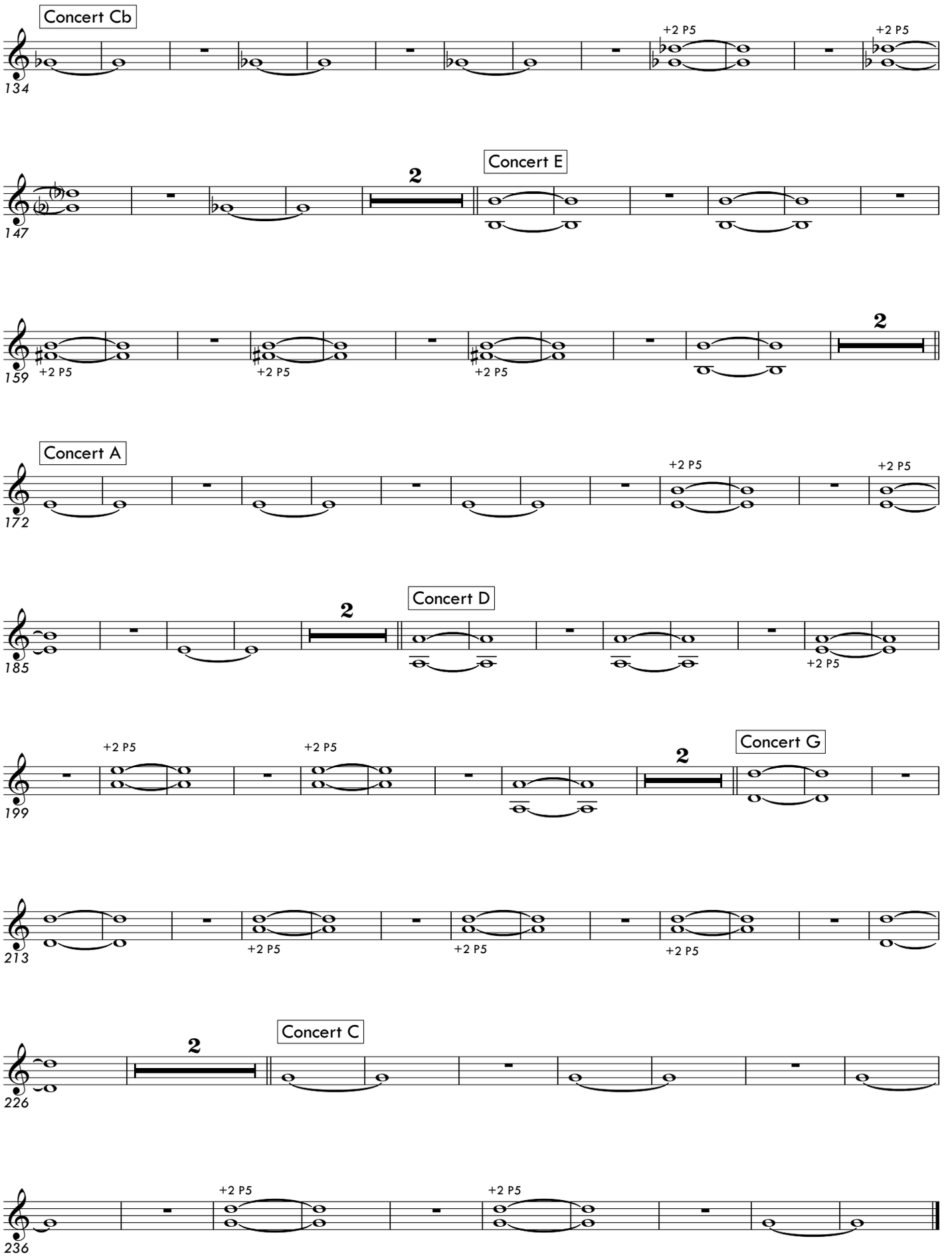

Concert Cb
134
+2 P5
+2 P5
Concert E
2
147
159
+2 P5
+2 P5
+2 P5
2
Concert A
172
+2 P5
+2 P5
Concert D
2
185
+2 P5
+2 P5
+2 P5
Concert G
2
199
213
+2 P5
+2 P5
+2 P5
Concert C
2
226
+2 P5
+2 P5
236

