

Full Score

LONG TONES & TRIADS

pitch adjustments indicated by +/- (sharp/flat)

ANDREW DAVID PERKINS (ASCAP)

♩ = 90

4
4

Concert C

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flutes
- Oboes
- Bassoon
- Clarinets 1 & 2
- Clarinet 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpets 1 & 2
- Trumpet 3
- Horns in F
- Trombones 1 & 2
- Trombone 3
- Euphonium T.C.
- Euphonium
- Tubas

Each instrument part consists of a staff with a treble or bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features long tones and triads. Pitch adjustments are indicated by "+2 P5" in several parts, specifically in the Flutes, Oboes, Clarinet 3, Tenor Sax., Trumpets 1 & 2, Trombones 1 & 2, Euphonium T.C., and Euphonium parts.

This musical score page, titled "Full Score" and numbered "2", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score features long tones and triads, with specific fingering and breath mark instructions such as "+2 P5", "+16 m3", and "-14 M3" placed above the notes. The notation is presented in a standard musical format with treble and bass clefs, and various key signatures and time signatures are indicated.

Concert F

This page of the musical score, titled "Concert F", page 3, contains the woodwind and brass sections. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a common time signature and features a consistent melodic line across all instruments, primarily consisting of quarter notes with slurs. A specific instruction "+2 P5" is noted above the staff for Cl. 1/2, T. Sax., Hn., and Tbn. 1/2 in the fourth measure. The page number "20" is located at the bottom left corner of the score.

Full Score

4

The image displays a full score for a variety of instruments, organized into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.).

Key annotations in the score include:

- Fl.:** -14 M3 (measures 1-2), +2 P5 (measures 3-4), +16 m3 (measures 5-6).
- Ob.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Bsn.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Cl. 1/2:** -14 M3 (measures 1-2), +2 P5 (measures 3-4, 5-6).
- Cl. 3:** +2 P5 (measures 1-2, 3-4, 5-6).
- B. Cl.:** +2 P5 (measures 1-2, 3-4, 5-6).
- A. Sax.:** +2 P5 (measures 1-2, 3-4, 5-6).
- T. Sax.:** +2 P5 (measures 1-2, 3-4, 5-6).
- B. Sax.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Tpt. 1/2:** +2 P5 (measures 1-2), -14 M3 (measures 3-4), +2 P5 (measures 5-6).
- Tpt. 3:** +16 m3 (measures 3-4, 5-6).
- Hn.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Tbn. 1/2:** +2 P5 (measures 1-2, 3-4, 5-6).
- Tbn. 3:** -14 M3 (measures 1-2), +16 m3 (measures 3-4, 5-6).
- E. T.C.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Euph.:** +2 P5 (measures 1-2, 3-4, 5-6).
- Tba.:** +2 P5 (measures 1-2, 3-4, 5-6).

Concert Bb

This musical score page, titled "Concert Bb", is page 5 of a "Full Score". It features 18 staves for woodwind and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1/2 (Cl. 1/2), Clarinet in 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures contain rests for all instruments. The fourth measure contains long tones and triads for all instruments, with the instruction "+2 P5" written above the notes for Fl., Ob., Cl. 3, T. Sax., Tpt. 1/2, Tbn. 1/2, E. T.C., Euph., and Tba. A page number "39" is located at the bottom left of the Tuba staff.

This musical score page, titled "Full Score" and numbered "6", contains the woodwind and brass sections of a piece. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play long tones and triads. Performance markings include fingerings such as "+2 P5", "-14 M3", and "+16 m3". The page number "48" is located at the bottom left of the Tuba staff.

Concert Eb

Fl.
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3
Hn.
Tbn. 1/2
Tbn. 3
E. T.C.
Euph.
Tba.

+2 P5

38

Detailed description: This is a page from a full score for a concert band, page 7. The score is for woodwinds and brass instruments. At the top left, there is a box labeled 'Concert Eb'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score consists of 12 measures. The first measure is marked with a '38' at the bottom left. The notation includes various notes, rests, and articulation marks. There are several instances of '+2 P5' written above the staves, indicating a second part or a specific performance instruction. The woodwinds and brass instruments are playing a melodic line with long tones and triads.

