

YOUNG ENSEMBLE WARM-UPS

Moderato ♩ = 90

McAllister/ed. Perkins

4/4

Long Tones 1 Smooth, Steady Air!

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet, Horn in F, Trombone, Euphonium T.C., Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The woodwinds and brass play long tones in a 4/4 time signature. The snare drum part features a rhythmic pattern of eighth notes and rests, with specific instructions for hand positions and dynamics. The bass drum part provides a steady accompaniment.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

8 9 10 11 12 13 14 15

(+ Thumb)

LLLLLLLLL RRRRLLLL RRRRLLLL RRRRRRRR LLLLLLLLL

Long Tones 2

The score is divided into two systems. The first system contains the woodwind section: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system contains the brass and percussion sections: Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), another Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.).

Measures 16-23 are marked with rhythmic patterns for the drums:
Measure 16: R R R R L L L L R R R R L L L L
Measure 17: R R R R L L L L R
Measure 18: IR rL IR rL IR IR
Measure 19: IR rL IR IR IR
Measure 20: IR
Measure 21: IR rL IR IR IR
Measure 22: IR
Measure 23: IR

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

rl IR rl IR rl rl IR R rl L IR R rl L IR

(flam taps)

24 25 26 27 28 29 30 31

Long Tones 3

The score is divided into two systems. The first system includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)

The second system includes:

- Tpt. 1 (Trumpet 1)
- Hn. (Horn)
- Tbn. (Tuba)
- Euph. (Euphonium - Treble Clef)
- Euph. (Euphonium - Bass Clef)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The percussion part (S. D. and B. D.) includes a rhythmic pattern: IR, rL L IR R, rL L IR R rL L IR R, rL, IR R rL L IR R rL L IR, and R R L R L L (continue pattern).

This musical score is for a young ensemble warm-up, spanning measures 39 to 44. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. (outside)), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.).

The score is written in 4/4 time. The woodwinds and brass play sustained notes with slurs, while the percussion plays a rhythmic pattern of eighth notes and rests. The bass drum part has rests in measures 40 and 43. The snare drum part has rests in measures 40 and 43. The tuba part has rests in measures 40 and 43.

Measures 39, 41, 42, 43, and 44 are marked at the bottom of the page.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.
(inside)

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

S. D.

B. D.

45 46 47 48 49 50 51

Flexibility

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

R L R L R R L R L R L L

R L R R L R L R L L L

S. D.
(paradiddles)

(inverted paradiddles)

B. D.

32 33 34 35 36 37

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

R L R R L R L R L L R L

R R L R L R L R L L R L

S. D.
(paradiddles)

(inverted paradiddles)

B. D.

58 59 60 61 62 63

YOUNG ENSEMBLE WARM-UPS

Chorale 1 (in Concert Eb)

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

R R L L R R L L R R L L

R R R R L L R R L L L L R R L L L L

opt. tenor drum snares off

S. D.
(double strokes)

B. D.

64 65 66 67 68 69

simile

Fl.

simile

Ob.

simile

Bsn.

simile

Cl. 1

simile

B. Cl.

simile

Alto Sax.

simile

Ten. Sax.

simile

Bari. Sax.

simile

Tpt. 1

simile

Hn.

simile

Tbn.

simile

Euph.

simile

Euph.

simile

Tba.

S. D.

opt. roll

B. D.

70 71 72 73 74 75

Chorale 2 (in Concert Bb)

simile

This musical score page contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Euph.** (Euphonium - top staff)
- Euph.** (Euphonium - bottom staff)
- Tba.** (Tuba)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

Rehearsal marks are present at measures 6, 77, 78, 79, and 80. The word *simile* is written above the staff for each instrument part at measures 79 and 80. The percussion parts (S. D. and B. D.) are shown with rhythmic patterns and dynamic markings.

This musical score page, numbered 13, is titled "Full Score" and contains parts for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.) - Treble clef
- Euphonium (Euph.) - Bass clef
- Tuba (Tba.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 81 to 86. The woodwind and brass sections play a melodic line with some rests, while the percussion section features a rhythmic pattern of eighth notes on the snare drum and a steady bass drum accompaniment. The page concludes with a double bar line at the end of measure 86.

Chorale 3 (in Concert F)

The musical score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Hn., Tbn., Euph., Euph., Tba., S. D., and B. D. The score is divided into four measures, numbered 87, 88, 89, and 90 at the bottom. Each measure contains musical notation for the instruments. The word *simile* is written above the notation for measures 88, 89, and 90 for all instruments. The percussion parts (S. D. and B. D.) are shown as rhythmic patterns of eighth notes.

This musical score is for a full ensemble, spanning measures 91 to 94. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (S. D. and B. D.) are written on a grand staff with a single line for each drum. The woodwind and brass parts are written in their respective clefs and keys. The score concludes with a double bar line at the end of measure 94.