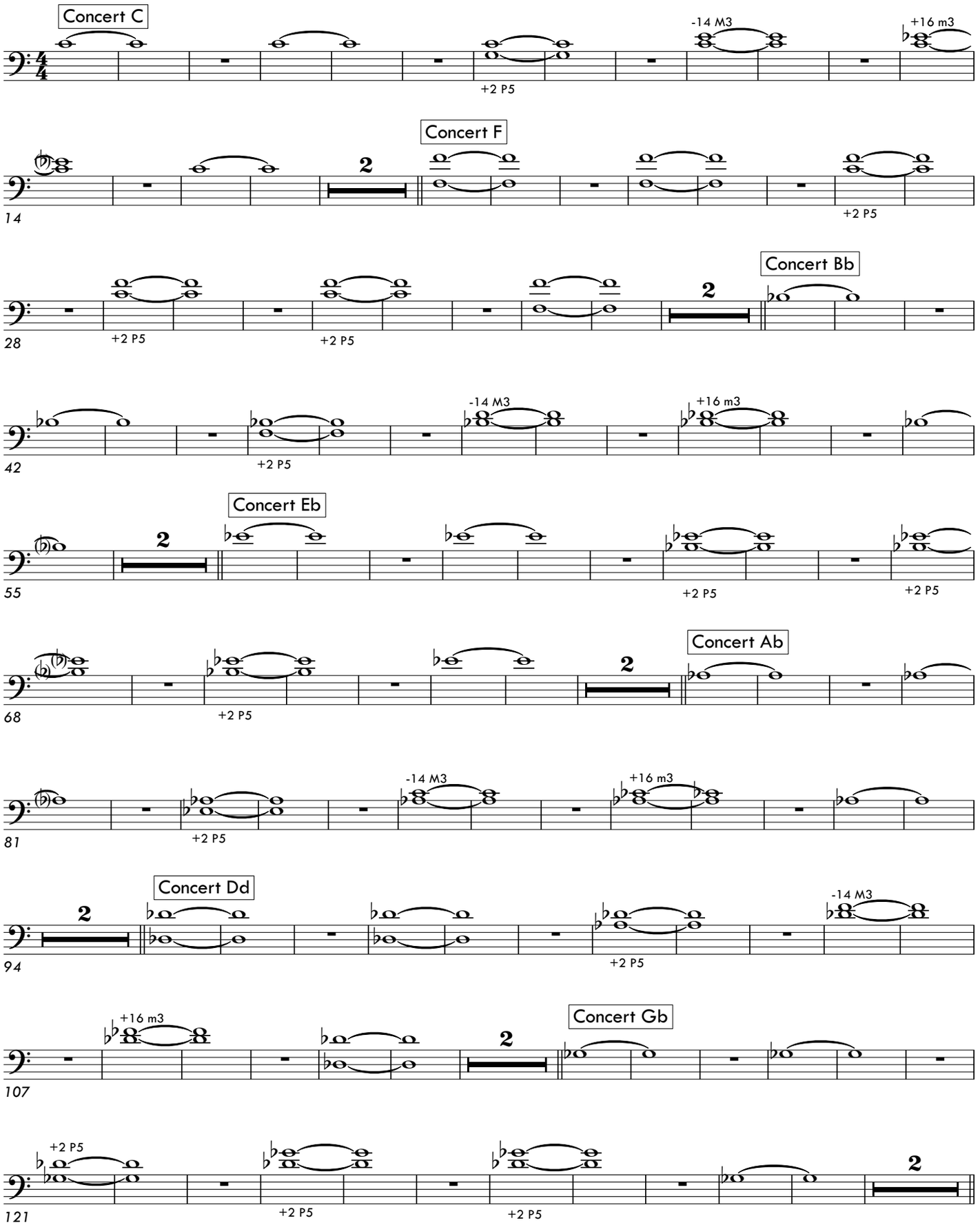
Trombones 1 & 2

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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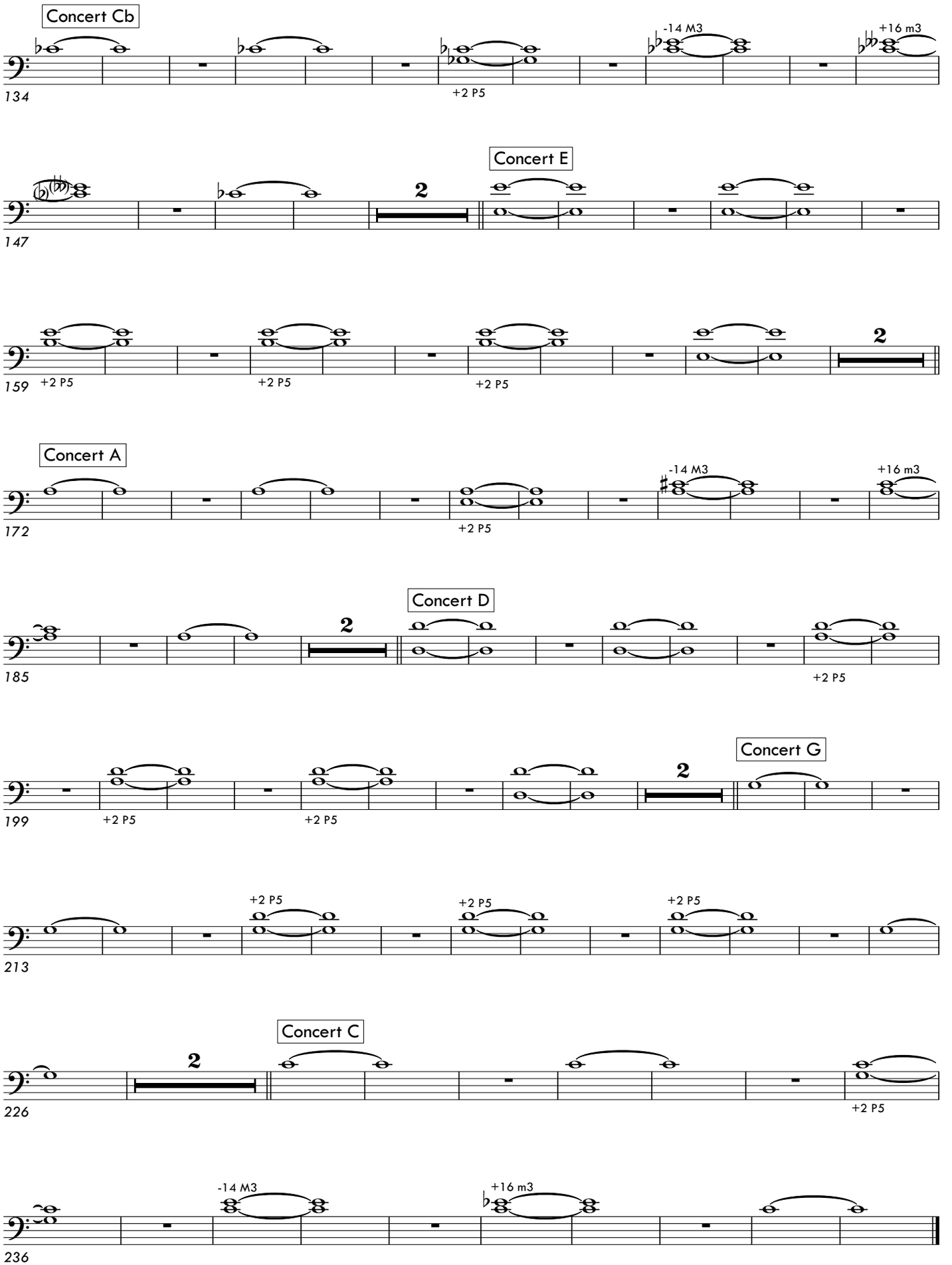

