

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

Long Tones 1 *Smooth, Steady Air!*

15

Long Tones 2

29

Long Tones 3

40

52

Flexibility

61

69

Chorale 1 (in Concert Eb)

*simile*

78

Chorale 2 (in Concert Bb)

*simile*

87

Chorale 3 (in Concert F)

*simile*

96

Oboe

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29

40

Flexibility

52

61

Chorale 1 (in Concert Eb)

69

*simile*

Chorale 2 (in Concert Bb)

78

*simile*

Chorale 3 (in Concert F)

87

*simile*

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**Long Tones 1** *Smooth, Steady Air!*

**Long Tones 2**

**Long Tones 3**

**Flexibility**

**Chorale 1 (in Concert Eb)**

*simile*

**Chorale 2 (in Concert Bb)**

*simile*

**Chorale 3 (in Concert F)**

*simile*

Clarinet

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**Flexibility**

**Chorale 1 (in Concert Eb)**

**Chorale 2 (in Concert Bb)**

**Chorale 3 (in Concert F)**

Bass Clarinet

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Flexibility

Chorale 1 (in Concert Eb)

simile

Chorale 2 (in Concert Bb)

simile

Chorale 3 (in Concert F)

simile

Alto Sax

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**Long Tones 3**

**Flexibility**

**Chorale 1 (in Concert Eb)**

**Chorale 2 (in Concert Bb)**

**Chorale 3 (in Concert F)**

Tenor Sax

# YOUNG ENSEMBLE WARM-UPS

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Long Tones 1 *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. Includes fingerings and slurs.

Long Tones 2

Musical staff for Long Tones 2, measures 15-28. Includes fingerings and slurs.

Long Tones 3

Musical staff for Long Tones 3, measures 29-40. Includes fingerings and slurs.

Flexibility

Musical staff for Flexibility, measures 41-51. Includes slurs and dynamics.

Chorale 1 (in Concert Eb)

Musical staff for Chorale 1, measures 52-60. Includes dynamics.

Chorale 2 (in Concert Bb)

Musical staff for Chorale 2, measures 61-77. Includes dynamics.

Chorale 3 (in Concert F)

Musical staff for Chorale 3, measures 78-86. Includes dynamics.

Bari Sax

# YOUNG ENSEMBLE WARM-UPS

Moderato  $\text{♩} = 90$

McAllister/ed. Perkins

Long Tones 1 *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Long Tones 2

Musical staff for Long Tones 2, measures 15-28. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Long Tones 3

Musical staff for Long Tones 3, measures 29-39. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Musical staff for Flexibility, measures 40-51. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Flexibility

Musical staff for Flexibility, measures 52-60. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Musical staff for Flexibility, measures 61-68. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of long tones (half notes) with fingerings and breath marks indicated below the notes.

Chorale 1 (in Concert Eb)

Musical staff for Chorale 1, measures 69-77. The staff is in 4/4 time with a treble clef and a key signature of three flats (E-flat major). It contains a sequence of notes with the word *simile* written above the first few notes.

Chorale 2 (in Concert Bb)

Musical staff for Chorale 2, measures 78-86. The staff is in 4/4 time with a treble clef and a key signature of two flats (B-flat major). It contains a sequence of notes with the word *simile* written above the first few notes.

Chorale 3 (in Concert F)

Musical staff for Chorale 3, measures 87-95. The staff is in 4/4 time with a treble clef and a key signature of one sharp (F major). It contains a sequence of notes with the word *simile* written above the first few notes.



Trumpet

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**Long Tones 1** *Smooth, Steady Air!*

**Long Tones 2**

15

**Long Tones 3**

29

41

**Flexibility**

52

61

**Chorale 1 (in Concert Eb)**

*simile*

69

**Chorale 2 (in Concert Bb)**

*simile*

78

**Chorale 3 (in Concert F)**

*simile*

87

Horn in F

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

**Long Tones 1** *Smooth, Steady Air!*

(+ Thumb) ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Long Tones 2**

15

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Long Tones 3**

29

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

41

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Flexibility**

52

○○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

61

○○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Chorale 1 (in Concert Eb)**

69 *simile*

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Chorale 2 (in Concert Bb)**

78 *simile*

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

**Chorale 3 (in Concert F)**

87 *simile*

○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○ ○○○ ●○○

Trombone

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Long Tones 1 *Smooth, Steady Air!*