This musical score page, numbered 8, is titled "Full Score" and contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1/2 (Clarinet in Bb), Cl. 3 (Clarinet in C), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1/2 (Trumpet in Bb), Tpt. 3 (Trumpet in C), Hn. (Horn), Tbn. 1/2 (Trombone in Bb), Tbn. 3 (Trombone in C), E. T.C. (Euphonium/Tuba in C), Euph. (Euphonium/Tuba in Bb), and Tbn. (Tuba in Bb). The score is organized into two systems of staves. The first system includes Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Tpt. 1/2, Tpt. 3, Hn., Tbn. 1/2, Tbn. 3, E. T.C., Euph., and Tbn. The music features long tones and triads, with specific fingering or breath mark instructions such as "+2 P5", "-14 M3", and "+16 m3" placed above or below notes. The notation includes stems, beams, and slurs across the measures.

This musical score page features 18 staves for woodwind and brass instruments. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1/2 (Clarinet 1/2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1/2 (Trumpet 1/2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Tbn. 3 (Trombone 3), E. T.C. (Euphonium/Tuba), Euph. (Euphonium), and Tba. (Tuba). The score is organized into two systems. The first system contains the woodwind instruments, and the second system contains the brass instruments. Each staff begins with a treble or bass clef and a key signature of one flat. The music consists of long tones and triads, with some staves featuring specific fingering or breath mark instructions such as '+2 P5', '-14 M3', and '+16 m3'. The page number '86' is located at the bottom left corner of the score.

Concert Dd

This page of the musical score, titled "Concert Dd", page 11, features a full orchestration of woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1/2 (Cl. 1/2), Clarinet in 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in 1/2 (Tpt. 1/2), Trumpet in 3 (Tpt. 3), Horn (Hn.), Trombone in 1/2 (Tbn. 1/2), Trombone in 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is divided into three measures. Each instrument part consists of a long tone in the first measure, a rest in the second measure, and a triad in the third measure. The triads are marked with "+2 P5", indicating a second and a fifth above the root note. The woodwind parts (Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax.) are written in treble clef with a key signature of one flat (Bb). The brass parts (Tpt. 1/2, Tpt. 3, Hn., Tbn. 1/2, Tbn. 3, E. T.C., Euph., Tba.) are written in bass clef with a key signature of one flat (Bb). The tuba part includes a page number "96" at the beginning of the first measure.

This musical score page, titled "Full Score" and numbered "12", contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score features long tones and triads for each instrument. Performance instructions such as "+2 P5" and "+16 m3" are placed above the notes. A rehearsal mark "105" is located at the bottom left of the page.

Concert Gb

Fl.

Ob.

Bsn.

Cl. 1/2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn.

Tbn. 1/2

Tbn. 3

E. T.C.

Euph.

Tba.

+2 P5

+2 P5

+2 P5

+2 P5

15

Detailed description: This is a page from a full score for a concert band, page 13. The score is for woodwinds and brass instruments. At the top left, a box labeled 'Concert Gb' indicates the key signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score consists of 15 measures. Each instrument part is written on a five-line staff with a treble or bass clef. The music is primarily composed of long tones and triads, indicated by horizontal lines and notes with stems. Some parts have a '+2 P5' marking, likely indicating a second five-line staff for a specific instrument. The tuba part at the bottom left has a '15' marking. The page number '13' is in the top right corner, and 'Full Score' is at the top center. 'LONG TONES & TRIADS' is written at the bottom right.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.).

Key annotations in the score include:

- Flute:** -14 M3 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Oboe:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Bassoon:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Cl. 1/2:** -14 M3 (measure 1), +2 P5 (measure 2), +16 m3 (measure 3).
- Cl. 3:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- B. Cl.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- A. Sax.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- T. Sax.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- B. Sax.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Tpt. 1/2:** -14 M3 (measure 1), +2 P5 (measure 2), +16 m3 (measure 3).
- Tpt. 3:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Hn.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Tbn. 1/2:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Tbn. 3:** -14 M3 (measure 1), +16 m3 (measure 2), +16 m3 (measure 3).
- E. T.C.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Euph.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).
- Tba.:** +2 P5 (measure 1), +2 P5 (measure 2), +2 P5 (measure 3).