Concert Cb
-14 M3
+16 m3
134
+2 P5
Concert E
2
147
159
+2 P5
+2 P5
+2 P5
2
Concert A
-14 M3
+16 m3
172
+2 P5
Concert D
2
185
+2 P5
Concert G
2
199
+2 P5
+2 P5
+2 P5
+2 P5
+2 P5
213
Concert C
2
226
+2 P5
-14 M3
+16 m3
236

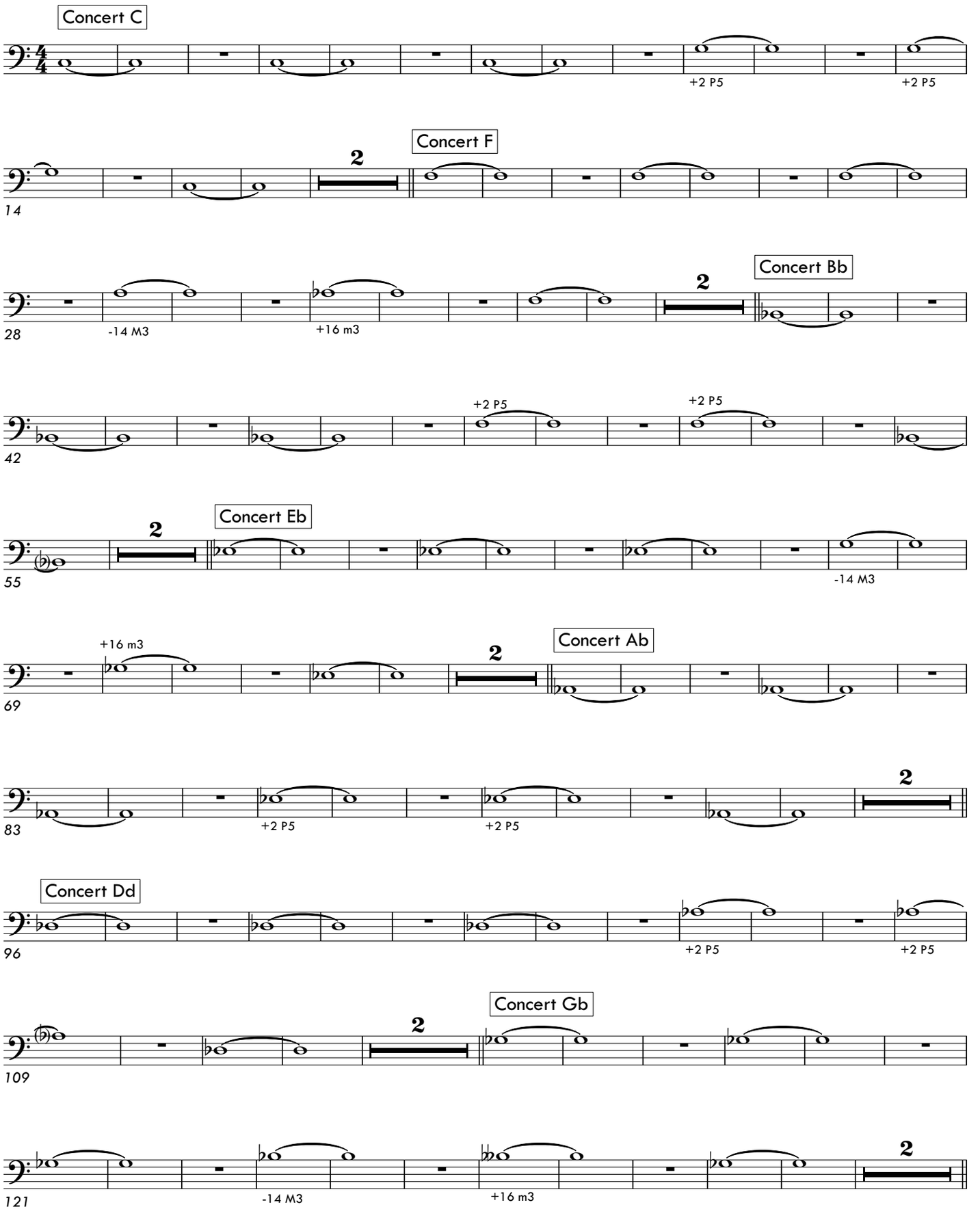
Trombone 3

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