1 2 1 3 1 4 1 5 1 6

Long Tones 2

15 1 7 1 1 1 2 1 3 1 4

Long Tones 3

29 1 5 1 1(6) 1 1 1 2

41 1 3 1 4 1 5 1 6

Flexibility

52 1 2 3

61 4 5 6

Chorale 1 (in Concert Eb)

*simile*

69

Chorale 2 (in Concert Bb)

*simile*

78

Chorale 3 (in Concert F)

*simile*

87

# YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

**Long Tones 1** *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

**Long Tones 2**

Musical staff for Long Tones 2, measures 15-28. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

**Long Tones 3**

Musical staff for Long Tones 3, measures 29-40. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

Musical staff for Long Tones 4, measures 41-51. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

**Flexibility**

Musical staff for Flexibility, measures 52-60. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

Musical staff for Flexibility, measures 61-68. The staff shows a sequence of notes with slurs and breath marks. Below the staff are three pairs of dots (o o) indicating breath points.

**Chorale 1 (in Concert Eb)**

Musical staff for Chorale 1, measures 69-77. The staff shows a sequence of notes with slurs and breath marks. Below the staff is the word *simile*.

**Chorale 2 (in Concert Bb)**

Musical staff for Chorale 2, measures 78-86. The staff shows a sequence of notes with slurs and breath marks. Below the staff is the word *simile*.

**Chorale 3 (in Concert F)**

Musical staff for Chorale 3, measures 87-95. The staff shows a sequence of notes with slurs and breath marks. Below the staff is the word *simile*.

# Euphonium

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### Long Tones 1 *Smooth, Steady Air!*

Musical staff for Long Tones 1, measures 1-14. The staff shows a sequence of long tones (half notes) with slurs and breath marks (two small circles) below the notes.

### Long Tones 2

Musical staff for Long Tones 2, measures 15-28. The staff shows a sequence of long tones with slurs and breath marks.

### Long Tones 3

Musical staff for Long Tones 3, measures 29-40. The staff shows a sequence of long tones with slurs and breath marks.

Musical staff for Long Tones 4, measures 41-51. The staff shows a sequence of long tones with slurs and breath marks.

### Flexibility

Musical staff for Flexibility, measures 52-60. The staff shows eighth-note patterns with slurs and breath marks.

Musical staff for Flexibility, measures 61-70. The staff shows eighth-note patterns with slurs and breath marks.

### Chorale 1 (in Concert Eb) *simile*

Musical staff for Chorale 1, measures 69-77. The staff shows a chorale melody with slurs and breath marks.

### Chorale 2 (in Concert Bb) *simile*

Musical staff for Chorale 2, measures 78-86. The staff shows a chorale melody with slurs and breath marks.

### Chorale 3 (in Concert F) *simile*

Musical staff for Chorale 3, measures 87-95. The staff shows a chorale melody with slurs and breath marks.

Tuba

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Long Tones 2

15

Long Tones 3

29

41

Flexibility

52

61

Chorale 1 (in Concert Eb)

69

Chorale 2 (in Concert Bb)

78

Chorale 3 (in Concert F)

87

Snare Drum

# YOUNG ENSEMBLE WARM-UPS

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**Long Tones 1** Check your hand positions!

R R R R R R R R L L L L L L L L clicks R R R R L L L L R R R R L L L L

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

**Long Tones 2**

R R R R L L L L R IR rL IR rL IR IR rL IR rL IR rL

IR R rL L IR R rL L IR IR R rL L IR R rL L IR R rL L IR rL L IR R

rL L IR R rL L IR R rL IR R rL L IR R rL L IR

**Long Tones 3**  
R R L R R L (continue pattern)

Flexibility

R L R L R R L R L R L L

R L R R L R L R L L R L

52 (paradiddles) (inverted paradiddles)

R L R R L R L R L L R L

R R L R L R L R L L R L

57 (paradiddles) (inverted paradiddles)

R R L L R R L L R R L L

62 (double strokes)

R R R R L L R R L L L L R R L L L L R

65

Chorale 1 (in Concert Eb)

opt. tenor drum snares off

69 opt. roll

73

Chorale 2 (in Concert Bb)

78

82

Chorale 3 (in Concert F)

87

91