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part with notes and instructions: +2 P5, +16 m3.
- Ob.:** Oboe part with notes and instructions: +2 P5.
- Bsn.:** Bassoon part with notes.
- Cl. 1/2:** Clarinet in 1/2 part with notes and instructions: -14 M3, +16 m3.
- Cl. 3:** Clarinet in 3 part with notes and instructions: +2 P5.
- B. Cl.:** Bass Clarinet part with notes.
- A. Sax.:** Alto Saxophone part with notes and instructions: -14 M3, +16 m3.
- T. Sax.:** Tenor Saxophone part with notes.
- B. Sax.:** Baritone Saxophone part with notes and instructions: +2 P5.
- Tpt. 1/2:** Trumpet in 1/2 part with notes and instructions: -14 M3, +16 m3.
- Tpt. 3:** Trumpet in 3 part with notes and instructions: +2 P5.
- Hn.:** Horn part with notes and instructions: +2 P5.
- Tbn. 1/2:** Trombone in 1/2 part with notes and instructions: -14 M3, +16 m3.
- Tbn. 3:** Trombone in 3 part with notes and instructions: +2 P5.
- E. T.C.:** Euphonium/Trombone part with notes and instructions: +2 P5.
- Euph.:** Euphonium part with notes and instructions: +2 P5.
- Tba.:** Tuba part with notes and instructions: +2 P5.

The score includes a page number '143' at the bottom left of the Tuba staff.

Concert E

This page of the musical score, titled "Concert E", page 17, contains the woodwind and brass sections. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1/2 (Cl. 1/2), Clarinet in 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass parts include Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score features long tones and triads for all instruments. The woodwinds play a melodic line with slurs and ties, while the brass parts provide harmonic support with sustained notes. The page number "153" is visible at the bottom left of the tuba part.

The musical score for page 18 is arranged in a standard orchestral layout. It includes the following instruments and their parts:

- Flute (Fl.):** Features a melodic line with notes tied across measures. Performance instructions include "-14 M3" and "+16 m3".
- Oboe (Ob.):** Features a melodic line with notes tied across measures. Performance instruction includes "+2 P5".
- Bassoon (Bsn.):** Features a melodic line with notes tied across measures.
- Clarinets (Cl.):** Includes parts for Cl. 1/2 and Cl. 3. Cl. 1/2 has performance instructions "-14 M3" and "+2 P5". Cl. 3 has performance instructions "+16 m3" and "+2 P5".
- Saxophones (Sax.):** Includes parts for A. Sax., T. Sax., and B. Sax., all featuring melodic lines with notes tied across measures. T. Sax. has performance instructions "+2 P5".
- Trumpets (Tpt.):** Includes parts for Tpt. 1/2 and Tpt. 3. Tpt. 1/2 has performance instructions "+2 P5" and "-14 M3". Tpt. 3 has performance instructions "+16 m3".
- Horns (Hn.):** Features a melodic line with notes tied across measures. Performance instruction includes "+2 P5".
- Trombones (Tbn.):** Includes parts for Tbn. 1/2 and Tbn. 3. Tbn. 1/2 has performance instructions "+2 P5". Tbn. 3 has performance instructions "-14 M3" and "+16 m3".
- Tuba/Euphonium (Tba./Euph.):** Features a melodic line with notes tied across measures. Performance instruction includes "+2 P5".

At the bottom of the page, there is a large brace labeled "162" spanning across the bottom of the Tuba/Euphonium part.

Concert A

This page of the musical score, titled "Concert A", page 19, contains the woodwind and brass sections. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1/2 (Cl. 1/2), Clarinet in 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass parts include Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a common time signature and features long tones and triads for each instrument. The woodwind parts are primarily in treble clef, while the bassoon and tuba parts are in bass clef. The brass parts are in various clefs: trumpets and horns in treble clef, and trombones, euphonium, and tuba in bass clef. The score includes performance instructions such as "+2 P5" for several instruments, indicating a two-measure rest followed by a five-measure phrase. The page number "172" is visible at the bottom left of the tuba part.

The image displays a page of a full score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.).

The score is written in a system of staves. The woodwinds (Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax.) and brass (Tpt. 1/2, Tpt. 3, Hn., Tbn. 1/2, Tbn. 3, E. T.C., Euph., Tba.) parts are shown. The notation includes notes, rests, and various annotations for fingering and breath marks. Key annotations include:

- Flute:** +2 P5, +16 m3
- Oboe:** +2 P5, +2 P5
- Clarinet 1/2:** -14 M3, +16 m3
- Clarinet 3:** +2 P5, +2 P5
- Alto Saxophone:** -14 M3, +16 m3
- Bass Saxophone:** +2 P5, +2 P5
- Trumpet 1/2:** -14 M3, +16 m3
- Trumpet 3:** +2 P5, +2 P5
- Horn:** +2 P5, +2 P5
- Trombone 1/2:** -14 M3, +16 m3
- Trombone 3:** +2 P5, +2 P5

The bottom of the page features the text "LONG TONES & TRIADS" and a page number "81" in the bottom left corner.