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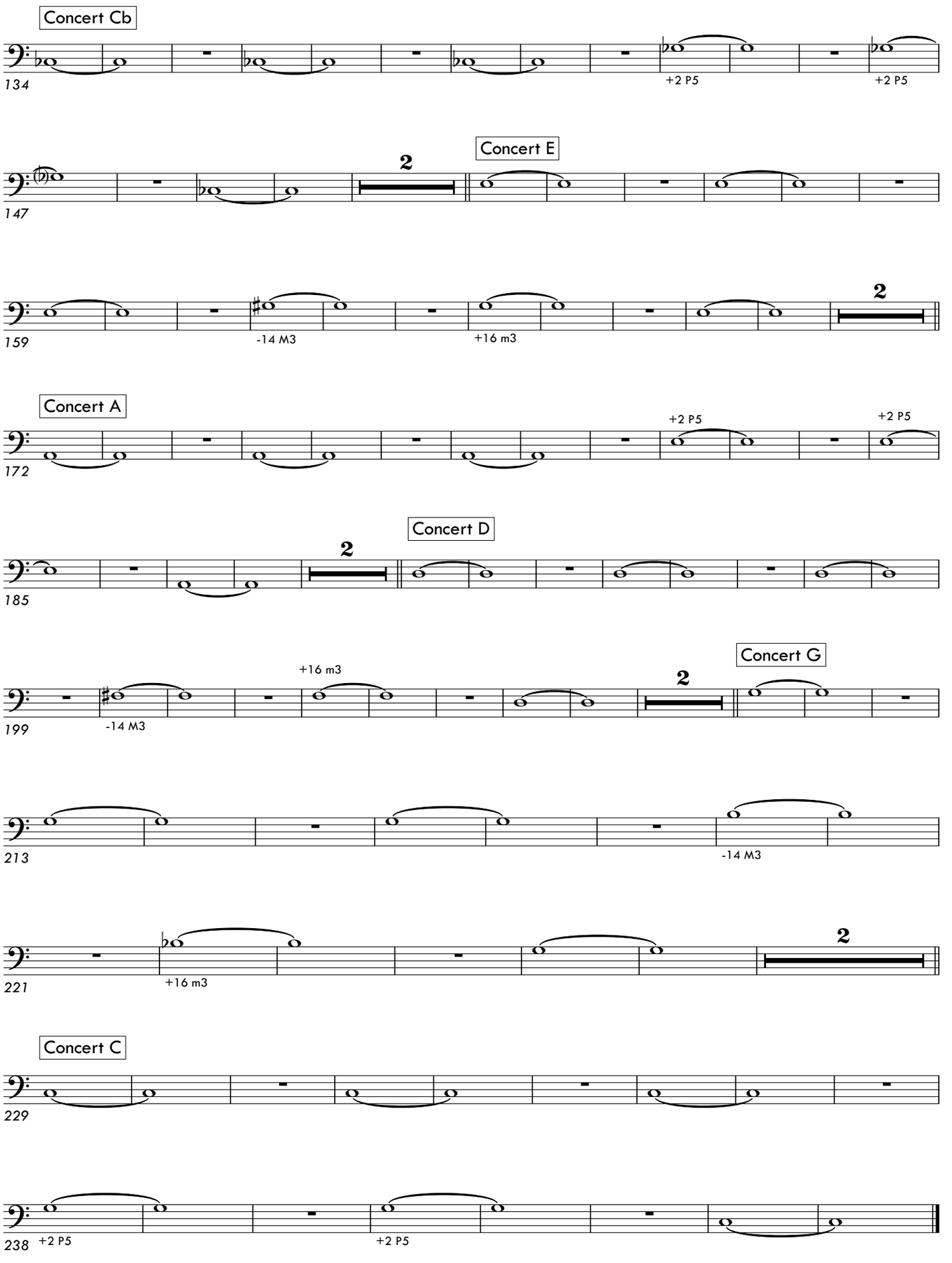

Concert Cb
134
+2 P5
+2 P5
Concert E
2
147
159
-14 M3
+16 m3
2
Concert A
172
+2 P5
+2 P5
Concert D
2
185
Concert G
+16 m3
2
199
-14 M3
213
-14 M3
221
+16 m3
2
Concert C
229
238
+2 P5
+2 P5

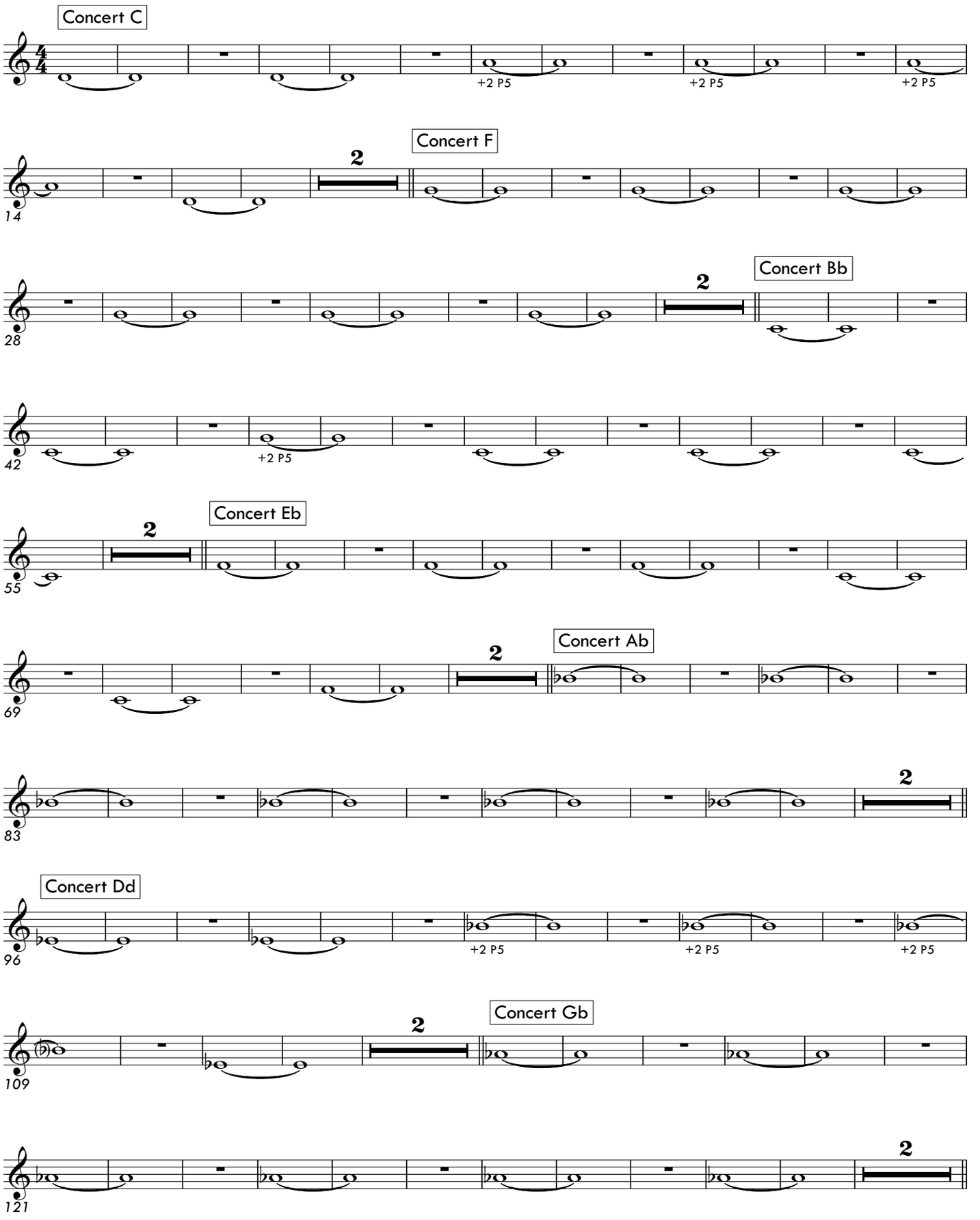
Euphonium T.C.

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

ANDREW DAVID PERKINS (ASCAP)



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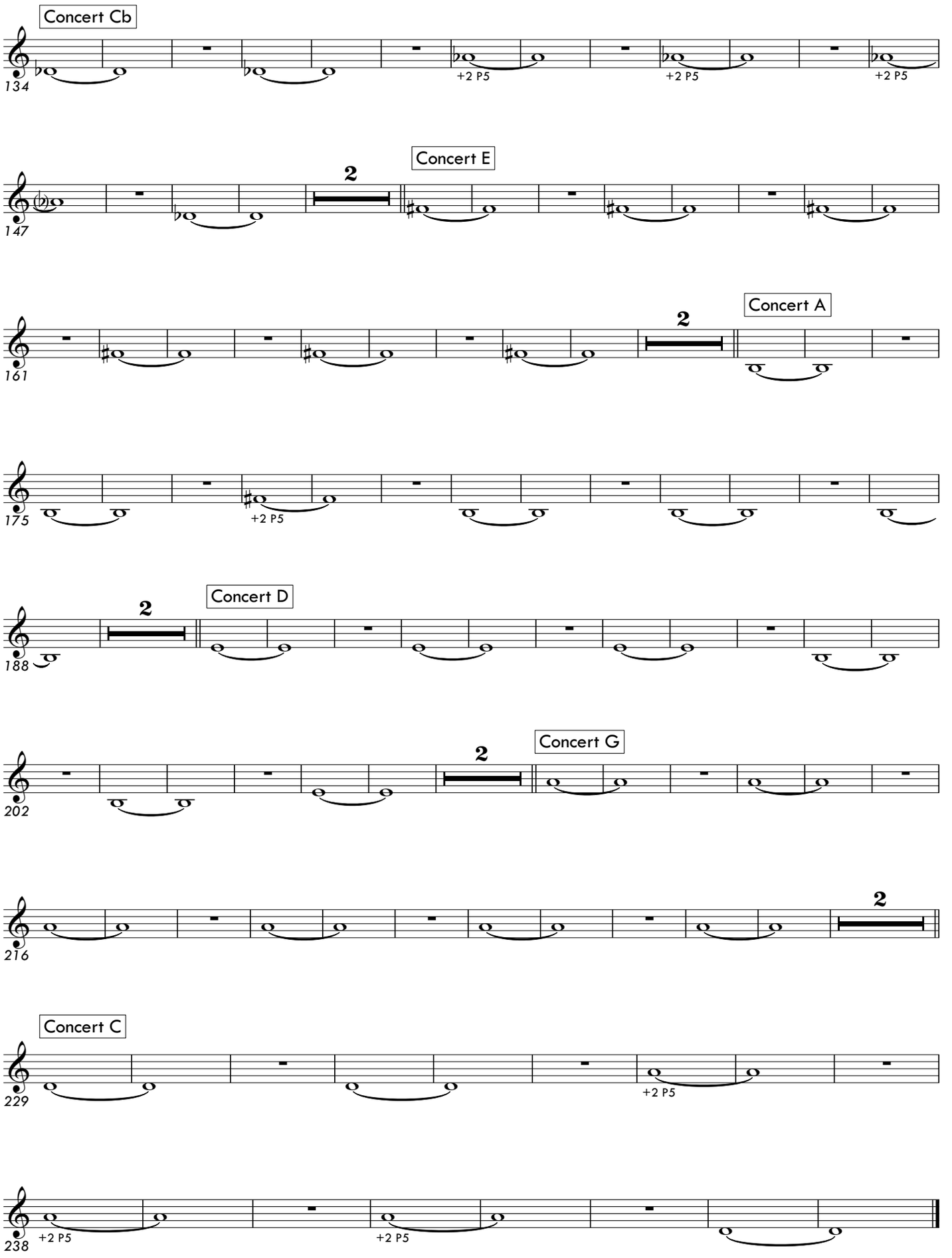
Concert Cb
134
+2 P5
+2 P5
+2 P5
Concert E
147
2
Concert A
161
2
175
+2 P5
Concert D
188
2
Concert G
202
2
216
2
Concert C
229
+2 P5
238
+2 P5
+2 P5