Concert D

This page of the musical score, titled "Concert D", page 21, features a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is organized into systems of staves. The woodwind section (Fl. through B. Sax.) and the brass section (Tpt. 1/2 through Tba.) are shown. The notation includes long tones and triads, with many notes beamed together and held across measures. The key signature has one flat (B-flat), and the time signature is 4/4. The page number "91" is written at the bottom left of the Tuba staff. The text "+2 P5" appears in several staves, indicating a second part of the fifth measure.

This musical score page, numbered 22, is titled "Full Score" and contains parts for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1/2 (Clarinet in B-flat), Cl. 3 (Clarinet in C), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1/2 (Trumpet in D), Tpt. 3 (Trumpet in C), Hn. (Horn), Tbn. 1/2 (Trombone in B-flat), Tbn. 3 (Trombone in C), E. T.C. (Euphonium), Euph. (Euphonium), and Tba. (Tuba). The score is organized into two systems of staves. The first system includes Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Tpt. 1/2, Tpt. 3, Hn., Tbn. 1/2, Tbn. 3, E. T.C., Euph., and Tba. The music consists of long tones and triads, with many notes beamed together and held across measures. Performance instructions such as "+2 P5", "-14 M3", and "+16 m3" are placed above or below notes to indicate specific fingering or breath control techniques. A page number "200" is written at the bottom left of the Tuba staff.

Concert G

This page of the musical score, titled "Concert G", page 23, contains the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is organized into two systems of staves. The first system includes Fl., Ob., Bsn., Cl. 1/2, Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Tpt. 1/2, Tpt. 3, Hn., Tbn. 1/2, Tbn. 3, E. T.C., Euph., and Tba. The notation features long tones and triads, with many notes beamed together and held across measures. A rehearsal mark "210" is located at the beginning of the Tuba part. Performance instructions "+2 P5" are placed above the staves for Cl. 1/2, T. Sax., Hn., and Tbn. 1/2. The page number "23" is in the top right corner, and the title "Concert G" is in a box at the top left. The page is labeled "Full Score" at the top center.

This musical score page, numbered 24, is titled "Full Score" and contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium/Tuba (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score features long tones and triads for each instrument. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include "-14 M3" and "+2 P5" for the Flute, Oboe, Bassoon, Clarinet 1/2, and Clarinet 3; "+16 m3" for the Clarinet 1/2, Clarinet 3, Trumpet 1/2, and Trombone 3; and "-14 M3" for the Trombone 3. The Tuba staff at the bottom left is marked with the number "219".

Concert C

This page of the musical score, titled "Concert C", page 25, contains the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (E. T.C.), Euphonium (Euph.), and Tuba (Tba.). The score is organized into two systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1/2, Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The music consists of long tones and triads, with many notes beamed together and held across measures. The key signature is one flat (B-flat), and the time signature is 4/4. The number "229" is written at the bottom left of the page. The instruction "+2 P5" appears in several staves, indicating a second part of the instrument.

The image displays a page of a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The page is numbered 26 and titled "Full Score". The score is written for various instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1/2 (Clarinet 1/2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1/2 (Trumpet 1/2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Tbn. 3 (Trombone 3), E. T.C. (Euphonium/Tuba), Euph. (Euphonium), and Tba. (Tuba). The score consists of 12 measures. The first measure is marked with the number "238" at the bottom left. The notation includes long tones and triads, with performance instructions such as "+2 P5" and "+16 m3" indicating specific intervals and durations. The Flute part starts with a key signature change to B-flat major in the second measure. The Clarinet 1/2 and Alto Saxophone parts start with a key signature change to D major in the first measure. The Trombone 1/2 part starts with a key signature change to B-flat major in the second measure. The Euphonium and Tuba parts start with a key signature change to B-flat major in the second measure. The score is written in a standard musical notation style, with notes, rests, and slurs. The page is divided into measures by vertical bar lines.