Euphonium

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

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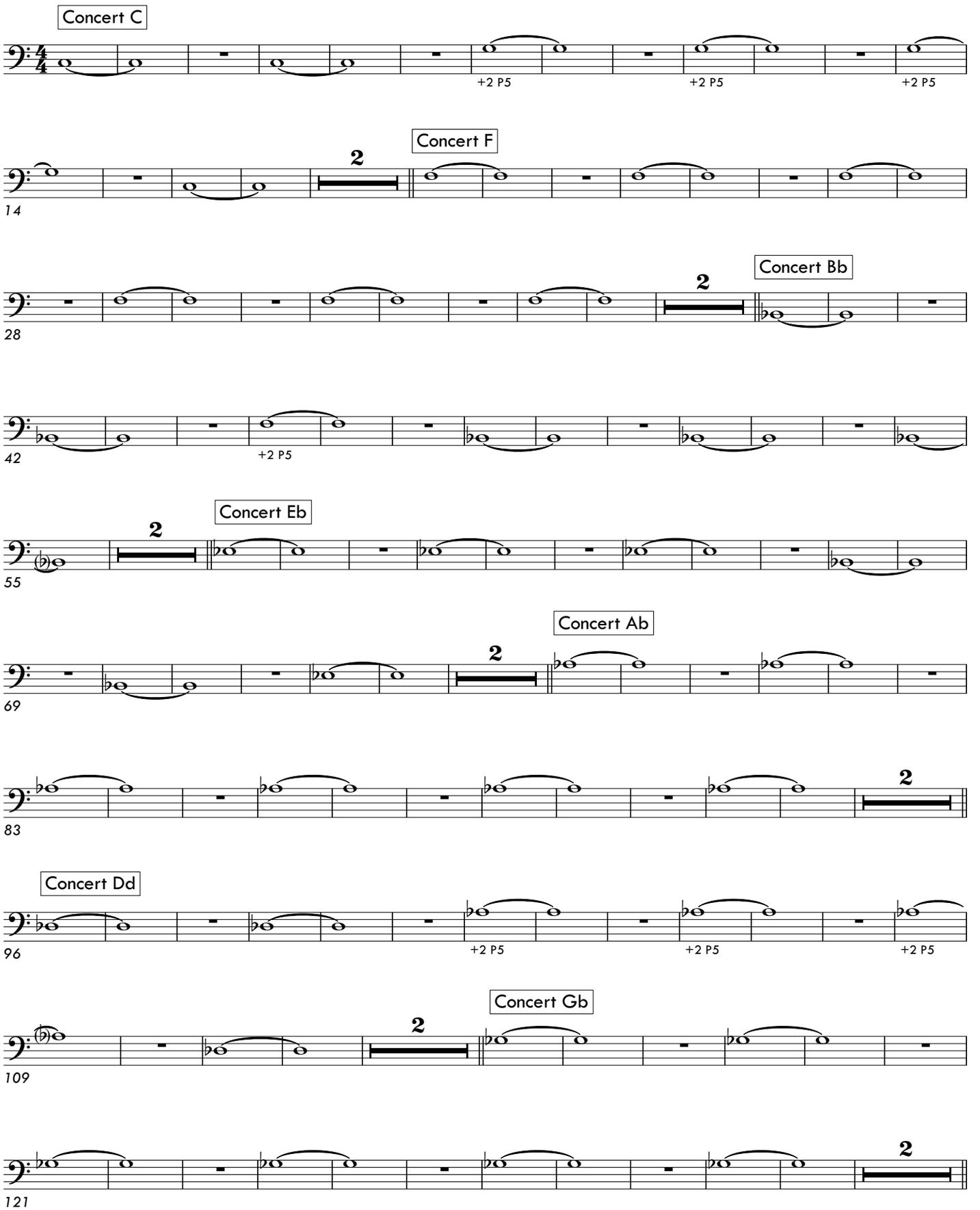

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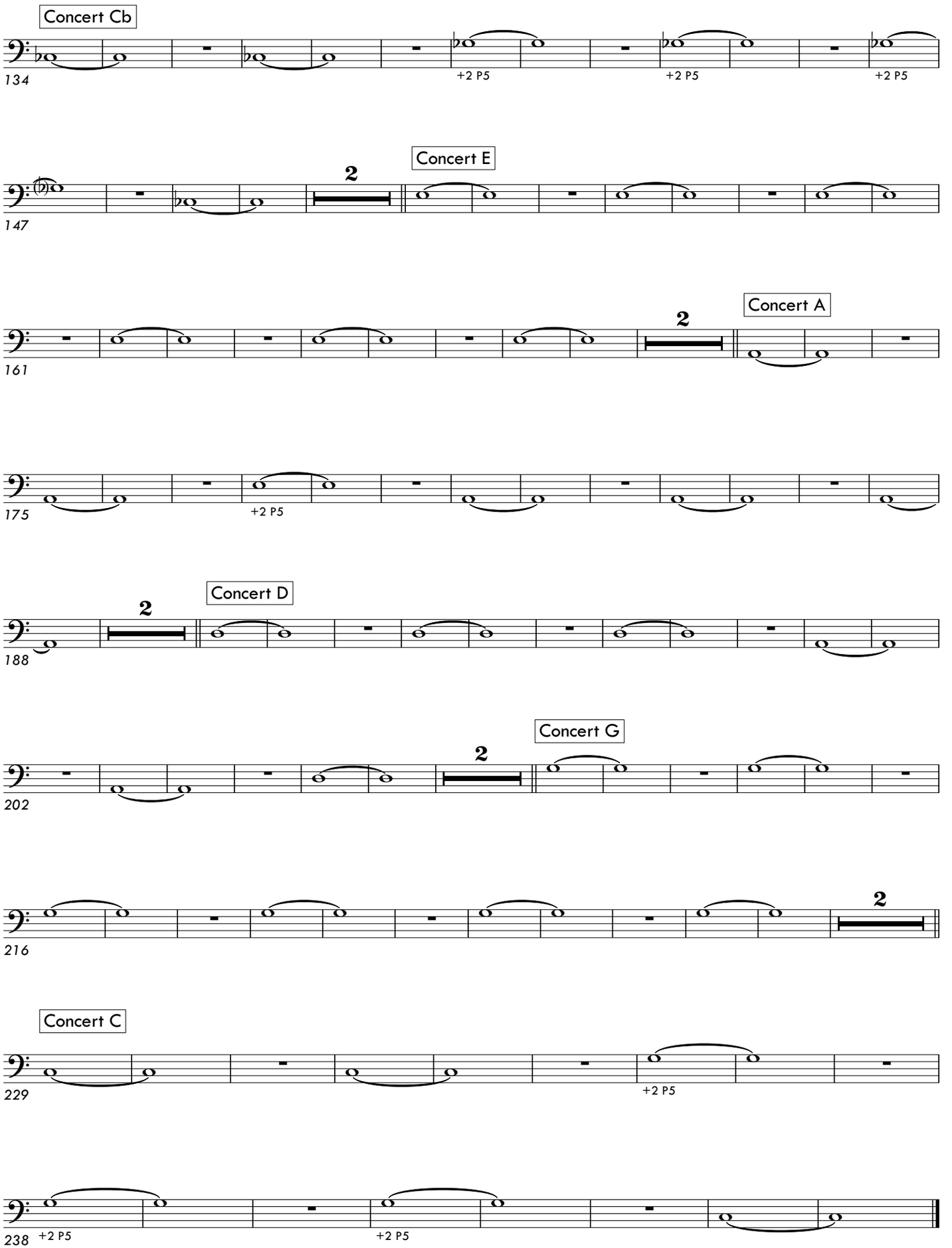
Concert Cb
134
+2 P5
+2 P5
+2 P5
Concert E
2
147
Concert A
2
161
175
+2 P5
Concert D
2
188
Concert G
2
202
2
216
Concert C
229
+2 P5
238
+2 P5
+2 P5

Tubas

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

♩ = 90

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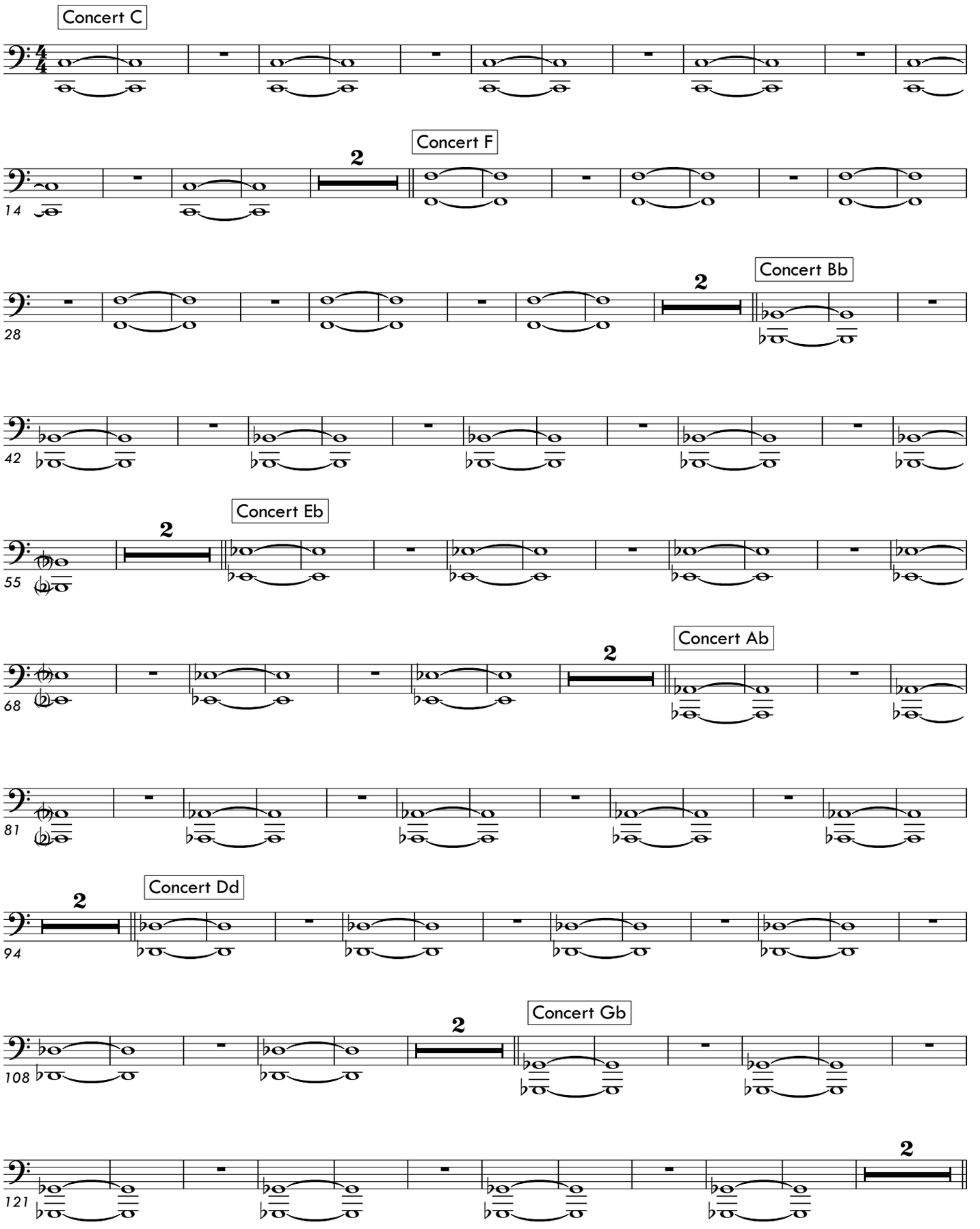

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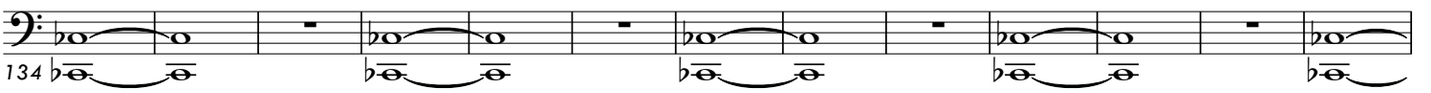
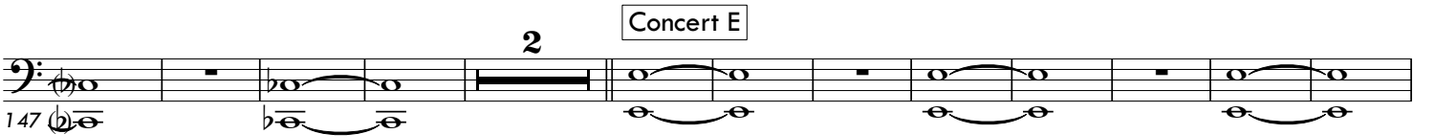
Concert Cb

Concert E



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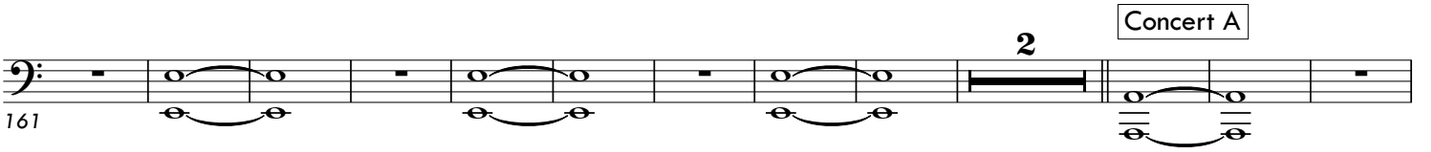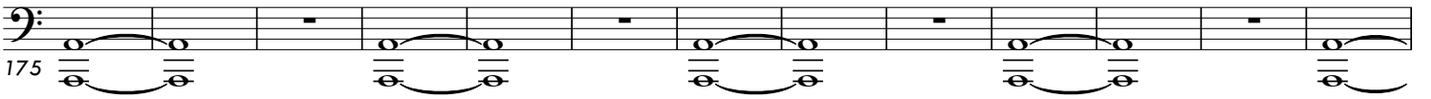

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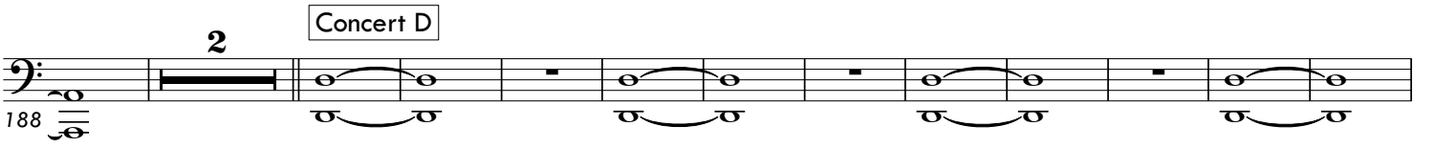
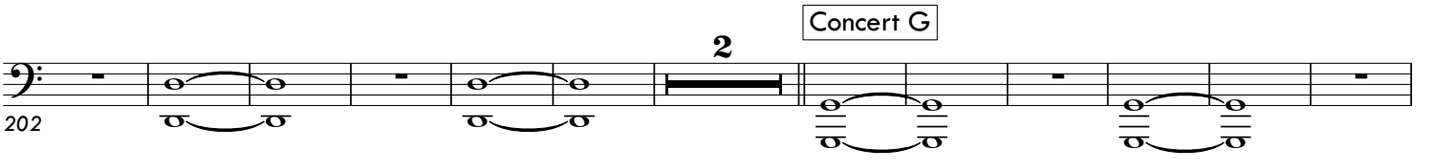
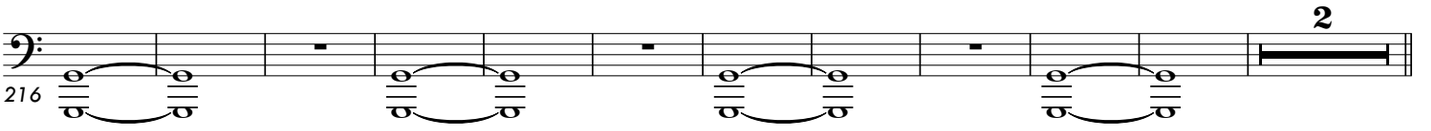
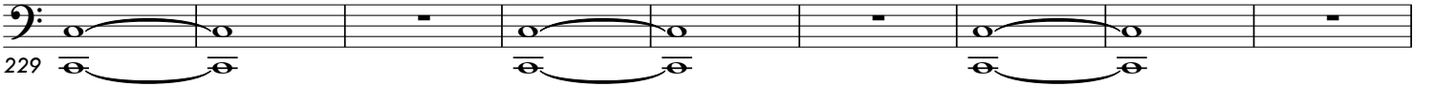
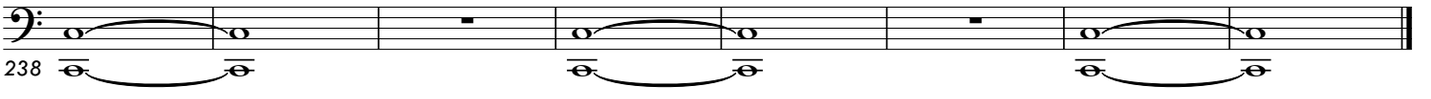

Concert G



Concert C